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#8075 87A	#8255 129	#8417 75I, 154	#9069 63A	#9369 144	
#8077 75G, 75H	#8256 83	#8419 75I	#9070 63B	#9378 147	
#8078 75G, 75H	#8258 128A	#8420 75A	#9072 87	#9382 123	
#8112 63A	#8259 129	#8421 75A	#9080 124	#9386 135	
#8115 63	#8261 81	#8423 75B	#9085 149	#9400 153	
#8116 63	#8262 81	#8424 75B	#9089147, 167	#9401 145	
#8117 63	#8264 83	#8425 75A	#9112 148	#9402 145	
#8118 62	#8265 128A	#8426 75A	#9113 90	#9403 145	
#8119 63	#8266 84	#8430 75A	#9125 130	#9410 135	
#8120 63	#8268 81	#8431 75I	#9134 89	#9429 153	
#8121 70	#8271 148	#8441 75I	#9154 90	#9430 11A	
#8122 63	#8272 128	#8442130, 156	#9184 90	#9435 N/A	
#8124 63	#8273 128	#8443 156	#9193 60	#9437133, 141	
#8125 62	#8274 128A	#8445 130	#9194 74	#9440 N/A	
#8126 63	#8275 128B	#8450 75	#9201 75J	#9482 154,166	
#8127 63	#8276 128B	#8451 75	#9202 90	#9483 154,166	
#8128 63	#8277 63B	#8460 75	#9203 90	#9489 128A	
#8131 63A	#8278 148	#8466 75I	#9208 124B	#9493 152	
#8132 63A	#8280 148	#8470 75A	#9209 60	#9495 63B	
#8133 63B	#8281 128	#8471 75A	#9218 75A	#9513 141	
#8136 63B	#8282 128	#8472 75A	#9219 51	#9527 123	
#8137 63A	#8283 129	#8480 75B	#9222 51	#9528 123	
#8139 63A	#8284 129	#8481 75B	#9231 51	#9530 132	
#8144 63A	#8285 128A	#8487 75B	#9232 55	#9533 11A	
#8145 63B	#8288 128A	#8488 75B	#9237 42,70, 156	#9547 149	
#8148 63B	#8291 128	#8489 75B	#9238 60	#9549 134 #0570 141	
#8149 63A	#8293 128A	#8490 75C	#9243 58,89 #9244 70	#9570 141 #9571 114	
#8152 63A	#8294 129	#8491 75C	#9244 70 #0245	#9571 114 #0572 114	
#8160 132 #8164 132	#8295 128B	#8494 76 #8496 75C	#9245 62, 132 #9246 62	#9572 114 #9583 120	
#8164 132 #8165 132	#8296 128A #8298 99,128	#8497 75C	#9246 62 #9247 89	#9584 120	
#8166 132	#8298 129	#8498 75D	#9250 61	#9603 144	
#8170 63A	#8304 88	#8500 75D	#9254 51	#9605 127	
#8177 144	#8305 88	#8501 75D	#9255 91	#9609 141	
#8178 144	#8306 88	#8505 75D	#9256 141	#9609 147	
				,	

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Custom Castings

Custom requirements can be quoted from a sketch or drawing. A faxed transmittal is sufficient most of the time. The quote will include a turn key project from creation of master patterns, fabrication of tooling, to manufacturing of the final casting. Alloy Casting can quote on finishing, but history has shown that finishing closer to actual installation provides more control to the designer.

Custom projects typically take from 5-16 weeks with overall time a function of the time necessary to create the master pattern.

Basic Use: Aluminum castings can be used for architectural, ornamental, decorative and funiture applications. New custom castings can be easily created. The castings can be used in:

- · Handrails
- Fences
- Gates
- Stairways
- · Drapery rod enhancements
- · Furniture legs/backs/seats
- · Furniture ornaments
- Tree grates
- Plaques
- Awards
- · Tables/benches/chairs
- Window enhancements
- · Wall Sculptures

And it can consist of aluminum castings made as:

- Logos
- Ballisters
- Finials
- Rosettes
- · Wall decorations
- · Flanges
- Ballister collars
- Spear tops
- Picket castings
- · Panel castings
- Furniture parts

Customization of Aluminum castings can occur in many ways. One way is to design a new casting for a common application. This could be: a new fence panel design, a new spear point, a new bench end, or a bas-relief sculpted plaque.

An alternative way of customizing is to cast a three dimensional logo onto existing designs.

A third method of customizing is to combine the two previous methods and add a unique logo to a newly created bench end, table, trash can holder, or other items. This method is commonly used and greatly enhances the common theme of a project.

Composition and Material: Aluminum Castings are made by the green sand mold method. Castings are cleaned by sand blasting and parting lines are then cleaned and deburred.

Aluminum Grades: Aluminum Association alloys 319, 356, and 514 are available on a certified basis. Other alloys can be cast upon request. A standard blended alloy is available for non-critical, non-certified applications.

Sizes: Castings range from 1"x 1"x 1" (0.1 lb.) to 48"x48"x2" (350 lbs.). Cores are used for horizontal holes and tight fit applications.

Finishes: The surface has an "as cast" texture. The surface can be sanded, ground, and polished with different grits and wire sizes. Castings are readily painted and coated via:

- Flouropolymers
- Powder coats
- Paints
- · Antiquing
- Electroplating

<u>Limitations</u>: Caution should be used in coastal applications where salt spray can cause electrolysis between dissimilar metals. Aluminum

castings also provide poor anodizing characteristics.

Phyical and Chemical Properties: Aluminum Association Chemical specifications certified as needed for specific applications. See Table 1.

Welding/Fabrication: Aluminum castings can be welded to other forms of aluminum (i.e., tubing, plate, sheet), but cannot be welded directly to steel. To overcome this limitation a steel tab or stub can be cast into the aluminum. That insert can then be welded to steel.

In addition to welding aluminum to aluminum, or steel inserts to steel, the castings can easily be drilled and threaded for bolt type attachments. Aluminum is easily sawed with a band saw and is easily machined.

Packaging and Shipping: Fiberboard drums and boxes from 100 lbs. to 300 lbs. Pallet boxes of 40"x48"x26" strapped to pallets for shipments of 800-1200 lbs. Shipping is via UPS and common carrier.

Maintenance: Surface Maintenance requirements are determined by the coating manufacturer. Aluminum will not rust and with a coherent contact coating it will not corrode, even in a sea coast enironment.

Technical Services:

A metallurgical engineer is on staff to answer any questions. Matchplate tooling is fabricated in-house. Local subcrontractors have been educated to provide the proper drafts and dimensions for original wood carvings and master patterns.

	TABLE 1				
	SAND CASTING-AS CAST ST	FRUCTUR	E		
	(F-TEMPER)	ALUMINUM		ALLOY	
		319	356	514	
Tensile Strength (1	000 PSI)	23.0	19.0	22.0	
Yield Strength (10		13.0		9.0	
Major Alloying	Silicon	6.0	7.0		
Elements	Copper	3.5	0.3		
Nominal %	Magnesium		-	4.0	
Characteristics (1 i	s Better)				
Corrosion Resistan	ce	3	2	1	
Machinability		3	3	1	
Polishing		4	4	1	
Weldability		2	1	3	
Cost		1	2	4	
Other alloys are available Information source: Alt	e upon request. iminum Association Standards 11th edition	n, 1986			

Comments

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Ken Buxton Production/ Sales



Juan Acosta Production/ Customization



Joe Foster Production



Jeri Prather Office



Weldon Starnes Maintenance

Comments

A few comments for you about this catalog from the Management Group at Alloy Casting.

This Catalog comes to you as we celebrate our 50th year producing ornamental aluminum castings.

The catalog is arranged by topic and has been carefully put together to make it easy for you to find the items required in your business. We are proud to have included in this catalog over 350 items that have not been in our other catalogs. Many of these items are not only new to Alloy Casting but are new to the industry as well. Each new item has been labeled "NEW" under the product number. A review of these items could be of special interest to you.

Many of these new items have been custom created by fabricators and manufactures as they have searched for something new to offer their customers. Alloy Casting has implemented these projects on a turn key basis. More information on our turn key abilities are discussed on page 5. We also have brochures entitled "Creativity that is Custom Cast" and, "Aluminum, .. Furniture's Alternative to Wood", that are available for your use. Just ask and we will send you copies.

We have prepared this catalog with you in mind. If you have any suggestions how we might make it easier and more profitable for you, please let us know.

We are proud to be known for our quality castings delivered in a prompt manner.

Jon McGraw

"Made in U. S. A."



American Foundry Society



American Fence Association







Texas Cast Metal Association



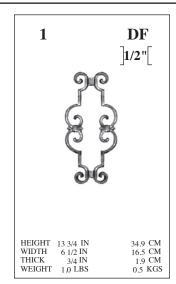


Specifiers Institute

Section:

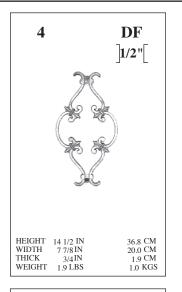
1/2 Inch Picket Castings

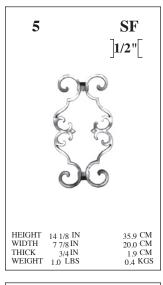
ALUMINUM CASTINGS

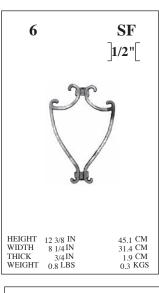


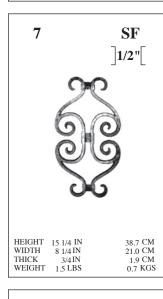


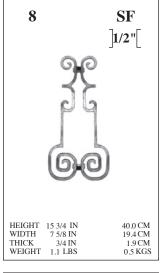


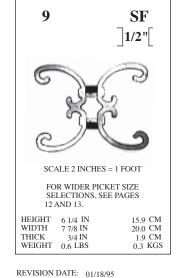


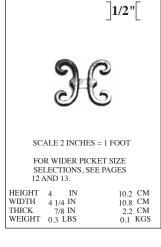






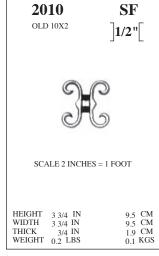


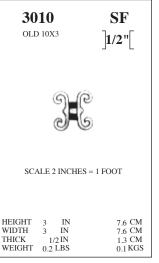




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SF



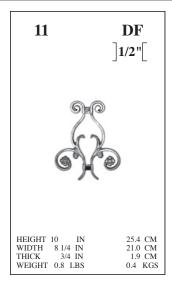


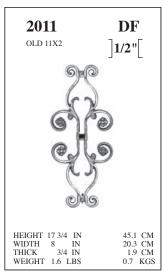
1/2 Inch Picket **Castings**

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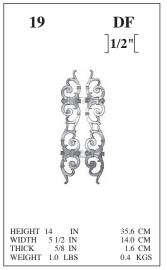


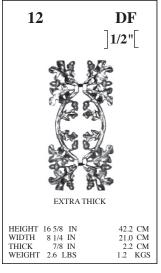




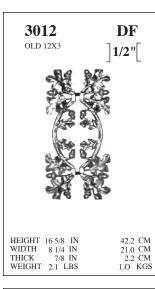


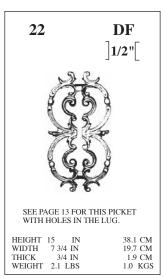






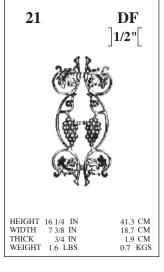


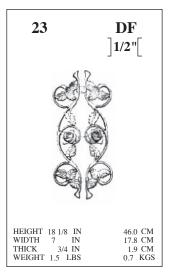










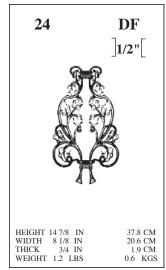


REVISION DATE: 01/18/95

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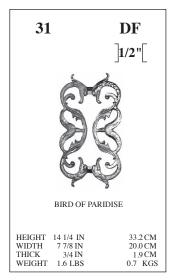
1/2 Inch Picket Castings

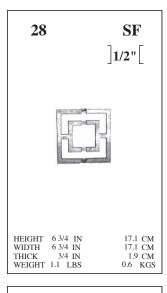
ALUMINUM CASTINGS

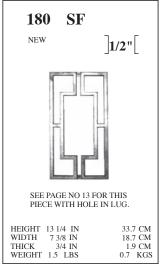


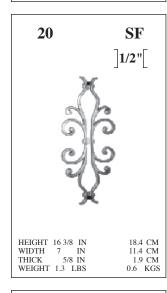


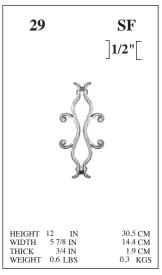


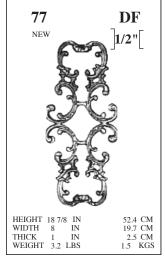




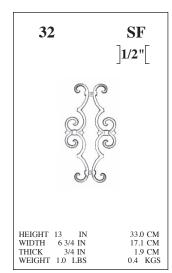


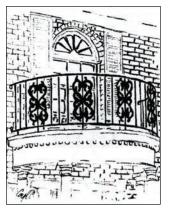












Bird of Paradise Picket casting #31 in a roof fence rail

REVISION DATE: 01/18/95 SCALE: 1 INCH = 1 FOOT UNLESS NOTED

Guardian style Castings Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727



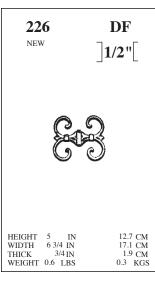


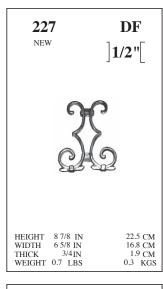












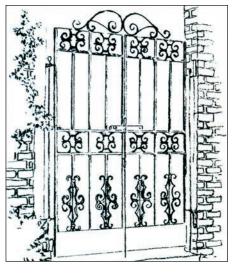








Picket casting #2 and #224 in a pool gate.

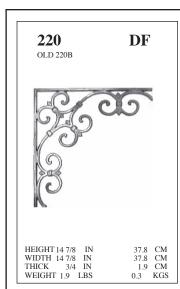


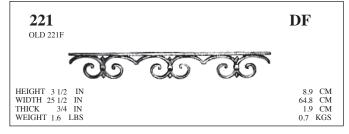
REVISION DATE: 01/18/95

GUARDIAN PICKETS: FOR LARGER SLOT PICKETS SEE PAGE 12.

Section:

Guardian Style Castings

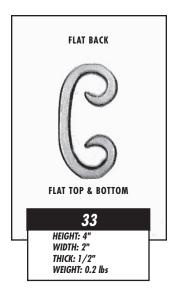






REVISION DATE: 12/07/94 SCALE: 1 INCH = 1 FOOT UNLESS NOTED











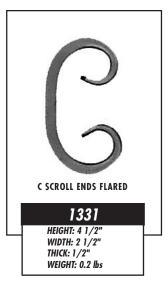


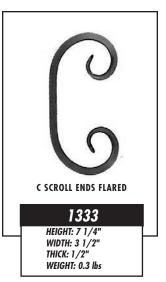


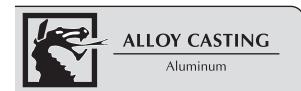


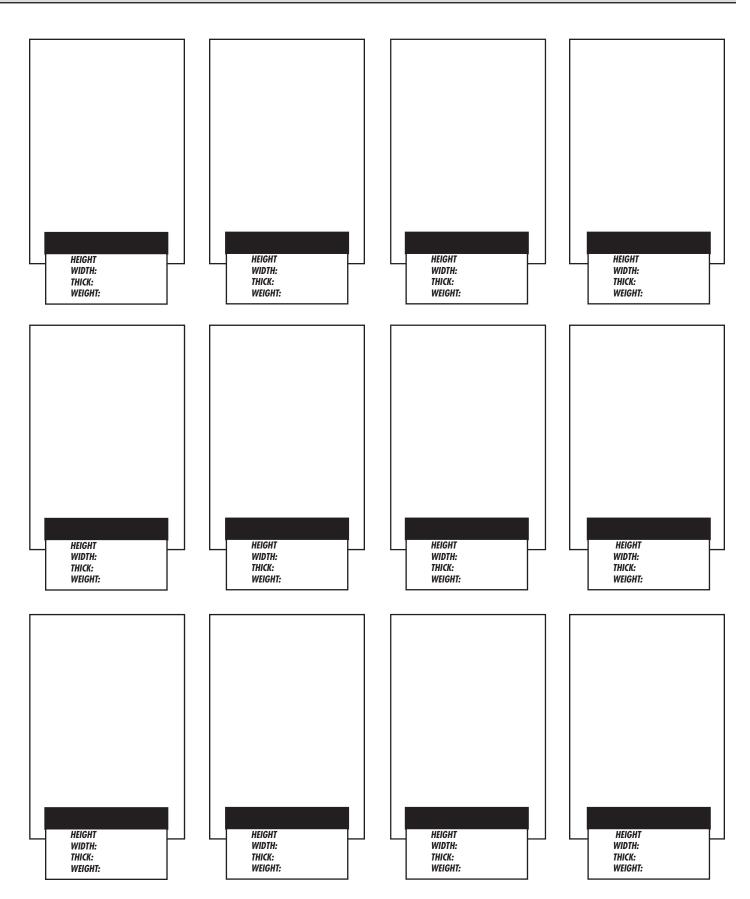








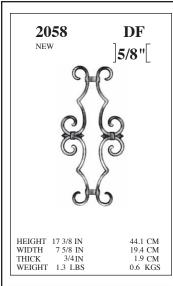


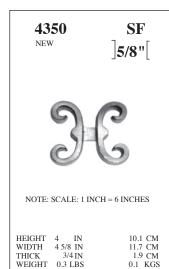


5/8, 3/4, And 1 Inch Picket Castings

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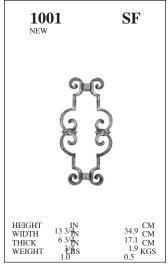




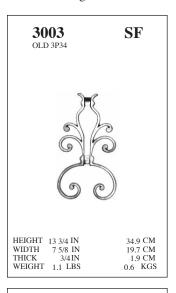




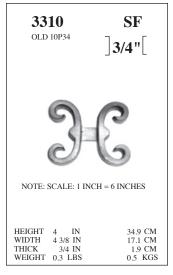
Picket castings #2 and #9 combined with spear point #8206 as a window guard.



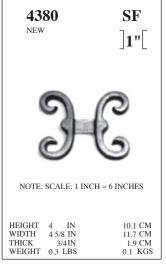












REVISION DATE: 01/12/95

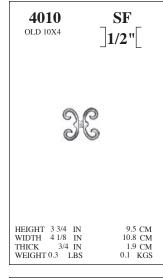


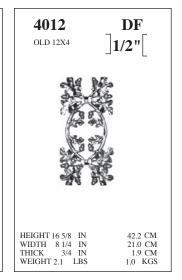
Picket Castings, With **Holes in Lugs For Screw On Applications**

Section:

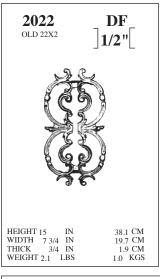


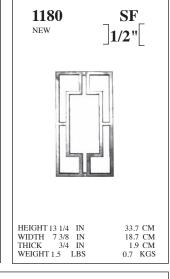




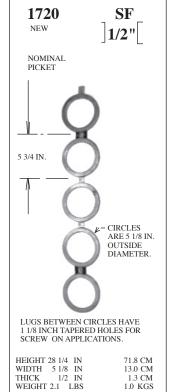


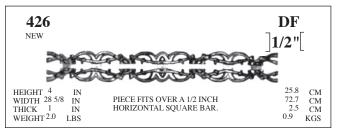












REVISION DATE:01/18/95

NOTE: ALL ITEMS ON THIS PAGE HAVE HOLES IN THEIR LUGS FOR SCREW-ON APPLICATIONS.

Security Door Panel Castings Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

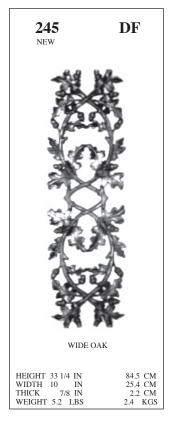








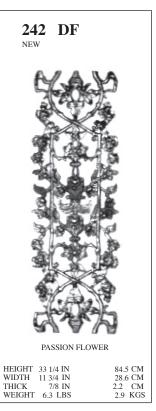






REVISION DATE: 12/07/94

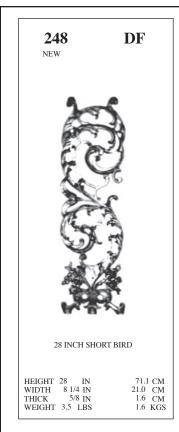


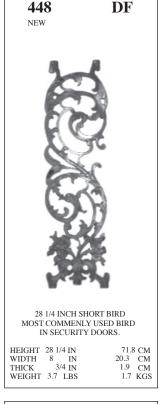


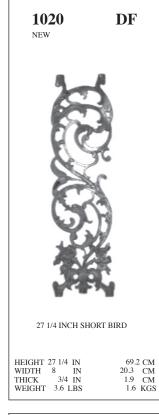
Securiy Doors:

Panel Castings

Section:





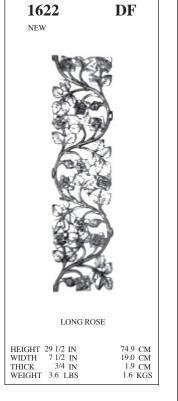












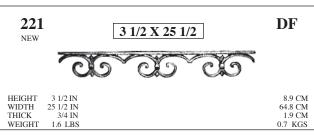
REVISION DATE: 12/08/94

Security Doors: Scroll Friezes

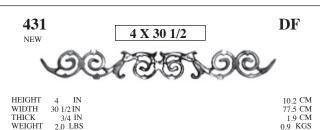
Toll Free (800) 527-1318 (972) 286-2368

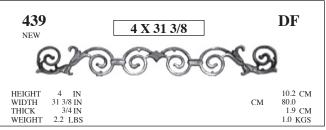
Fax: (972) 557-4727

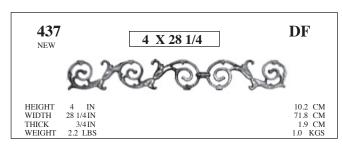


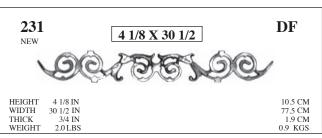




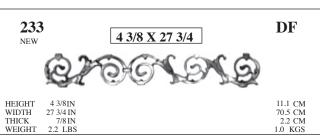


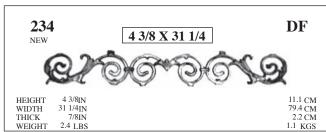


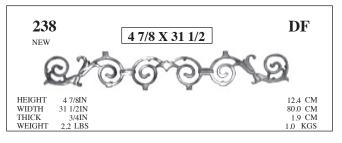


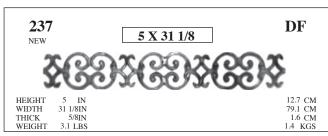


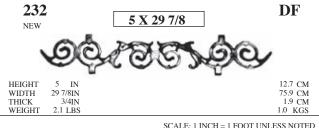










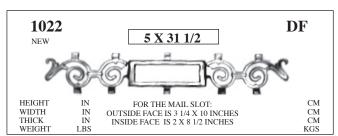


REVISION DATE: 01/19/95

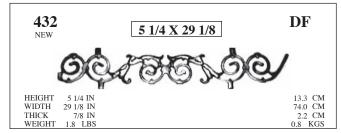
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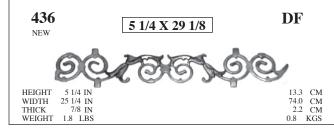
Security Doors: Scroll Friezes

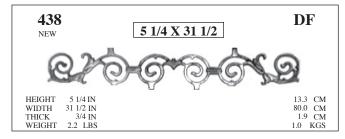
ALUMINUM CASTINGS

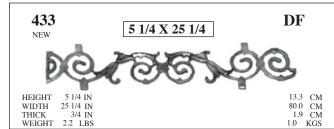


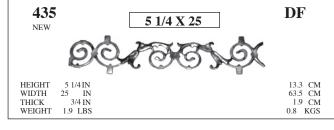


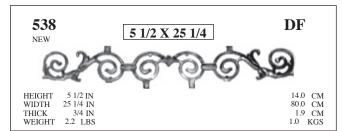


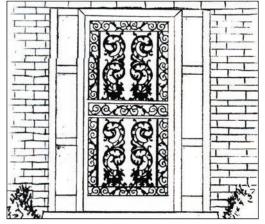


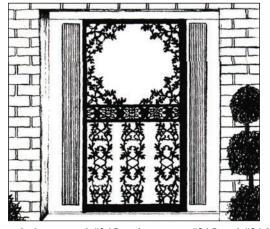












Short bird #448 and scroll frieze #231 in a very popular security door design.

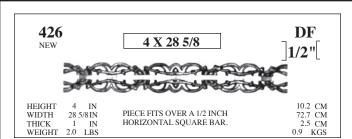
oak dooe panel #245, oak corners #215 and #216, and oak frieze #236 in a common security door design.

REVISION DATE: 01/19/95

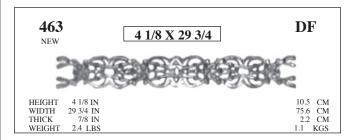
Security Doors: Acorn Friezes

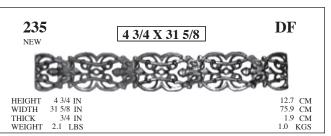
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

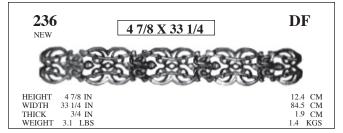


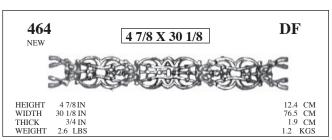


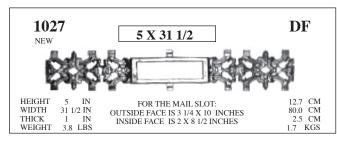




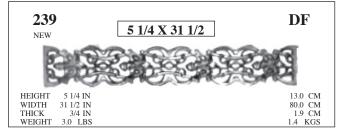


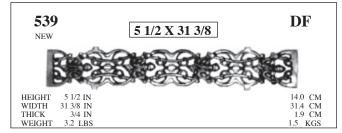










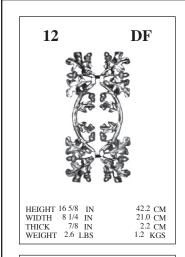


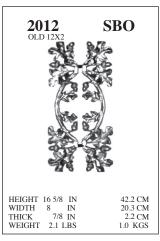
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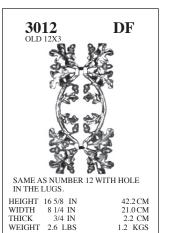
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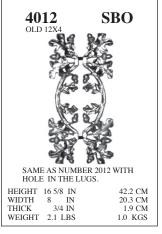
Traditional Oak Castings

ALUMINUM **CASTINGS**



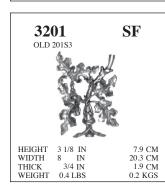




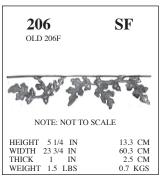


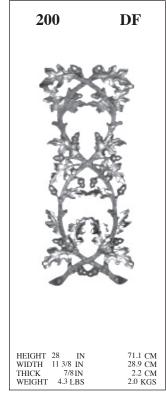




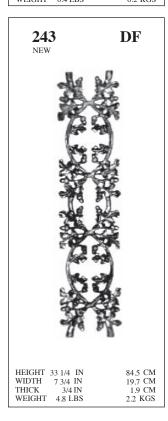


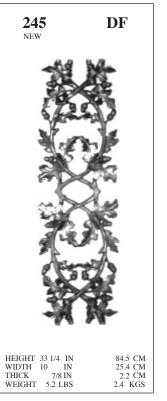
WEIGHT 2.6 LBS







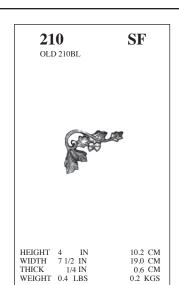


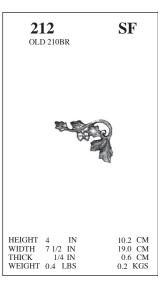


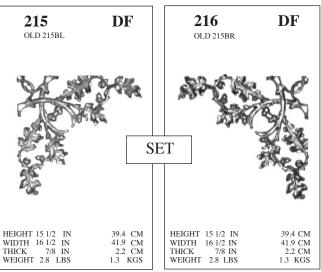
REVISION DATE: 12/09/94

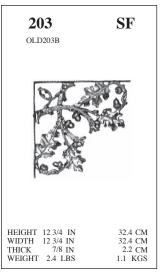
Traditional Oak Castings Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727





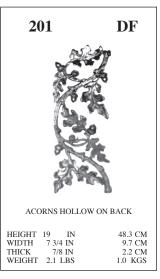


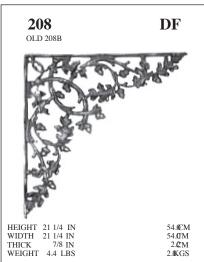


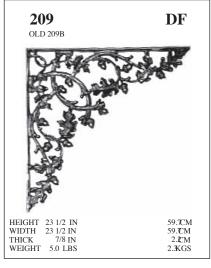














Oak panel design #200 with corner #208 and frieze #206 as a porch enhancement.

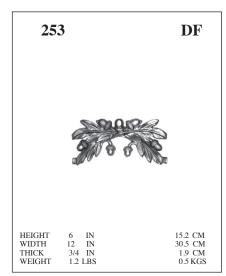
SCALE: 1 INCH = 1 FOOT UNLESS NOTED

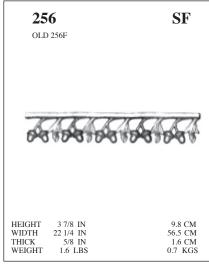
REVISION DATE: 02/20/95

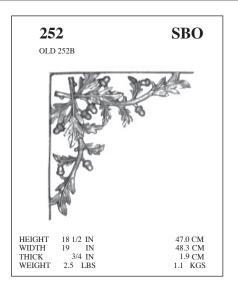
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Big Oak Castings

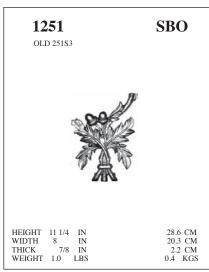
ALUMINUM CASTINGS

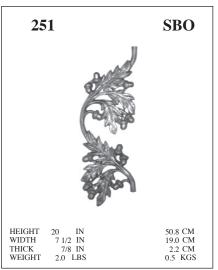


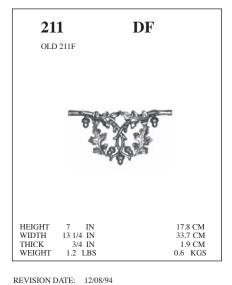


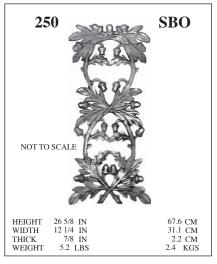








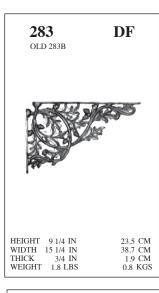


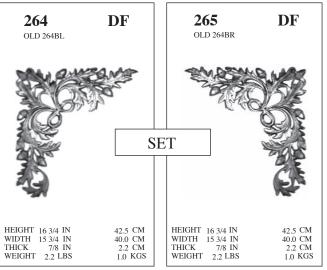


Oak Castings Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727





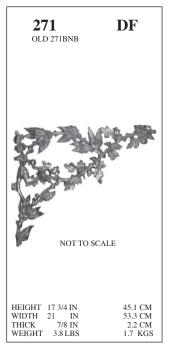


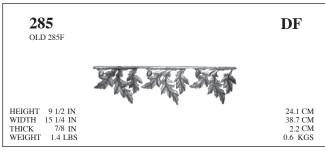










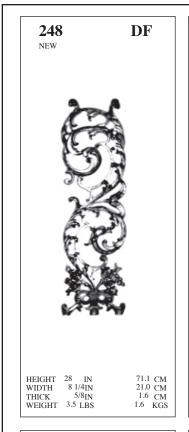


REVISION DATE: 12/08/94

Section:

Birds Of Paradise

ALUMINUM CASTINGS

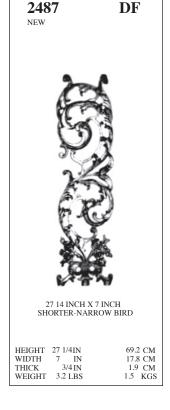




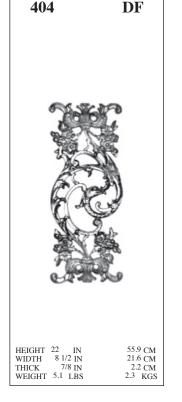












REVISION DATE: 03/28/95

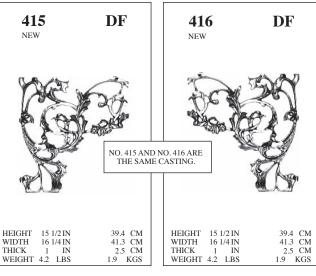
Birds Of Paradise

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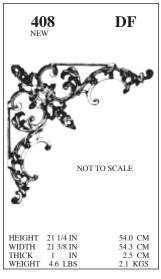
Fax: (972) 557-4727





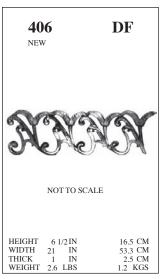


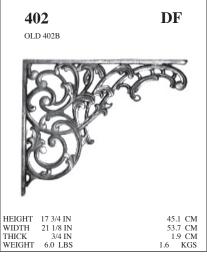


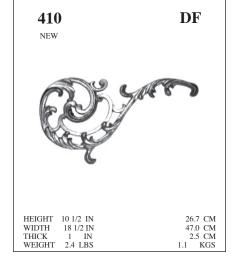


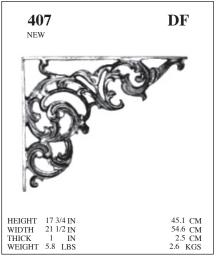










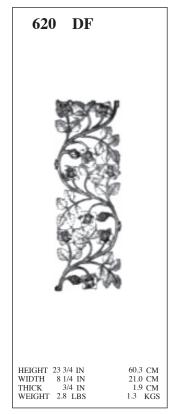


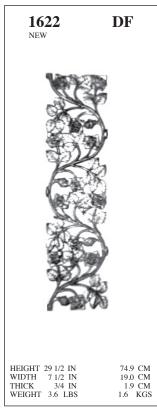
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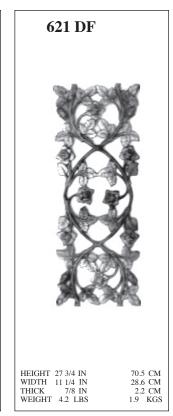
Roses

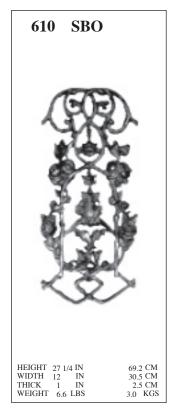
ALUMINUM CASTINGS





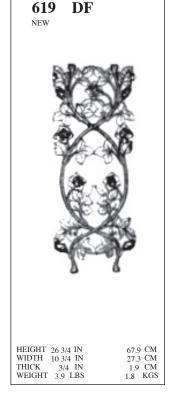












REVISION DATE: 12/20/94

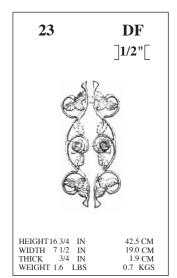
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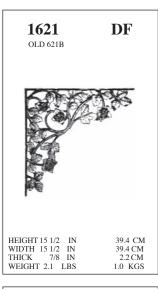
Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727





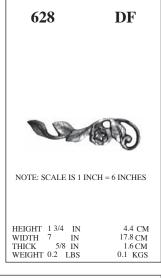


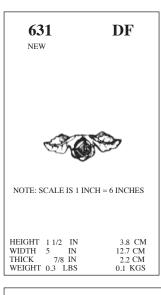


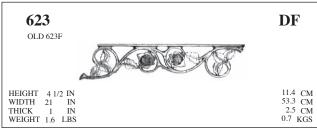


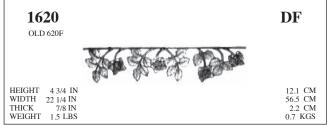


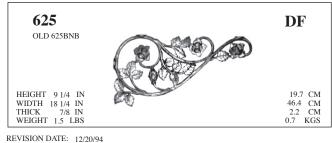










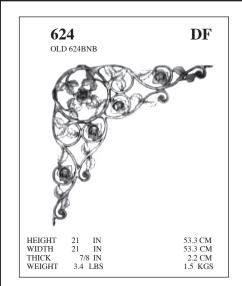


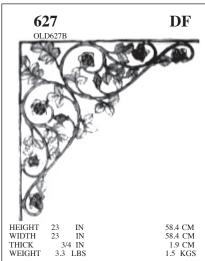


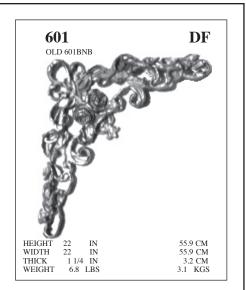
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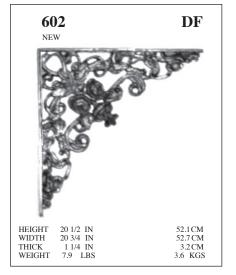
Roses

ALUMINUM CASTINGS









REVISION DATE: 01/09/95

Grapes

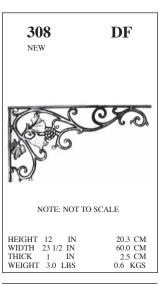
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727









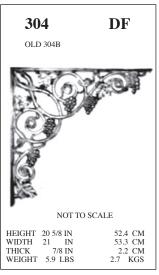


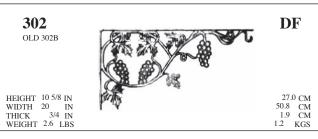


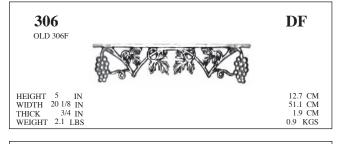


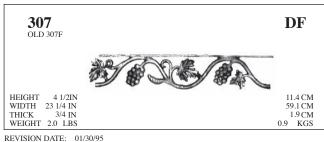










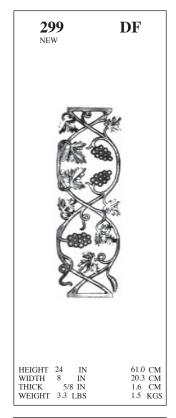


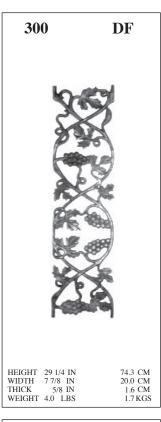


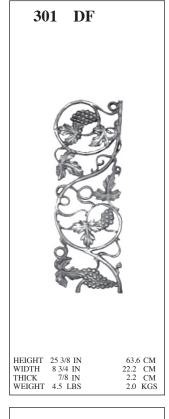
Section:

Grapes

ALUMINUM CASTINGS















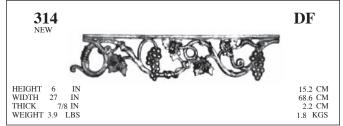


Grapes

Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727





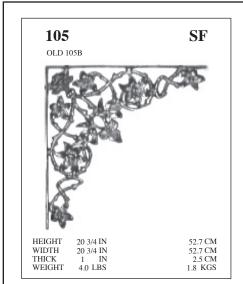


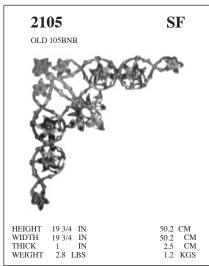
REVISION DATE: 01/19/95 SCALE:1 INCH = 1 FOOT UNLESS NOTED

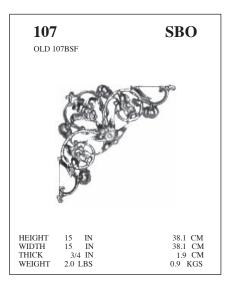
Fax: (972) 557-4727

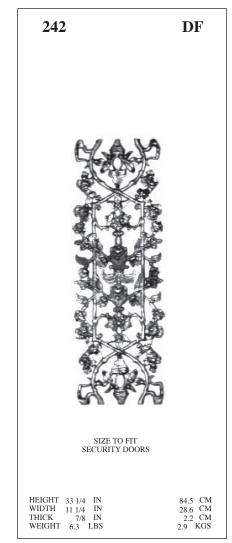
Passion Flower



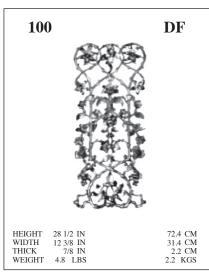


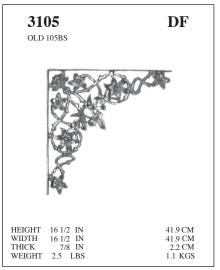


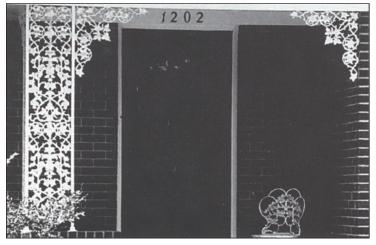




REVISION DATE: 01/30/95



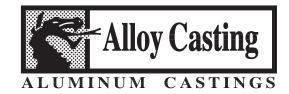




Passion flower panel #100 and corner #105 as porch columns.

Passion Flower

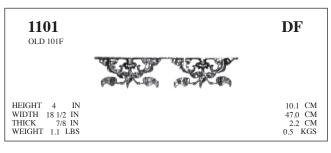
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

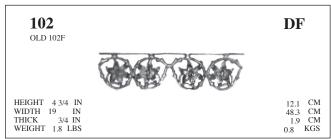


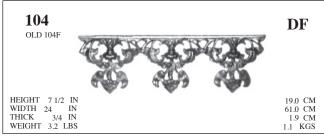


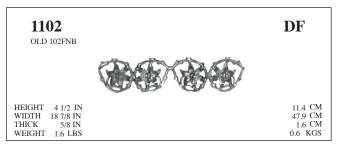


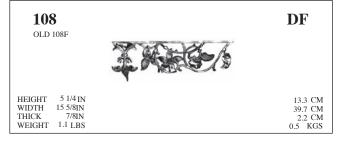












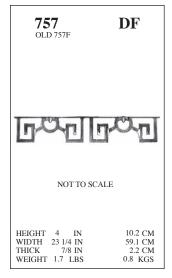
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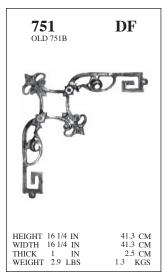
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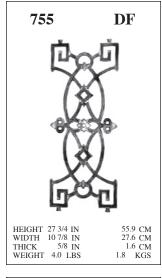
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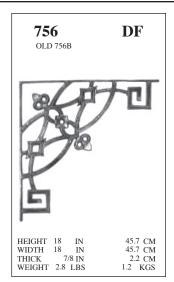
Greek Key Castings

ALUMINUM CASTINGS



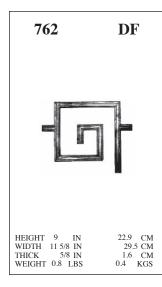


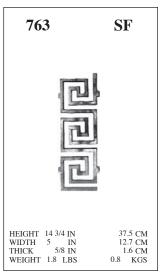






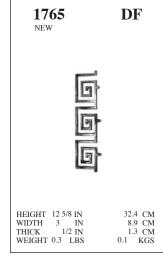


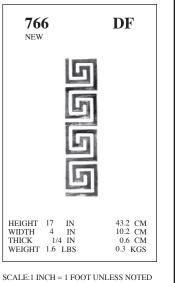




764	DF
HEIGHT 15 1/8 IN WIDTH 3 1/8 IN THICK 1/2 IN WEIGHT 0.8 LBS	38.4 CM 7.9 CM 1.3 CM 0.4 KGS







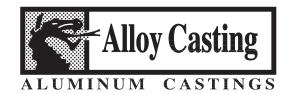
REVISION DATE: 01/19/95

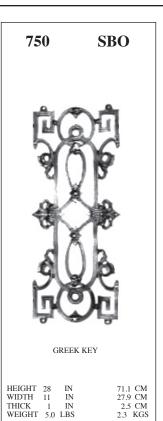
NOTE: SEE NUMBER 750 ON PAGE 34.

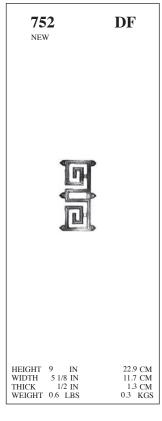
33

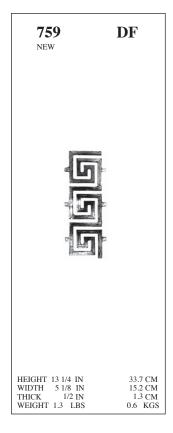
Greek Key Castings

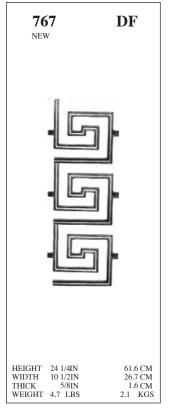
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727







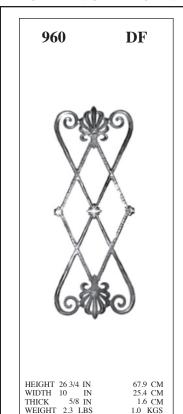


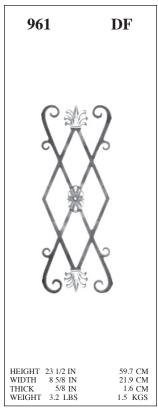


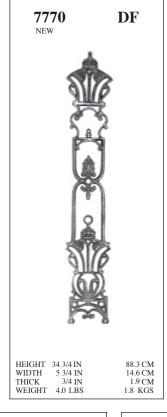
REVISION DATE: 01/19/95

Anthemion Crown Castings

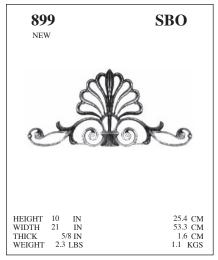


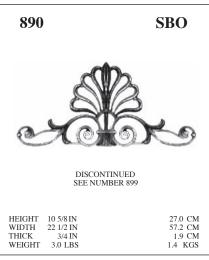


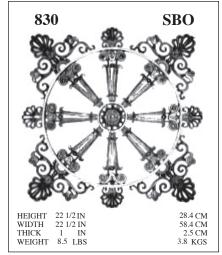


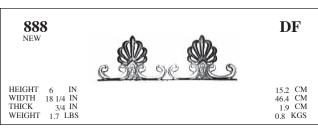


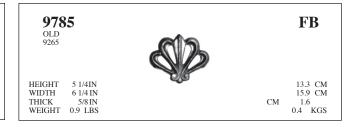










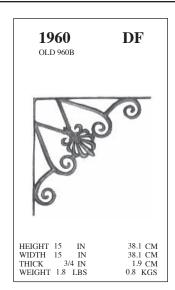


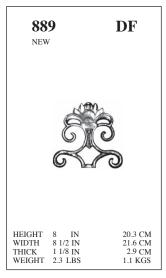
REVISION DATE: 01/19/95

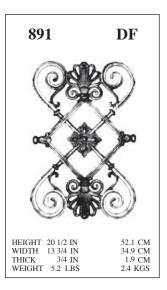
Anthemion Crown Castings

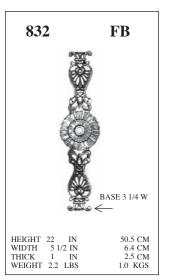
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

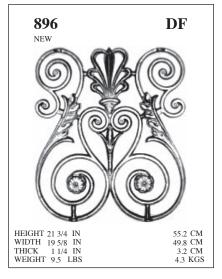












REVISION DATE: 12/21/94

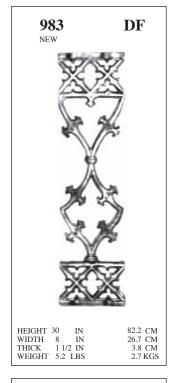
CASTINGS

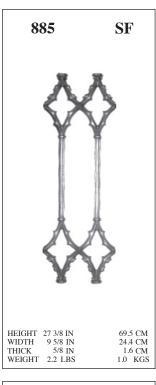
ALUMINUM

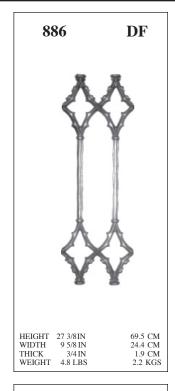
Toll Free (800) 527-1318 (972) 286-2368

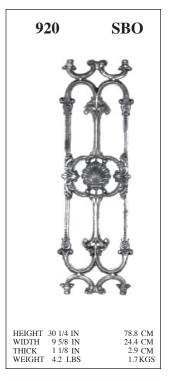
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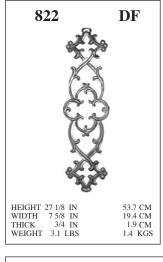
Victorian Fax: (972) 557-4727 **Castings**





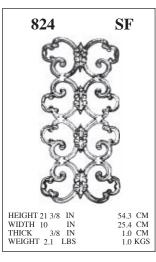




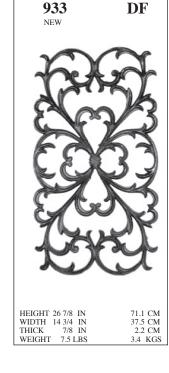


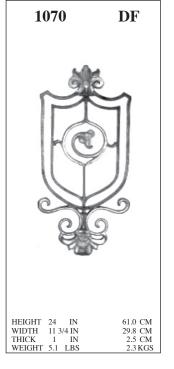
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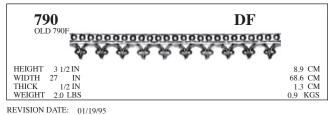
HEIGHT 5 IN WIDTH 21 3/4 IN THICK 7/8 IN WEIGHT 2.2 LBS







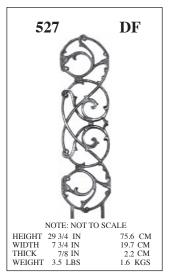




Alloy Casting

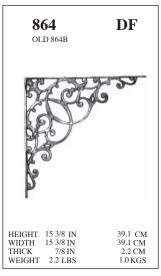
ALUMINUM CASTINGS



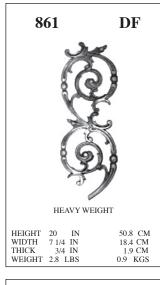


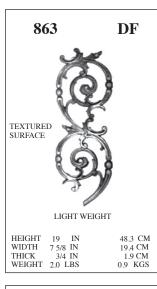




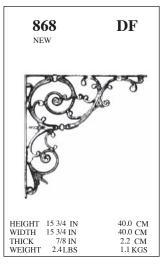


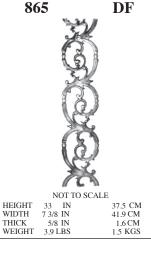




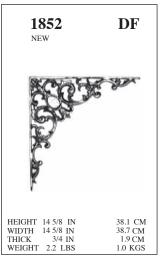










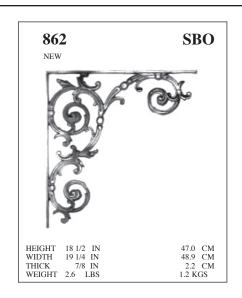


SCALE:1 INCH = 1 FOOT UNLESS NOTED

REVISION DATE: 12/21/94

Section:

Pontalba Castings



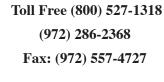
REVISION DATE: 01/26/95 SCALE: 1 INCH = 1 FOOT UNLESS NOTED

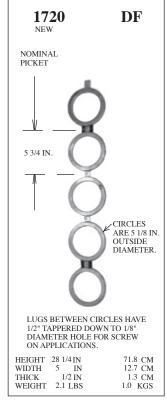
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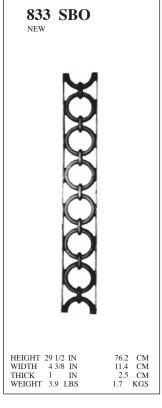
Circles **And Ovals** (972) 286-2368

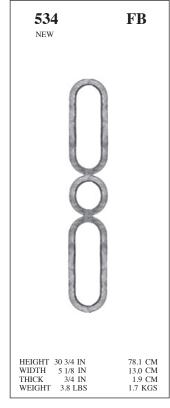


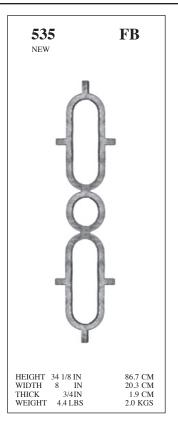
ALUMINUM CASTINGS

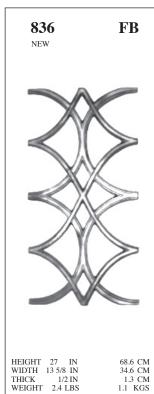


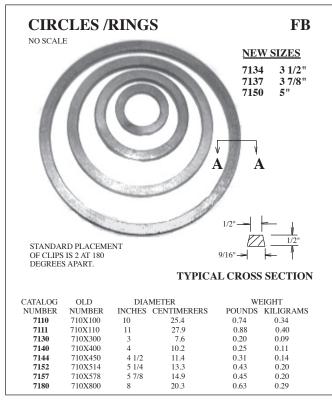


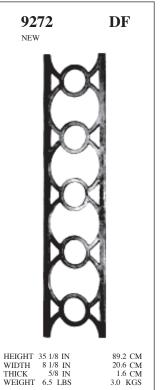








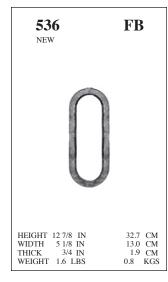




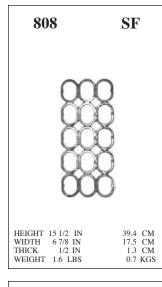
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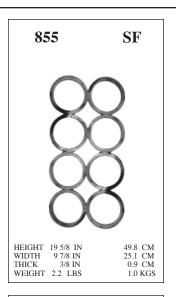
Circles And Ovals

ALUMINUM CASTINGS

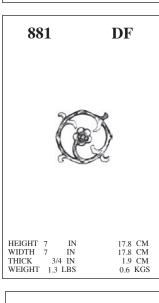


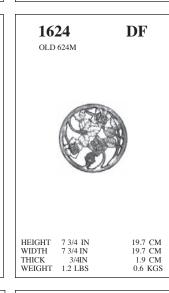


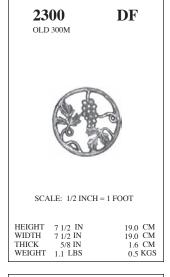


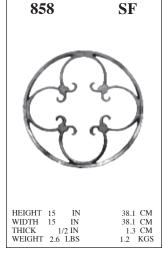


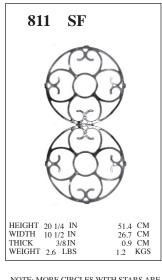


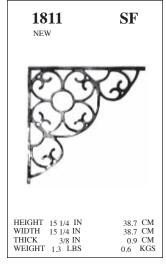


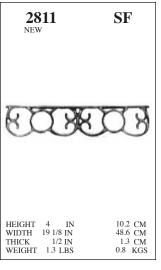










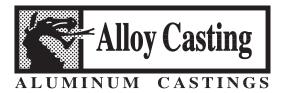


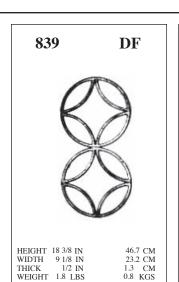
SCALE: 1 INCH = 1 FOOT UNLESS NOTED

REVISION DATE: 01/30/95

NOTE: MORE CIRCLES WITH STARS ARE SHOWN ON PAGE 70.

Circles And Ovals Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

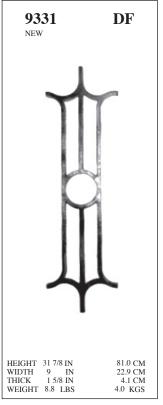


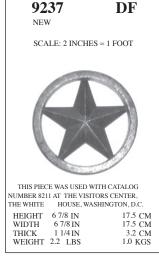














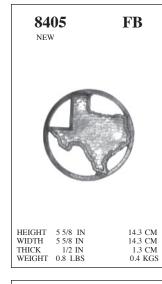
REVISION DATE: 01/30/95

NOTE: MORE CIRCLES WITH STARS ARE SHOWN ON PAGE 70.

Section:

Circle Castings

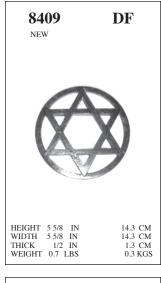
ALUMINUM CASTINGS

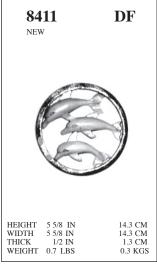


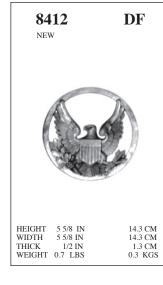




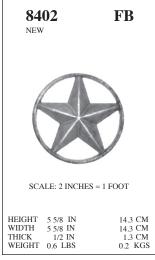












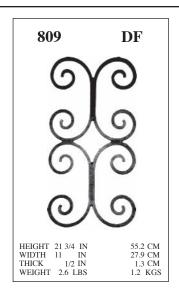
REVISION DATE: 01/20/95

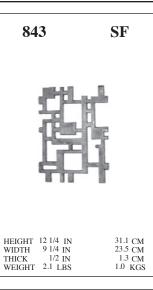
NOTE: THE CIRCLES ON THIS PAGE FIT INTO THE BENCH END ARM RESTS, SEE PAGE 95.

Modern Design Castings

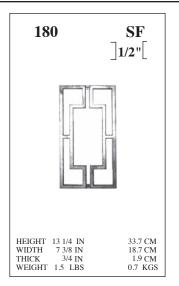
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

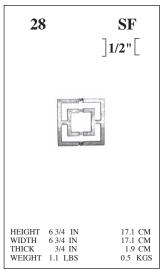


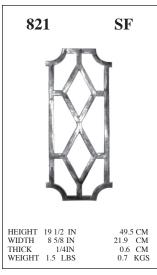


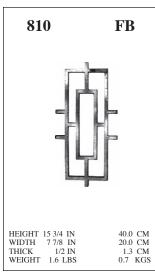


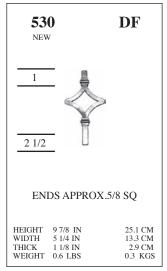










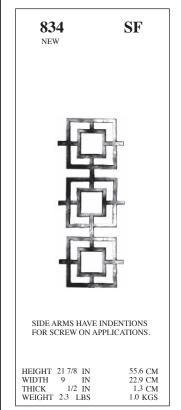


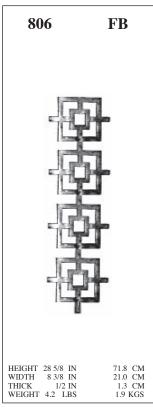
REVISION DATE: 12/22/94

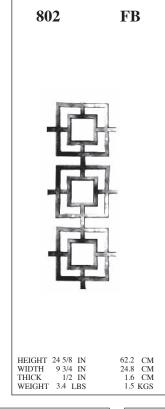
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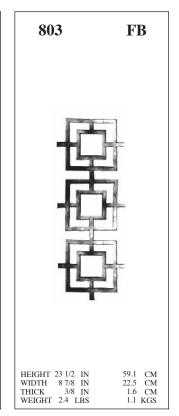
Modern Design Castings

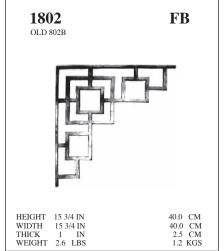
ALUMINUM CASTINGS

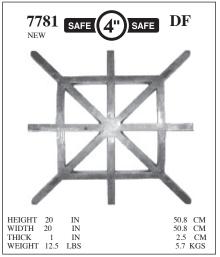












SCALE: 1 INCH = 1 FOOT UNLESS NOTED

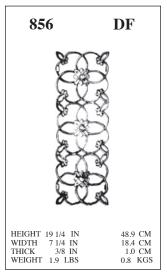
REVISION DATE: 12/22/94

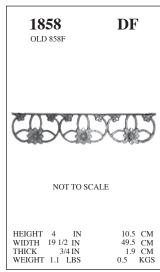
Section:

Mixed Castings Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727



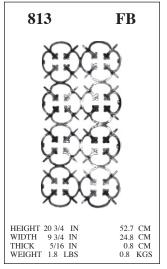
CASTINGS ALUMINUM

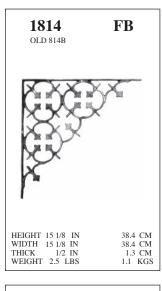


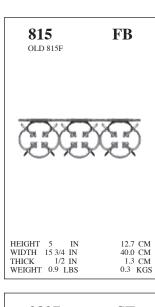




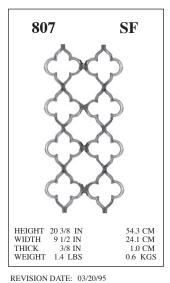
Panel section #813 grouped as a window screen.

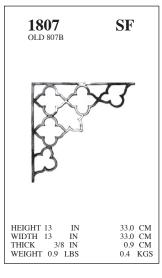


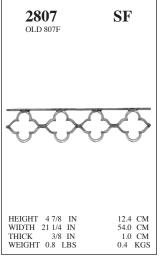


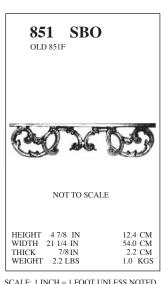








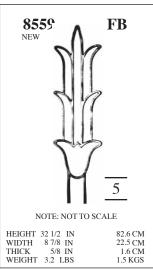




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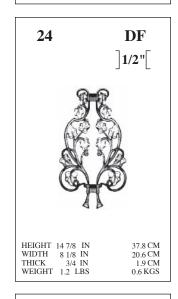
Mixed Castings

HEIGHT 17 1/4 IN WIDTH 7 1/4 IN 18.4 CM WIDTH 7 1/4 IN 10.0 CM WEIGHT 1.3 LBS 0.6 KGS

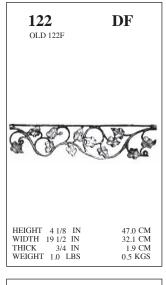


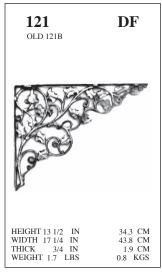


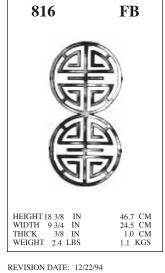
















Mixed **Castings** Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

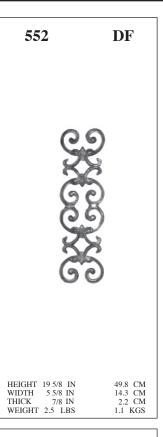








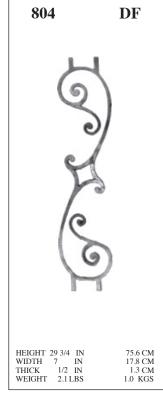


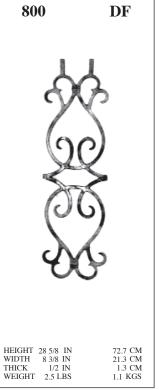




REVISION DATE: 12/22/94



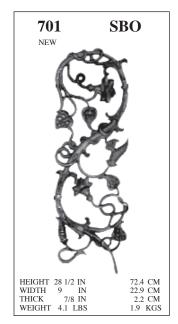


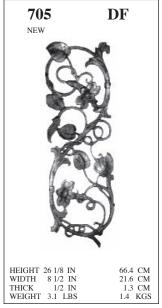


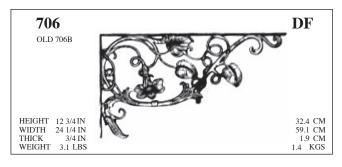
Mixed

Castings

Section:









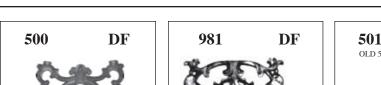
Panel casting #705 group as a window screen/window guard.

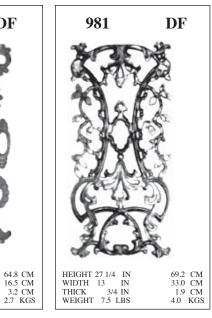
REVISION DATE: 12/23/94 SCALE: 1 INCH = 1 FOOT UNLESS NOTED Mixed Castings

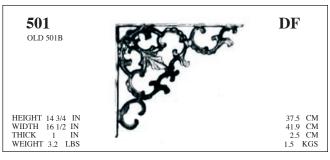
> HEIGHT 25 1/2 IN WIDTH 11 IN THICK 1 1/4 IN WEIGHT 5.9 LBS

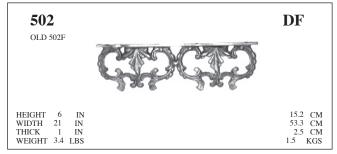
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

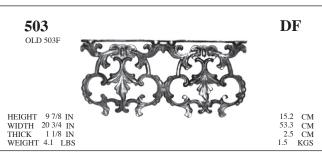




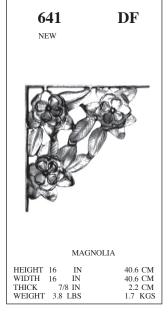












SCALE: 1 INCH = 1 FOOT UNLESS NOTED

REVISION DATE: 01/30/95

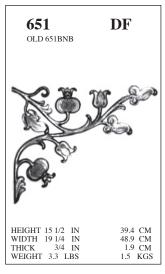
(972) 286-2368 Fax: (972) 557-4727

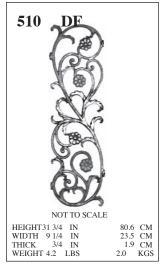
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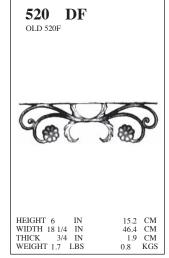
Mixed **Castings**

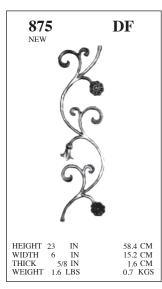






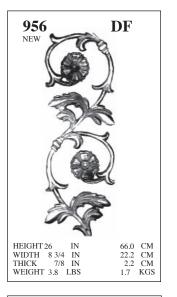


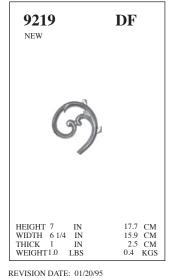




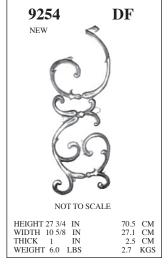


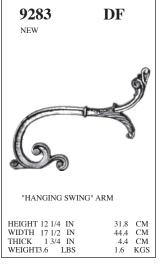










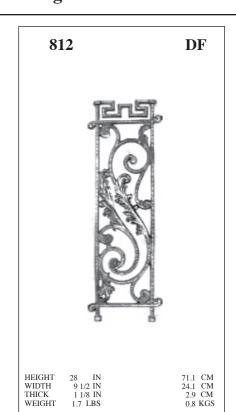


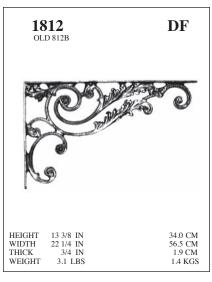
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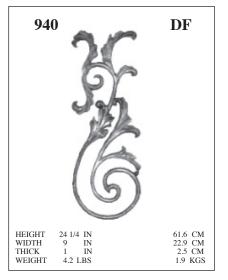
Mixed Castings Toll Free (800) 527-1318 (972) 286-2368

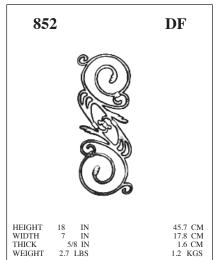
Fax: (972) 557-4727

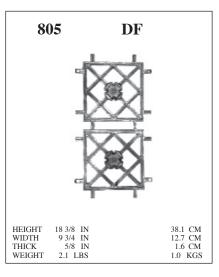


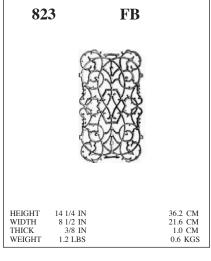


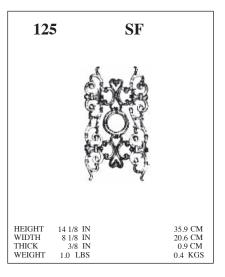








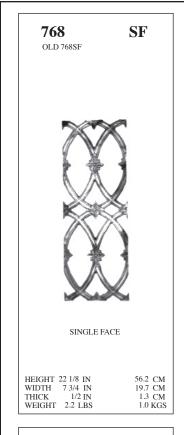


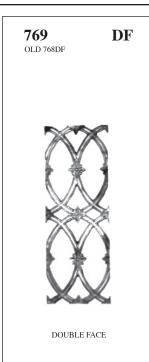


REVISION DATE: 12/23/94 SCALE: 1 INCH = 1 FOOT UNLESS NOTED

Miscellanous Castings



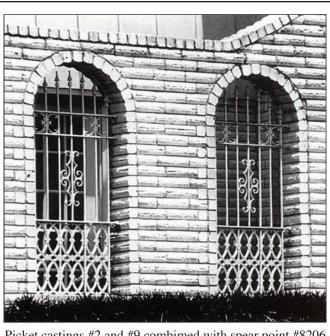




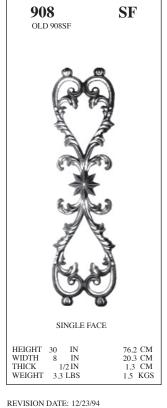
HEIGHT 22 1/8 IN WIDTH 7 3/4 IN THICK 3/4 IN

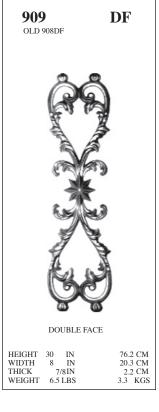
WEIGHT 4.0 LBS

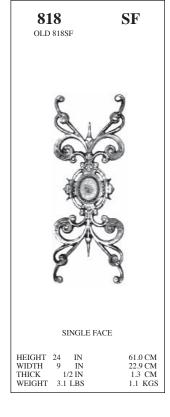
56.2 CM 19.7 CM 1.9 CM

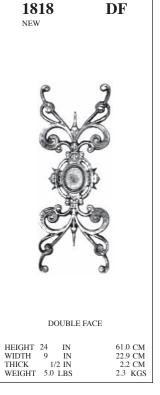


Picket castings #2 and #9 combined with spear point #8206 and panel #769 as a security divider.



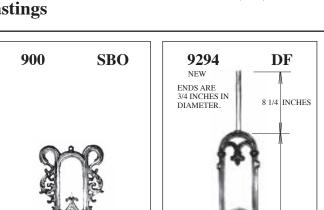




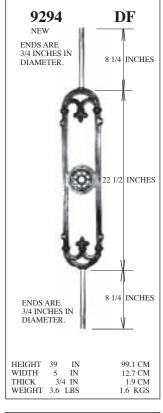


Miscellanous Castings

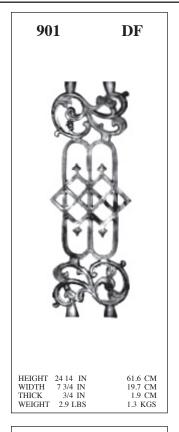


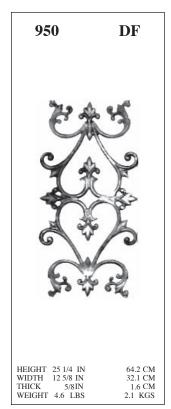


71.4 CM 28.2 CM 2.2 CM 2.3 KGS





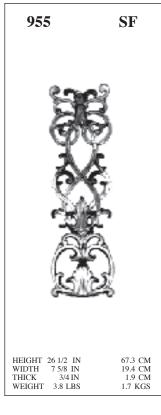


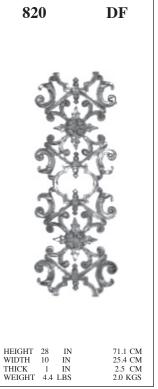


HEIGHT 28 1/8 IN WIDTH 11 1/8 IN

THICK 7/8 IN WEIGHT 5.1 LBS







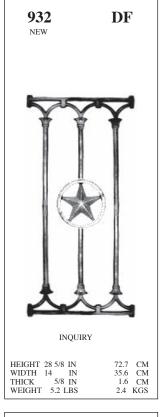
REVISION DATE: 01/30/95

Section:

Mixed **Castings**

Alloy Casting CASTINGS ALUMINUM

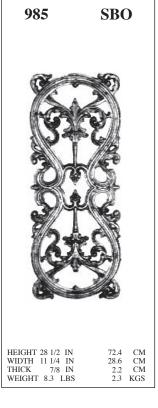


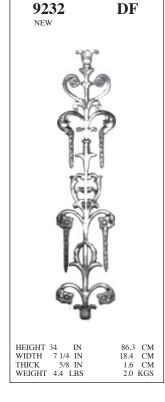


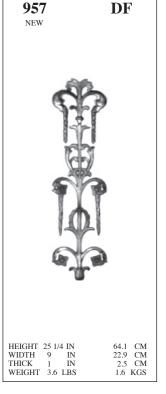












REVISION DATE: 12/23/94

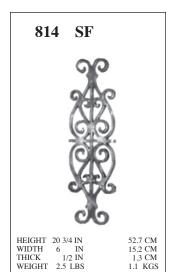
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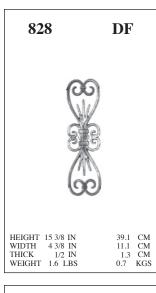
Mixed Castings

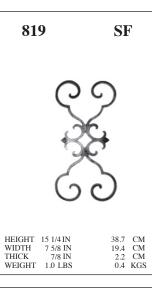
Toll Free (800) 527-1318 (972) 286-2368

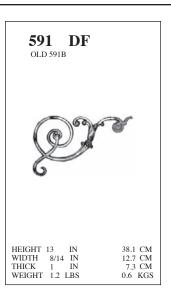
Fax: (972) 557-4727

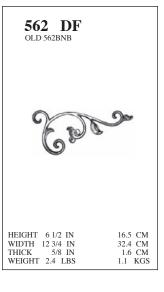


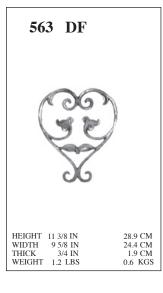
















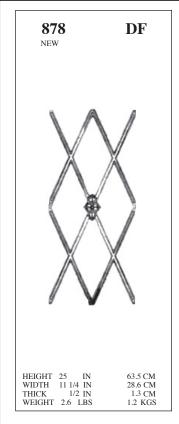
Panel #1070 and corners #591 combined as a designed fence section.

REVISION DATE: 12/23/94

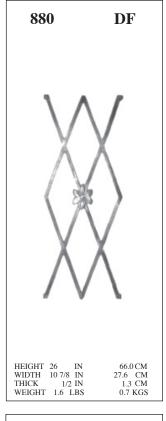
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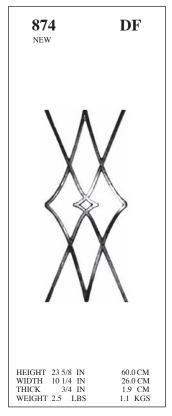
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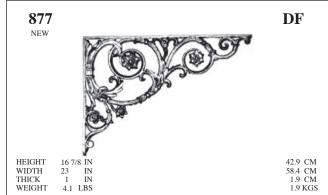
ALUMINUM CASTINGS

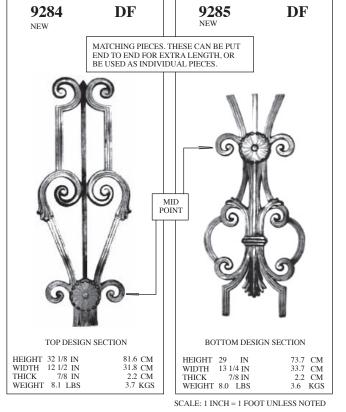












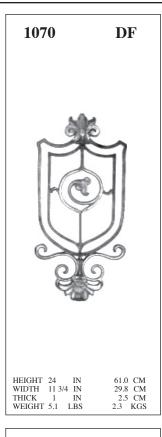
Heavy Duty Castings

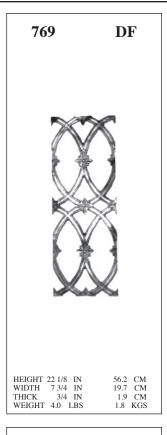
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

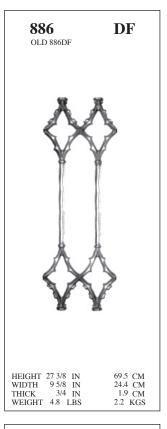


ALUMINUM CASTINGS

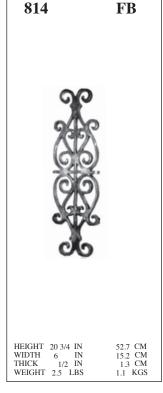




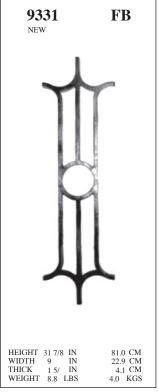












REVISION DATE: 12/24/94

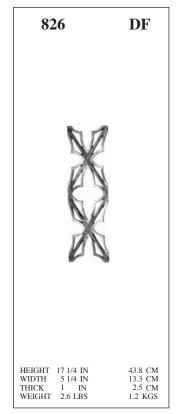
CASTINGS

ALUMINUM

Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

Section:

Heavy Duty Castings

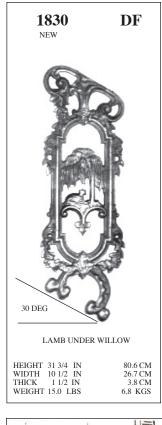


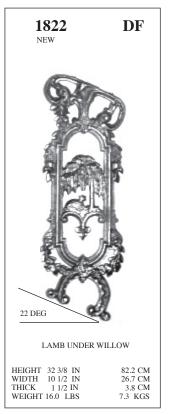


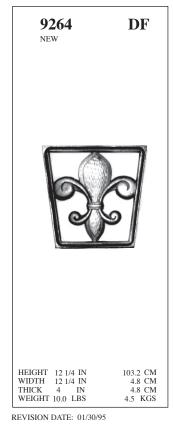
9269

NEW

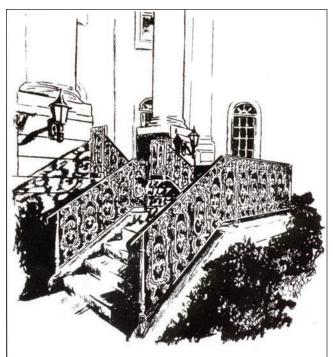
DF











Church railings using lamb-under-willow heavy duty castings #1822, #1830, and #1836.

Section:

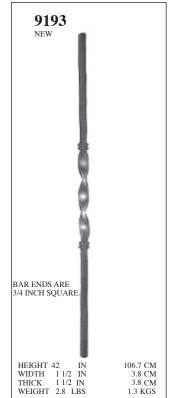
Ballisters

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727

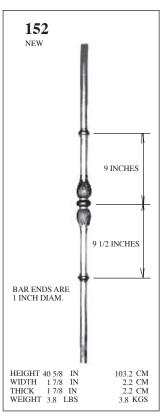


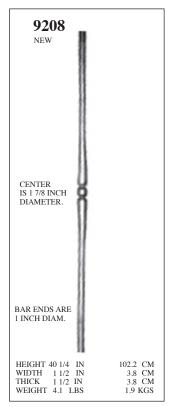
ALUMINUM CASTINGS















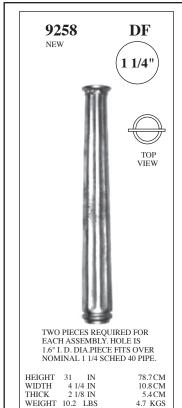


REVISION DATE: 01/20/95

Ballister And

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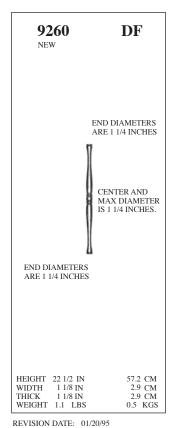
Column Castings











Rosettes

Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727



ALUMINUM CASTINGS





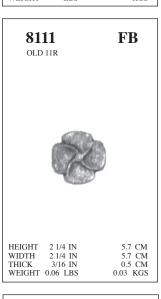


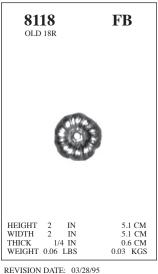


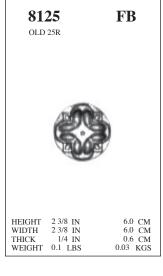


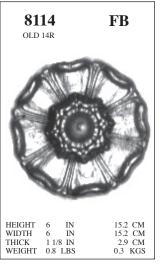












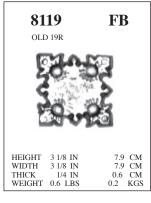


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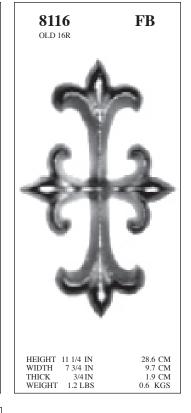
Rosettes

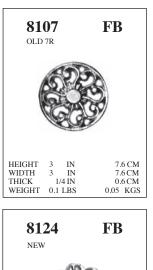
ALUMINUM CASTINGS









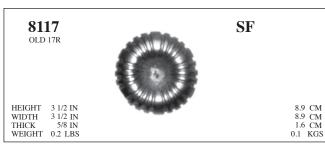


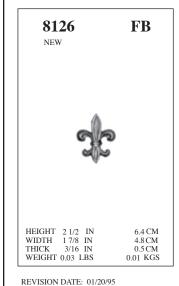
2 1/8 IN 2 1/8 IN

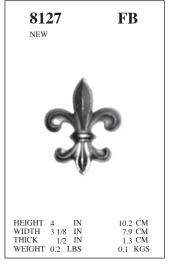
HEIGHT WIDTH

THICK 1/4 IN WEIGHT 0.1 LBS 5.4 CM 5.4 CM 0.6 CM

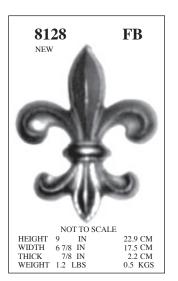
0.04 KGS











ROSETTES

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ALLOY CASTING

Aluminum





















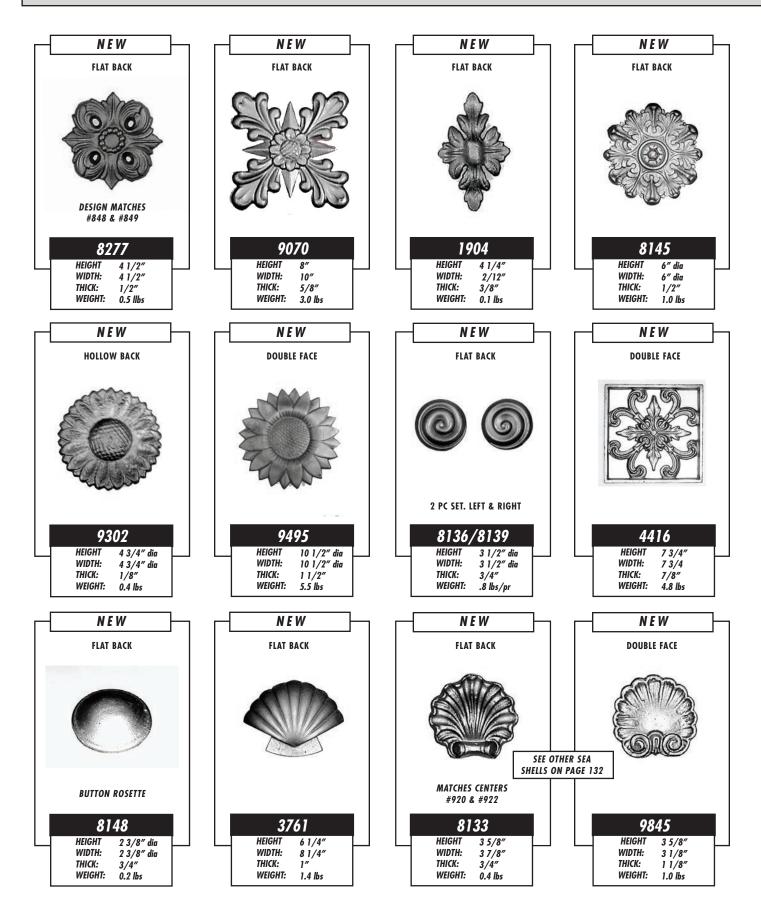












Plaques

Toll Free (800) 527-1318 (972) 286-2368

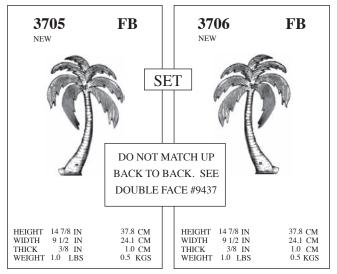
Fax: (972) 557-4727

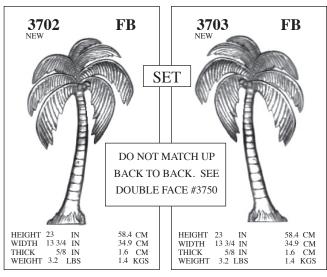


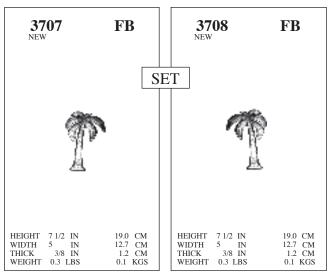


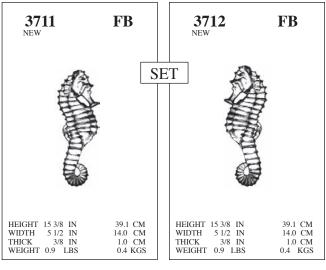


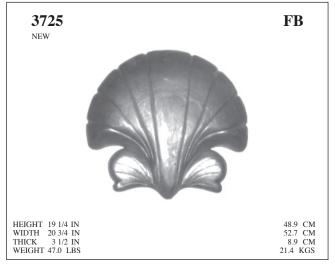










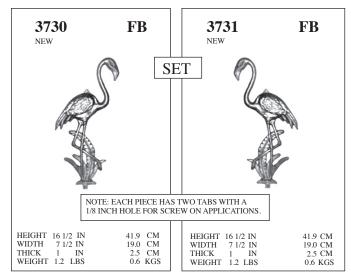


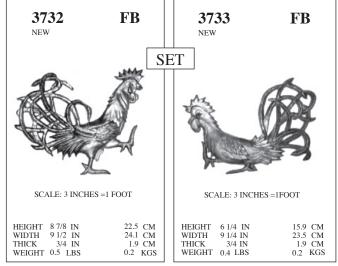
REVISION DATE: 01/20/95 SCALE: 1 INCH = 1 FOOT UNLESS NOTED

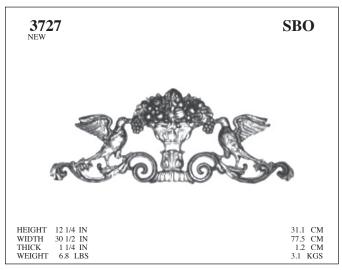
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Plaques

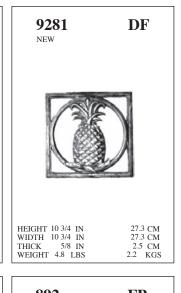
ALUMINUM CASTINGS

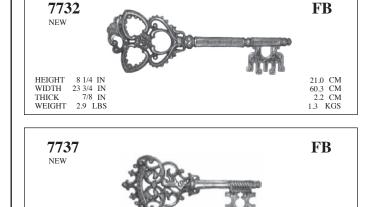










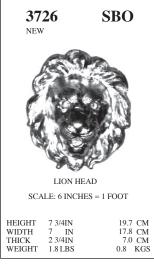


7 1/2 IN 7 1/2 IN 3/4 IN 2.2 LBS

WIDTH

WEIGHT

THICK





REVISION DATE: 12/26/94 SCALE: 1 INCH = 1 FOOT UNLESS NOTED

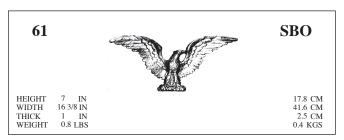
CM

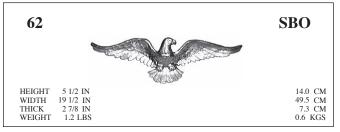
19.0

1.9 CM 1.0 KGS **Section:**

Plaques: Eagle Castings Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727



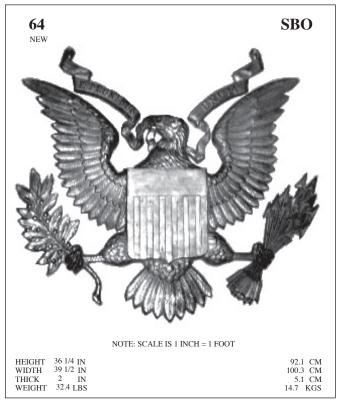












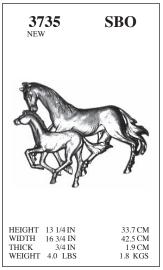
REVISION DATE: 01/20/95

Section:

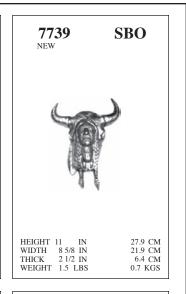
Plaques: Western

ALUMINUM CASTINGS



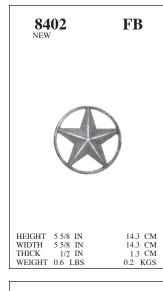


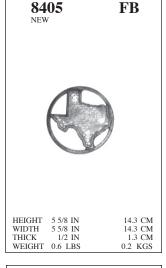


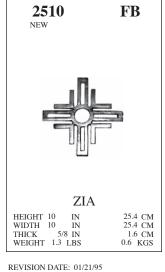


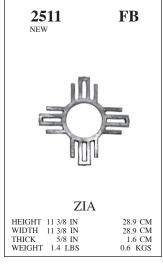














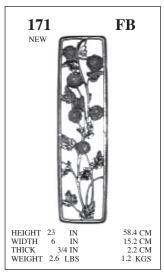


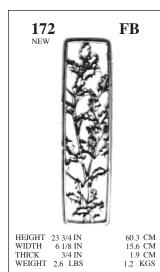
Plaques/ Mail Box Signs Toll Free (800) 527-1318 (972) 286-2368

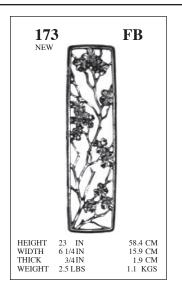
Fax: (972) 557-4727

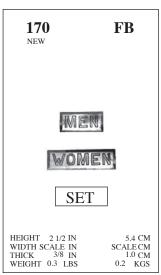


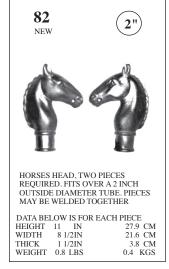


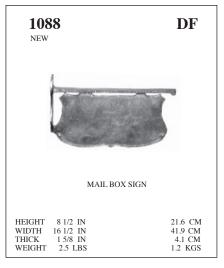


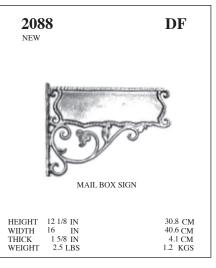


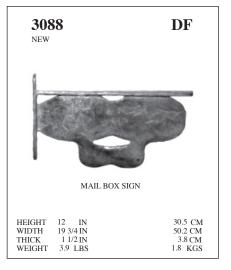












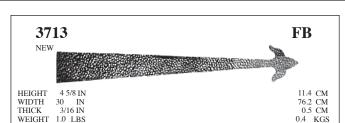
SCALE: 1 INCH = 1 FOOT UNLESS NOTED

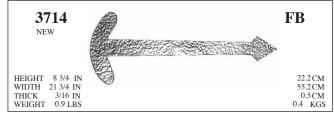
REVISION DATE: 01/21/95

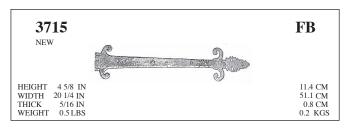
Decorative

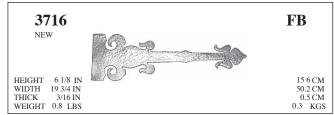
Section:

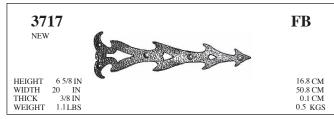




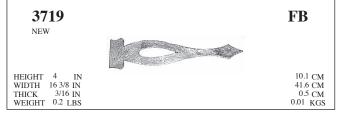




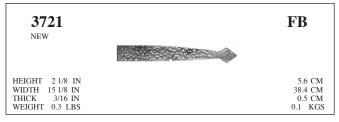




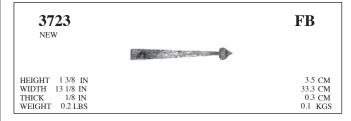




3720 NEW		FB
NEW	2	
HEIGHT 6 1/8 IN WIDTH 15 IN THICK 3/16 IN		15.6 CM 38.1 CM 0.5 CM



3722 NEW	FB
HEIGHT 2 1/4 IN WIDTH 13 IN THICK 3/16 IN WEIGHT 0.2 LBS	5.7 CM 33.0 CM 0.5 CM 0.1 KGS





REVISION DATE: 12/27/94

Star Castings

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727

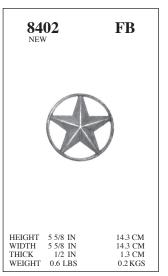


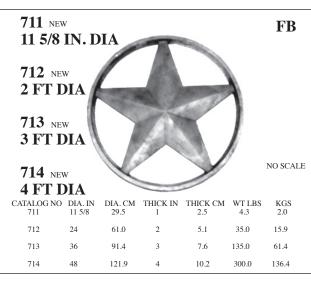
ALUMINUM CASTINGS

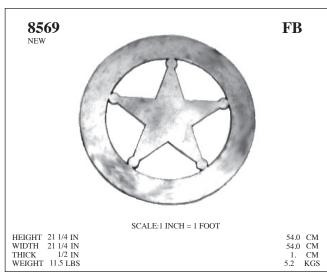




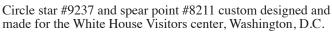




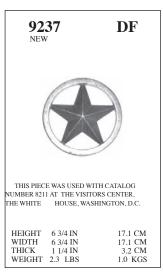


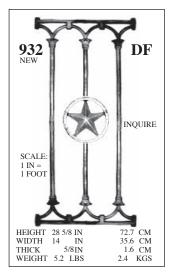






REVISION DATE: 12/27/94





Section:

Letters

545A Through 545Z

5 I

Inch Letters

NEW

ABCD

 HEIGHT
 5
 IN
 12.7 CM

 AVE WIDTH
 4
 IN
 10.2 CM

 THICK
 1/2 IN
 1.3 CM

 AVE WEIGHT
 0.7 LB
 0.32 KG

548A Through 548Z FB

8

FB

FB

Inch Letters

NEW



 HEIGHT
 8
 IN
 20.3 CM

 AVE WIDTH
 6 3/4
 IN
 17.1 CM

 THICK
 1/2 IN
 1.3 CM

 AVE WEIGHT
 1.0 LB
 0.45 KG

540A Through 540Z

10 Inch Letters

NEW



HEIGHT 10 IN 25.4 CM AVE WIDTH 6 1/8 IN 15.6 CM THICK 1/2 IN 1.3 CM AVE WEIGHT 1.4 LB 0.64 KG 564A Through 564Z

Inch "Old English" Letters

NEW



 HEIGHT
 4
 IN
 10.2 CM

 AVE WIDTH
 5/8
 IN
 15.6 CM

 HICK
 3/16
 IN
 1.3 CM

 AVE WEIGHT
 0.5
 LB
 0.2 KG

560A Through 560Z FB 10 Inch "Old English" Letters



 HEIGHT
 10
 IN
 25.4 CM

 AVE WIDTH
 7
 IN
 15.6 CM

 THICK
 3/16 IN
 1.3 CM

 AVE WEIGHT
 1.0 LB
 0.64 KG

NOTE: WHEN ORDERING ITEMS FROM THIS PAGE USE THE FIRST CATALOG NUMBERS TO INDICATE SIZE AND STYLE AND THE LAST LETTER TO INDICATE THE SPECIFIC LETTER DESIRED.

FOR EXAMPLE; TO ORDER A LETTER "G" THAT IS 10 INCHES TALL AND OLD ENGLISH DESIGN, TAKE THE BASE CATALOG NUMBER 560 AND ADD THE LETTER "G". THEN THE CATALOG NUMBER FOR THAT PIECE WOULD BE 560G.

REVISION DATE: 12/27/94

SCALE 1 INCH = 1 FOOT

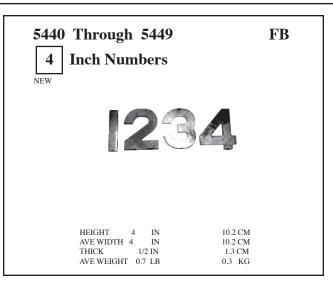
FB

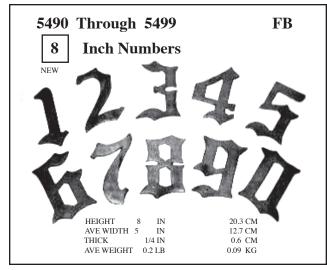
Numbers

Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

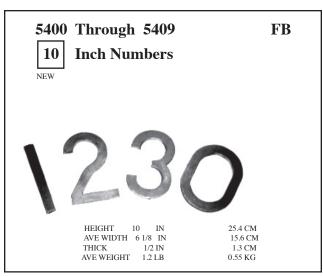


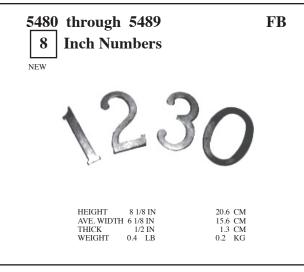












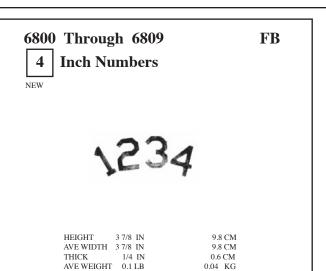
NOTE: WHEN ORDERING ITEMS FROM THIS PAGE USE THE FIRST CATALOG NUMBERS TO INDICATE SIZE AND STYLE AND THE LAST NUMBER TO INDICATE THE SPECIFIC NUMBER DESIRED.

FOR EXAMPLE; TO ORDER A NUMBER "EIGHT" THAT IS 10 INCHES TALL, TAKE THE BASE NUMBER 548 AND ADD THE DIGET 8. THEN THE CATALOG NUMBER FOR THAT PIECE WOULD BE 5488.

REVISION DATE: 01/30/95 SCALE 1 INCH = 1 FOOT

Section:

Numbers



NOTE: WHEN ORDERING ITEMS FROM THIS PAGE USE THE FIRST CATALOG NUMBERS TO INDICATE SIZE AND STYLE AND THE LAST NUMBER TO INDICATE THE SPECIFIC NUMBER DESIRED.

FOR EXAMPLE; TO ORDER A NUMBER "EIGHT" THAT IS 3 INCHES TALL, TAKE THE BASE NUMBER 680 AND ADD THE DIGET 8. THEN THE CATALOG NUMBER FOR THAT PIECE WOULD BE 6808.

REVISION DATE: 01/30/95 SCALE 1 INCH = 1 FOOT

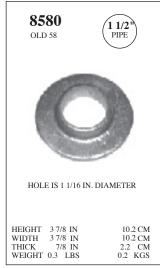
Flanges: Round Hole

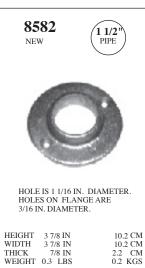
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

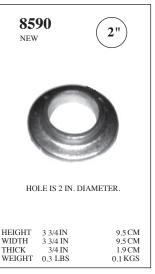


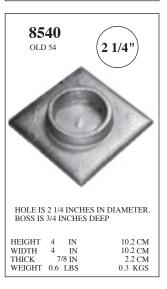
ALUMINUM CASTINGS

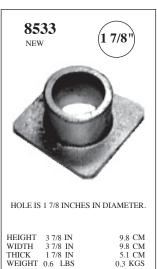








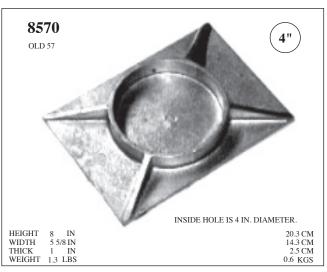












0.6 KGS SCALE: 3 INCHES = 1 FOOT UNLESS NOTED

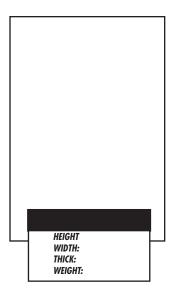
REVISION DATE: 01/21/95

Toll Free (800) 527-1318 FLANGES (972) 286-2368 Fax (972) 557-4727 SQUARE HOLE 1/2", 5/8" & 3/4"



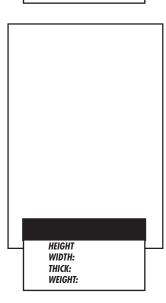


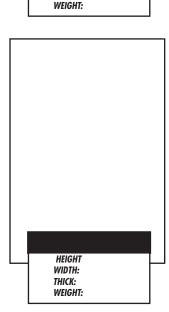






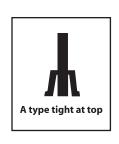


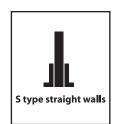


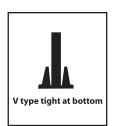








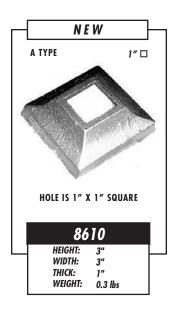




FLANGES SQUARE HOLE 1"

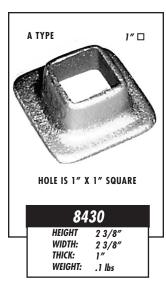
Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727

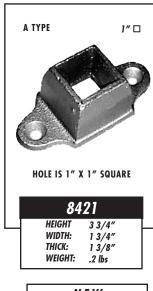
ALLOY CASTING Aluminum

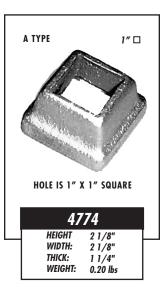










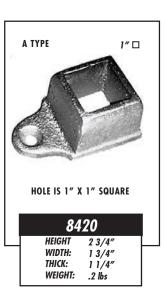


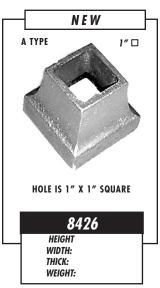












FLANGES SQUARE HOLE 1 1/4"

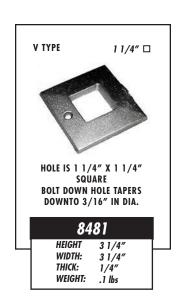




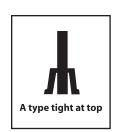


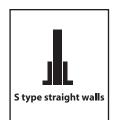


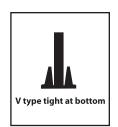












FLANGES SQUARE HOLE 1 1/2"

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727





WIDTH:

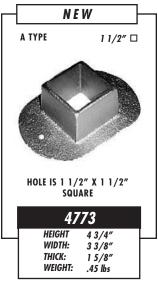
WEIGHT:

THICK:

3 7/8"

5/8"

.2 lbs





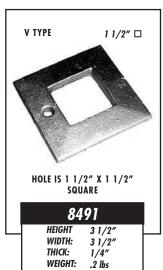


















FLANGES SQUARE HOLE1 1/2" & 2"







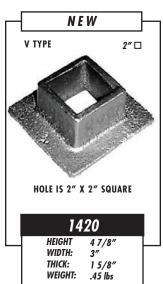


















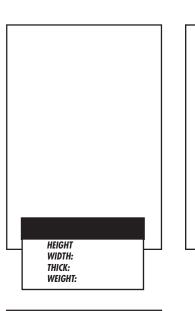
FLANGES SQUAREHOLE 2 1/2" & 3"

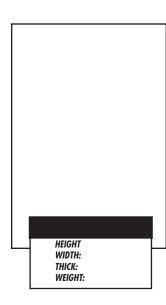
Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727





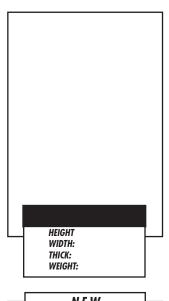






HEIGHT

WIDTH:

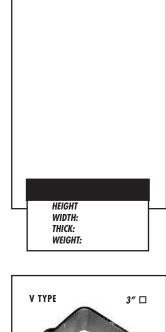


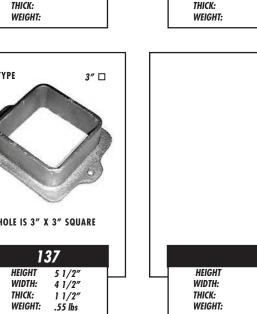


WEIGHT:

.6 lbs

HEIGHT



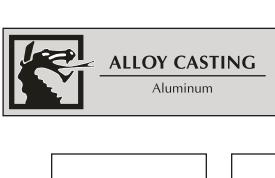


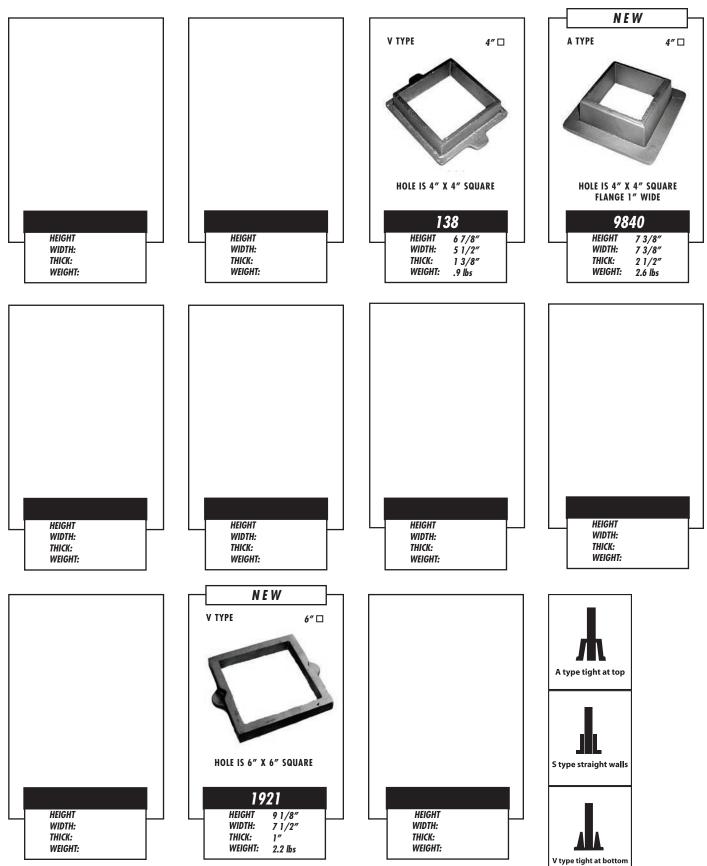




SQUARE HOLE 4", 5 1/2" & 6"

FLANGES





ALLOY CASTING

Aluminum













WIDTH:

THICK:

3 1/4"

1 1/4"





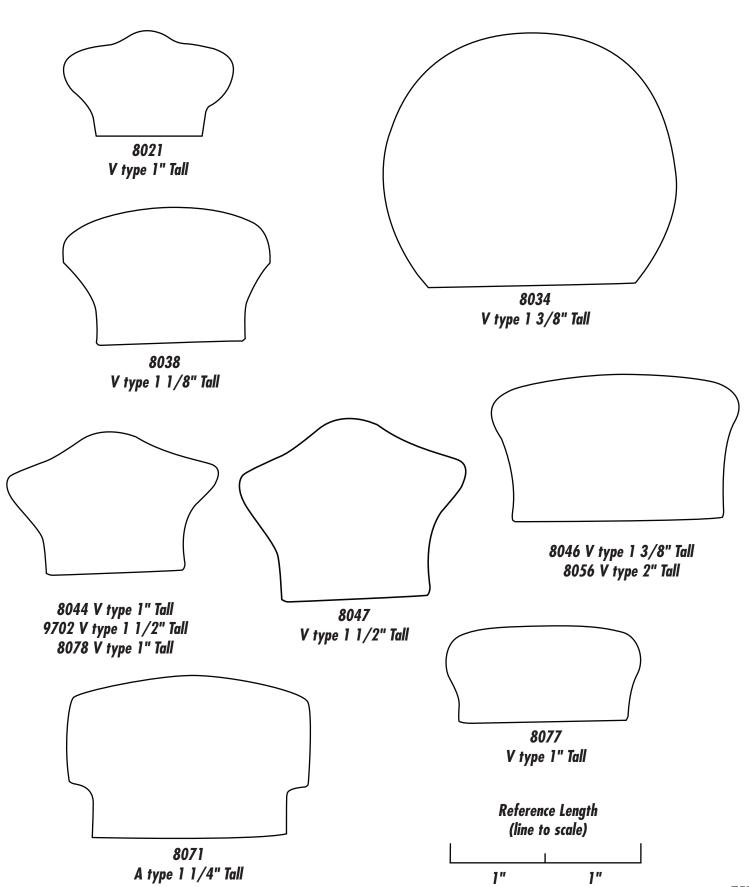








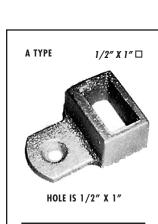




CHANNEL SHOES

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727

ALLOY CASTING Aluminum





NEW

HOLE IS 1" X 1 1/2"

8466

6 1/8"

2 1/2"

1 1/4"

.30 lbs

HEIGHT

WIDTH:

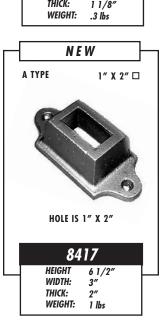
THICK:

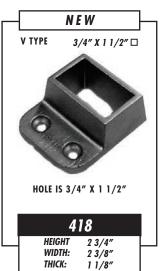
WEIGHT:

1" X 1 1/2" 🗆







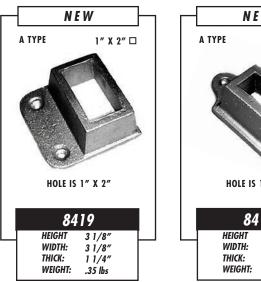








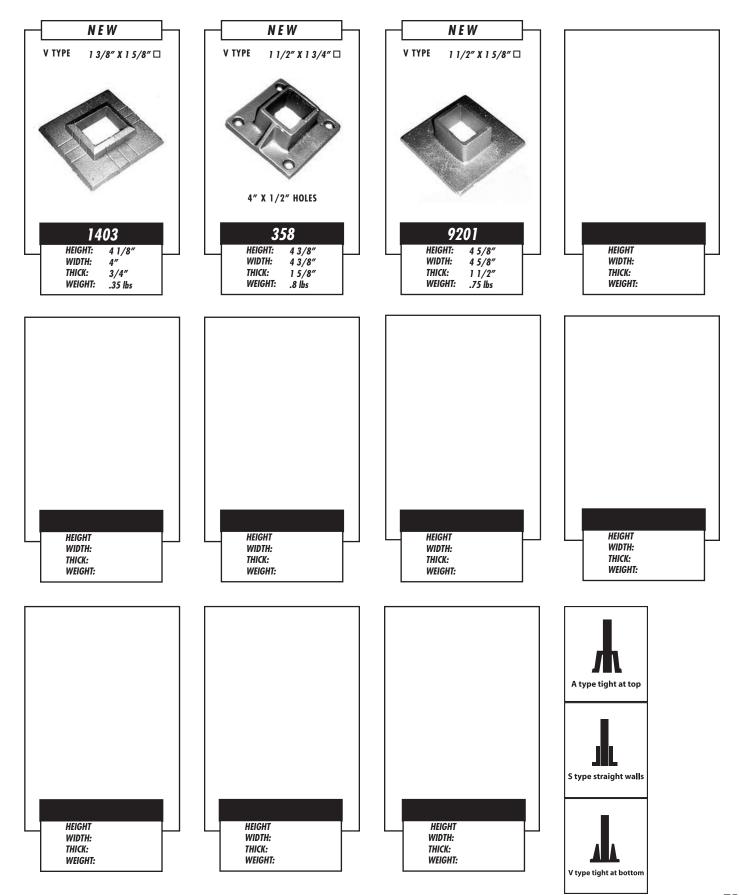








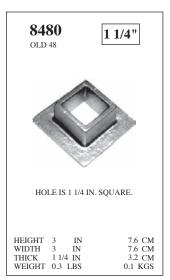
RECTANGULAR SHOES

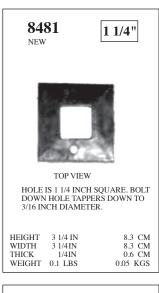


Flanges: Square Hole Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727







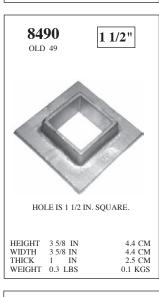


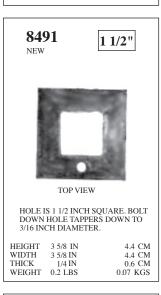


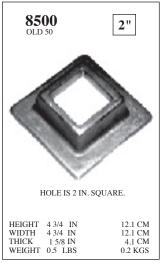




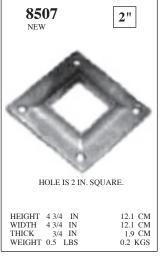


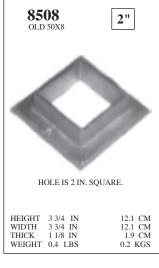


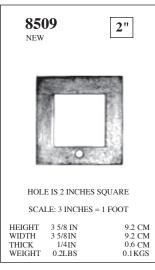




REVISION DATE: 01/30/95



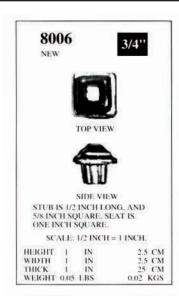


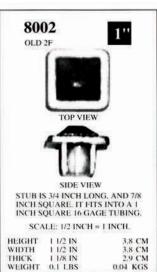


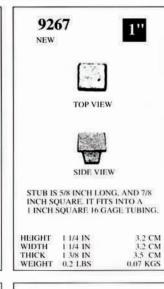
Section:

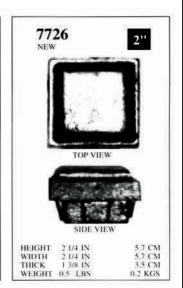
Finials

ALUMINUM CASTINGS

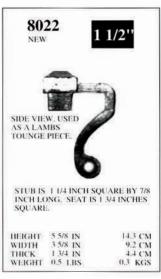


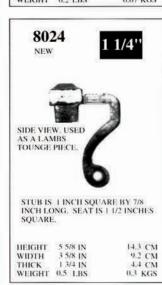




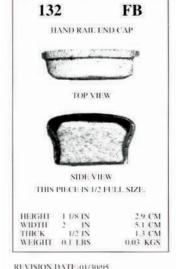


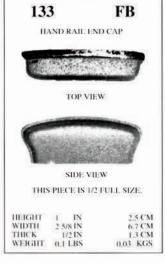






NOTE: OTHER LAMBS TOUNGE PIECES ARE ON PAGE 99. PRICES ARE IN DEVELOPMENT.





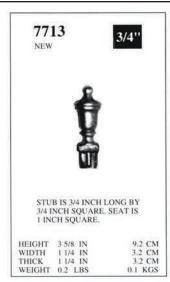
Finials

Toll Free (800) 527-1318

(972) 286-2368 Fax: (972) 557-4727



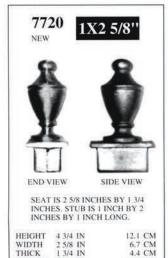
ALUMINUM CASTINGS

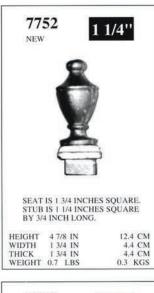


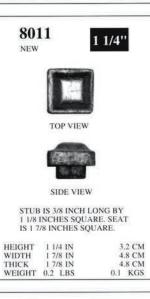


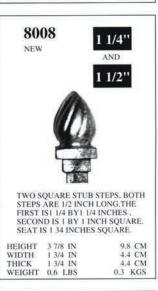










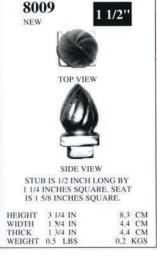


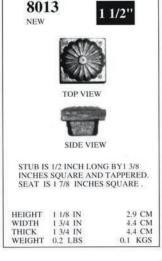


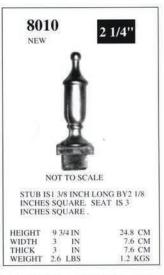
0.3 KGS

WEIGHT 0.7 LBS

	D IS 1 BY 1 INC 1 3/4 INCHES	
HEIGHT	4 7/8 IN	12.4 CM
WIDTH	1 3/4 IN	4.4 CM
THICK	1 3/4 IN	4.4 CM
WEIGHT	0.5 LBS	0.2 KGS







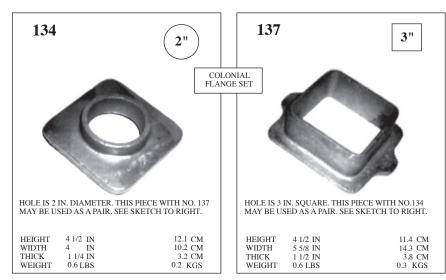
ALUMINUM CASTINGS

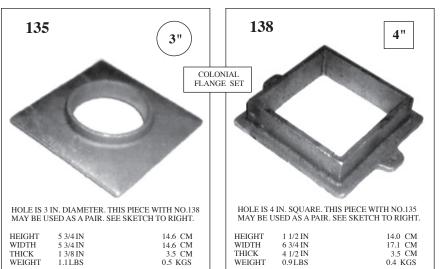
Toll Free (800) 527-1318 (972) 286-2368

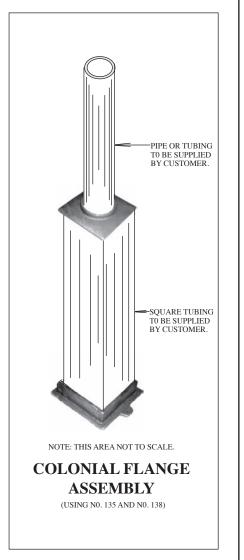
Fax: (972) 557-4727

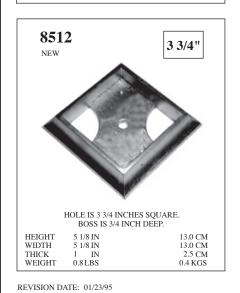
Colonial Flanges

Section:







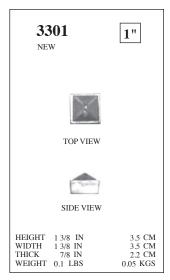


Post Caps And Hand Rail Brackets

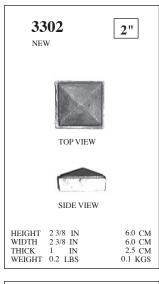
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727



ALUMINUM CASTINGS

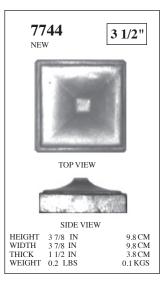


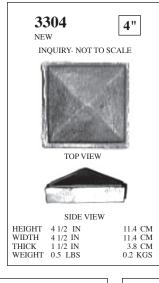


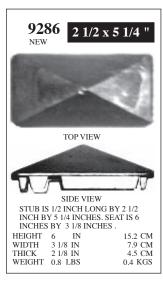


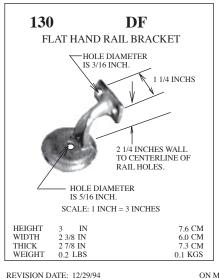


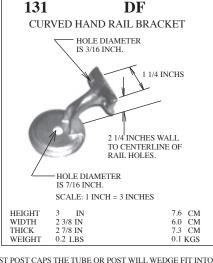


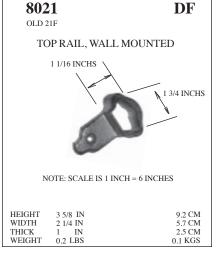












/94

ON MOST POST CAPS THE TUBE OR POST WILL WEDGE FIT INTO THE CAP AND ENTER APPROXIMATELY 5/8 OF AN INCH.

Section:

Spears, Plug In Type

ALUMINUM **CASTINGS**

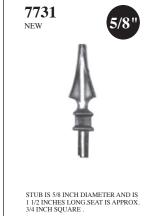


IS 15/32 INCH SQUARE AND IS OVERALL, 1 3/16 INCHES LONG.

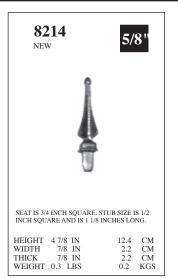
HEIGHT	6 1/2 IN	16.5 CM
WIDTH	4 IN	10.2 CM
THICK	1 1/8 IN	2.9 CM
WEIGHT	0.3 LBS	0.1 KGS



AND IS OVERALL, 1 3/4 INCHES LONG.				
HEIGHT	7	IN	17.8	CM
WIDTH	4	IN	10.2	CM
THICK	1 1/8	IN	2.9	CM
WEIGHT	0.3	LBS	0.1	KGS



HEIGHT	6 1/4 IN	15.9	CM
WIDTH	1 3/8 IN	3.5	CM
THICK	1 3/8 IN	3.5	CM
WEIGHT	0.2 LBS	0.1	KGS









STUB IS 5/8 INCH LONG BY 7/8 INCH SQUARE. SEAT IS 1 3/8 INCHES SQUARE.

-	
4 1/4 IN	10.8 CM
1 5/8 IN	4.1 CM
1 5/8 IN	4.1 CM
0.2 LBS	0.1 KGS
	1 5/8 IN 1 5/8 IN

8261

NEW



SEAT IS 1 INCH SQUARE. STUB IS 7/8 INCH SQUARE AND 7/8 INCH LONG

HEIGHT	4 1/4 IN	10.8	CM
WIDTH	2 1/4 IN	5.7	CM
THICK	1 IN	2.5	CM
WEIGHT	0.2 LBS	0.1	KGS





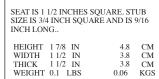
9.8 CM

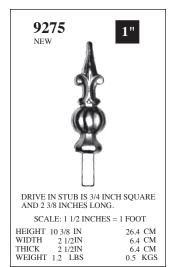
2.9 CM 2.9 CM

HEIGHT 3 7/8 IN

WIDTH 1 1/8 IN THICK 1 1/8 IN WEIGHT 0.1 LBS

REVISION DATE: 12/29/94





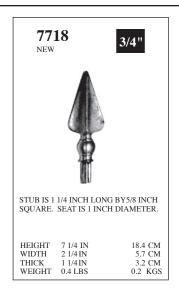
Spears Plug In Type

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727

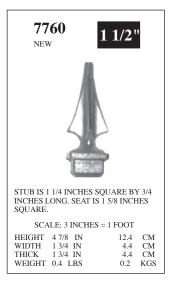


ALUMINUM CASTINGS





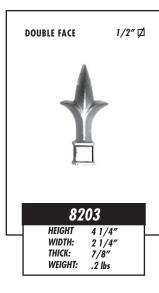




REVISION DATE: 01/30/95

SPEARS SLIP OVER TYPE

























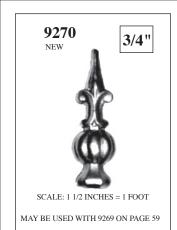
Spears

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727



ALUMINUM CASTINGS

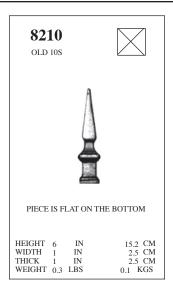


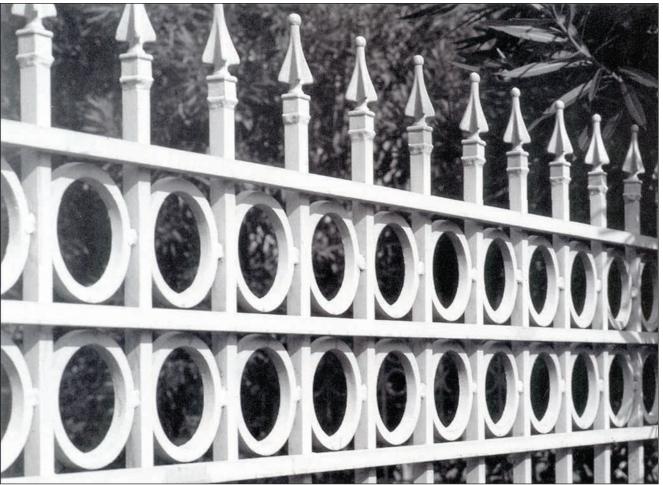
21.6 CM 6.4 CM 6.4 CM 0.5KGS

HEIGHT 8 1/2 IN WIDTH 2 1/2 IN THICK 2 1/2 IN WEIGHT 1.7 LBS









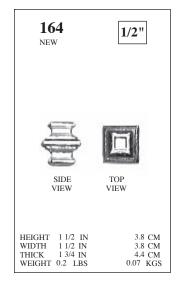
Spear point #8206, circle #7144 and ball finial #8001 in an aluminum fence section.

REVISION DATE: 01/30/95

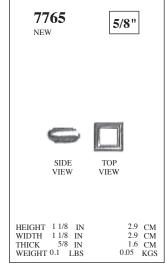
Section:

Collars

ALUMINUM **CASTINGS**

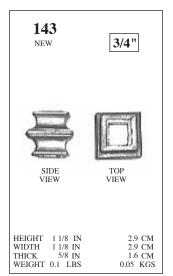


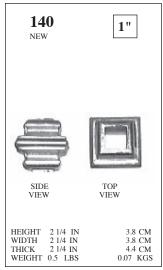




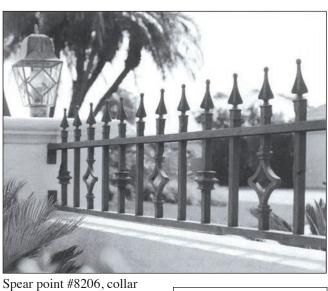
#0143, and diamond

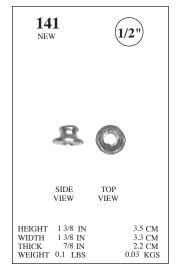
wall fence top.

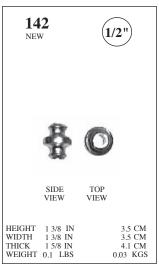


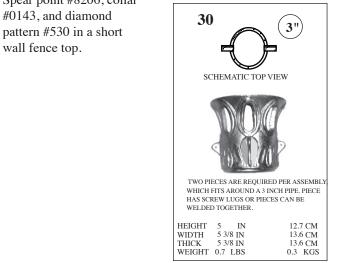










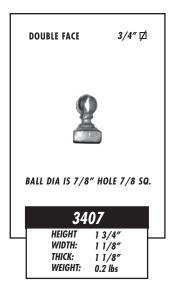


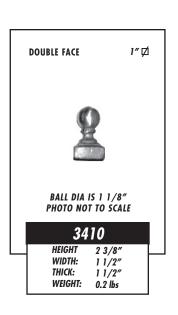
SCALE: NONE REVISION DATE: 01/23/95

BALL CAPS

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727



















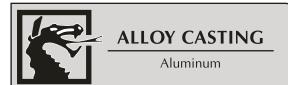


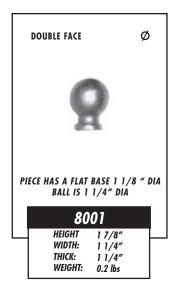


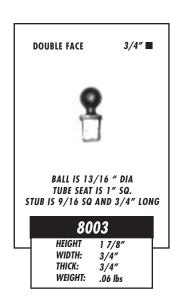






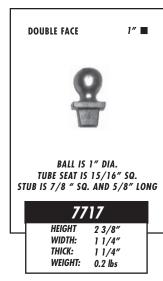




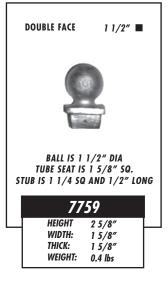


DOUBLE FACE

1 1/2" ■





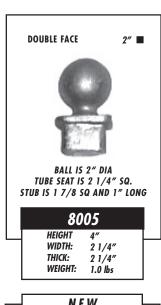




BALL IS 1" DIA

TUBE SEAT IS 1 1/2" SQ.

STUB IS 1 3/8 SQ AND 1/2" LONG







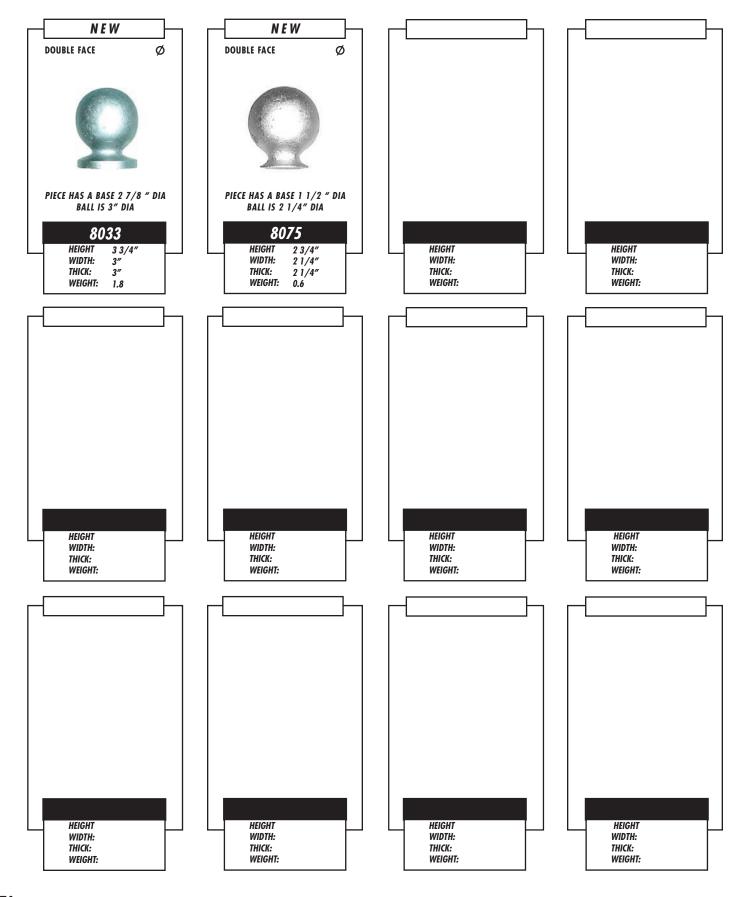




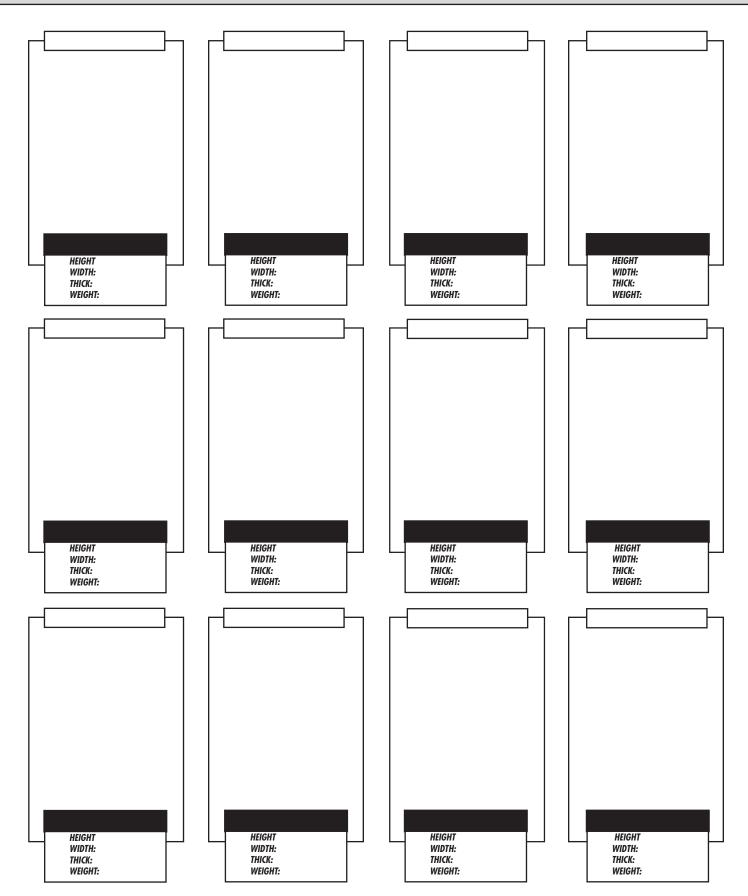
BALL FINIALS

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727









Trivits

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727



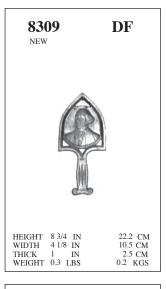
ALUMINUM CASTINGS





















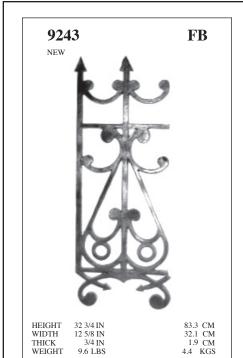


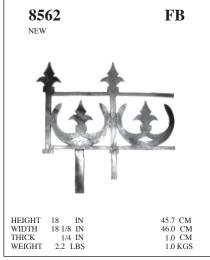
REVISION DATE:12/30//94

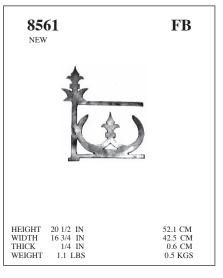
Roof Crestings

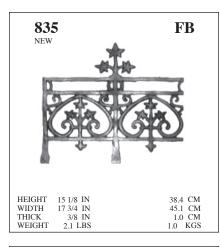
Section:

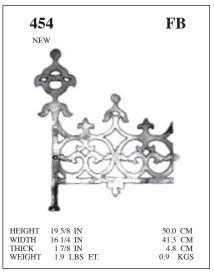
And Marquees

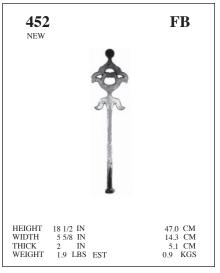


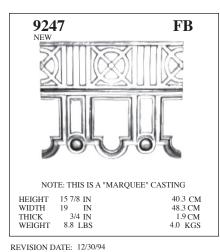


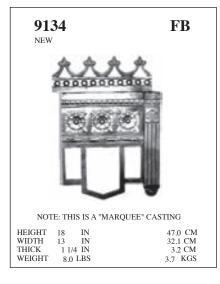












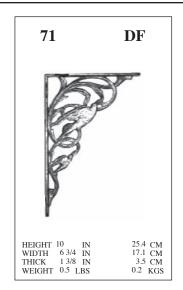


Shelf Brackets And Decorative Items

Toll Free (800) 527-1318 (972) 286-2368

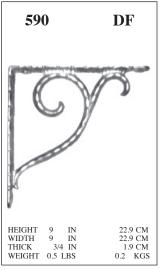
Fax: (972) 557-4727

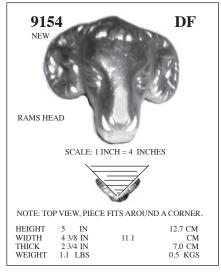


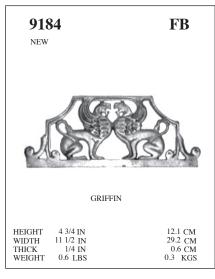


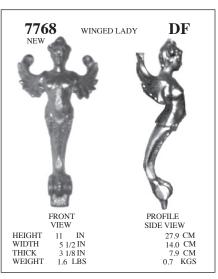


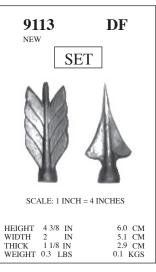
















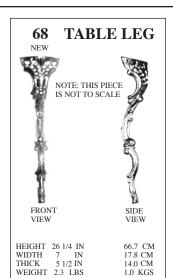


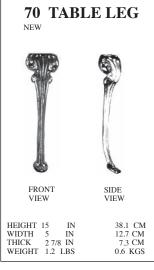
REVISION DATE:11/12/94

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Section:

Furniture Pieces





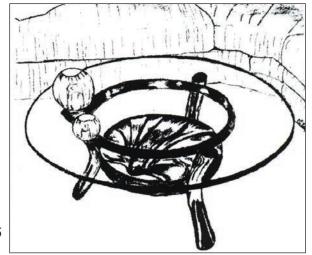












Cocktail table with polished seashell #3725 and table legs 9255.

REVISION DATE: 03/28/95

SCALE: 1 INCH = 1 FOOT UNLESS NOTED

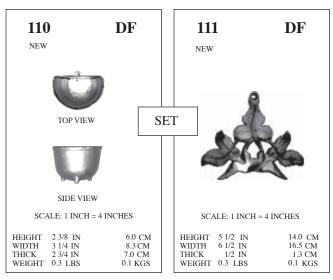
Section:

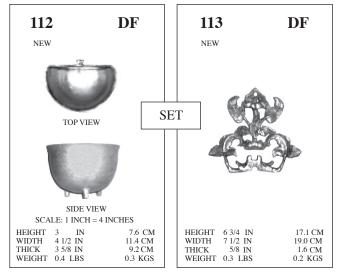
Assemblies: Flower Pot

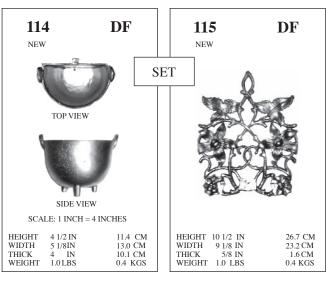
Toll Free (800) 527-1318 (972) 286-2368 Fax: (972) 557-4727

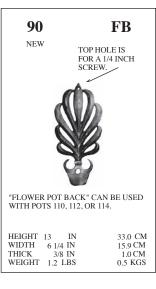


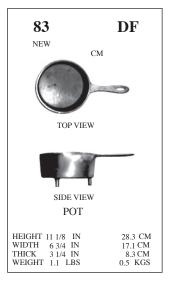
ALUMINUM CASTINGS

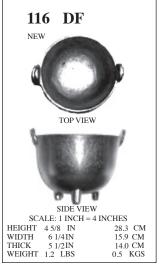












SCALE: 1 INCH = 1 FOOT UNLESS NOTED

REVISION DATE: 02/02/95

Section:

Assemblies and Sundials





REVISION DATE:12/30/94

SCALE:1 INCH = 1 FOOT UNLESS NOTED

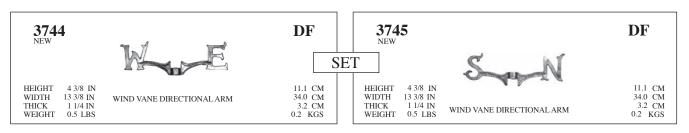
Assemblies

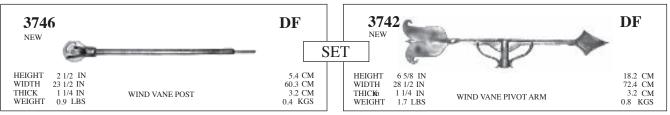
Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727



ALUMINUM CASTINGS









81 NEW			DF
HEIGH WIDTH THICK WEIGH	H 8 1/4 IN 2 3/8 IN	FOOT SCRAPER	24.3 CM 21.0 CM 6.0 CM 0.7 KGS

3730 NEW	6		DF
	CANDLE S	STICK HOLDER, TO BE WALL MOUNTE	D.
HEIGHT WIDTH THICK	3 3 IN 7 1/2 IN 3 IN	INQUIRY	9.5 CM 19.0 CM 7.6 CM
WEIGHT	0.3 LBS		0.1 KGS

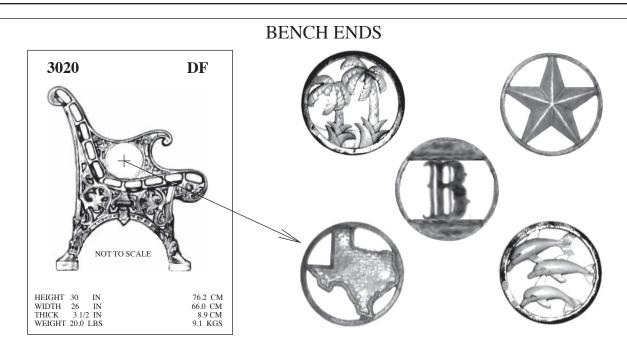
REVISION DATE: 01/23/95

SCALE:1 INCH = 1 FOOT UNLESS NOTED

Benches And

Section:

Bench Ends



The flexibility of the green sand casting system used at ALLOY CASTING allows freedom in designing special items for your customers. On this page are examples of how you may use this freedom to specialize Bench Ends unique to you or your customer. Shown are several interchangeable symbols that represent some of the various designs that can be used. Each insert is 5 5/8 inches in diameter. Additionally your designs can be inlaid into floor grates, tree grates, ballister columns, trash containers, security windows and many other systems as your needs might dictate. Let us help develop your ideas. See page 43 for other standard circles that fit into the arm of this bench end piece.



3025

BENCH ASSEMBLY RUST FREE

(INQUIRY)

Benches include two ends with your choice of circles (see note above) welded into the arms (which are powder coated) 10 wooden slats that are nominaly 46 inches long, 20 stainless steel carraige bolts powder coated to match bench arms. Wood for the bench ends are pre drilled for easy assembly. Prices may vary because of the volativity of the price of wood. Instructions for assembly are provided. Tools required for assembly are a small hammer and a 9/16 inch wrench.

REVISION DATE: 01/30/95 SCALE: 1 INCH = 1 FOOT UNLESS NOTED **Section:**

Lockboxes

Toll Free (800) 527-1318

(972) 286-2368

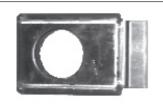
Fax: (972) 557-4727



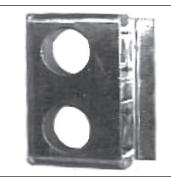
ALUMINUM LOCKBOXES ALLOY 5052 - 1/8 INCH THICK

LOCKSET HOLES ARE 2 1/8 INCHES IN DIAMETER FOR 2 3/8 INCHES BACK SET BOXES COME WITH STAINLESS STEEL SCREWS FOR STRIKE PLATE

WELDABLE ONE HOLE - WITH GUARD



	CATALOG NO.	11	82	118	33	11	84	11	88
	THICKNESS	1 1/4 IN	3.2 CM	1 3/8 IN	3.5 CM	1 1/2 IN	3.8 CM	2 IN	5.1 CM
	HEIGHT	3 3/8 IN	17.2 CM	3 3/8 IN	17.2 CM	3 3/8 IN	17.2 CM	3 3/8 IN	17.2 CM
	WIDTH	4 1/4 IN	10.8 CM	4 1/4 IN	10.8 CM	4 1/4 IN	10.8 CM	4 1/4 IN	10.8 CM
ĺ	WEIGHT	0.4 LB	0.19 KG	0.4 LB	0.20 KG	0.4 LB	0.21 KG	0.4 LB	0.22 KG



WELDABLE TWO HOLE - WITH GUARD

CATALOG NO.	128	83	128	84	128	36	128	88
THICKNESS	1 3/8 IN	3.5 CM	1 1/2 IN	3.8 CM	1 3/4 IN	4.4 CM	2 IN	5.1 CM
HEIGHT	6 7/8 IN	18.3 CM						
WIDTH	4 1/4 IN	10.8 CM						
WEIGHT	0.9 LB	0.39 KG	0.9 LB	0.39 KG	0.9 LB	0.39 CM	0.9 LB	0.39 KG

REVISION DATE: 01/25/95 SCALE: 3 INCHES = 1 FOOT

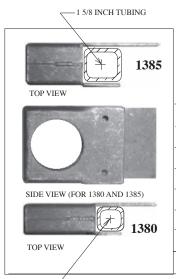
Section:

Lockboxes

ALUMINUM LOCKBOXES ALLOY 5052 - 1/8 INCH THICK

BOXES COME WITH STAINLESS STEEL SCREWS FOR STRIKE PLATE

BOLT ON - ONE HOLE - WITH GUARD



-1 INCH TUBING

CAN BE USED WITH PREPAINTED TUBING

NOTE: ON THE 1385 (1 $5/\!8$ INCH TUBING)AND THE 1388 (2 INCH TUBING), LOCK SETS WITH EXTRA LONG TANGS MUST BE USED.

CATALOG NO.	1380	1385	1388
TUBING	1"	1 5/8"	2"
THICKNESS	1 1/4 IN 5.7 CM	1 7/8 IN 4.8 CM	2 IN 3.2 CM
HEIGHT	3 1/4 IN 17.2 CM	3 1/4 IN 8.3 CM	3 1/4 IN 8.3 CM
WIDTH	5 3/16 IN 11.1 CM	5 3/4 IN 14.6 CM	5 IN 13.5 CM
WEIGHT	0.3 LB 0.2 KG	0.4 LB 0.2 KG	0.4 LB 0.2 KG
HOLES	4 @ 1/4 IN DIAM.	4 @ 1/4 IN DIAM.	4 @ 13/64 IN SQUARE
BACKSET	2 3/8	2 3/4	2 3/8

3 1/4 IN 8.3 CM

5 IN 13.5 CM

0.4 LB 0.2 KG

4 @ 13/64 IN SQUARE

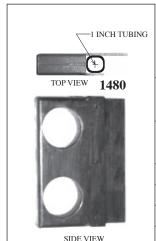
2 3/8

LOCK BOX FITS OVER STANDARD 2 INCH ALUMINUM
HOLES ON THE SIDE OF THE LOCKBOX ARE 13/64 INCH
FOR USE WITH 3/16 INCH CARRIAGE BOLTS (4) PLACES). 2

NOTE: THE 1388 LOCK BOX FITS OVER STANDARD 2 INCH ALUMINUM TUBING. HOLES ON THE SIDE OF THE LOCKBOX ARE 13/64 INCH SQUARE FOR USE WITH 3/16 INCH CARRIAGE BOLTS (4 PLACES). 2 INCH TUBING MUST BE CUT OUT, 7/8 INCH BY 3 1/4 INCHES, TO SLIP IN (AND OVER) THE LOCK BOX.

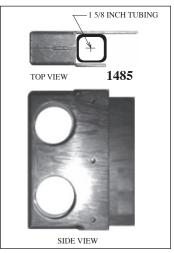
BOLT ON - TWO HOLE - WITH GUARD

CAN BE USED WITH PREPAINTED TUBING



NOTE: ON THE1485 (1 1/2 INCH TUBING), LOCK SETS WITH EXTRA LONG TANGS MUST BE USED.

CATALOG NO.	1480		1485	
TUBING	1	"	1 5	5/8"
THICKNESS	1 1/4 IN	3.2 CM	1 7/8 IN	4.8 CM
HEIGHT	6 7/8 IN	17.5 CM	6 7/8 IN	17.5 CM
WIDTH	5 1/4 IN	13.3 CM	5 3/4 IN	14.6 CM
WEIGHT	0.7 LB	0.3 KG	0.8 LB	0.4 KG
HOLES	6 @ 1/4 IN DIAM.		6 2 1/4 I	N DIAM
BACKSET	2 3	/8	2	3/4



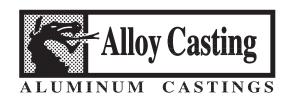
REVISION DATE: 01/24/95 SCALE: 3 INCHES = 1 FOOT

Section:

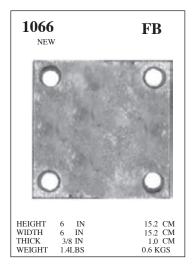
Aluminum Hardware **Toll Free (800) 527-1318**

(972) 286-2368

Fax: (972) 557-4727

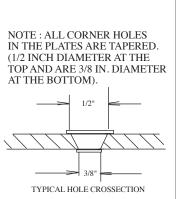


ALL ALUMINUM HARDWARE CAST ALUMINUM PLATES

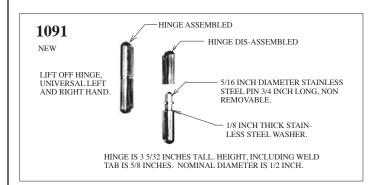


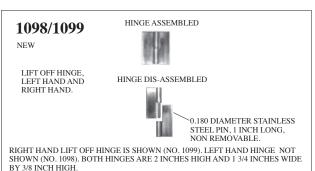


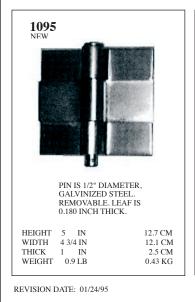




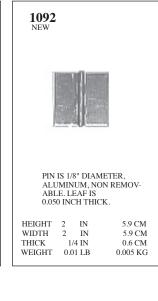
WELDABLE ALUMINUM BUTT HINGES











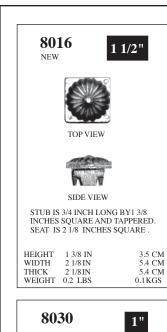


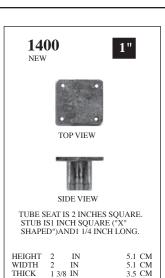
SCALE: 3 INCHES = 1 FOOT

Section:

Late Additions

ALUMINUM CASTINGS

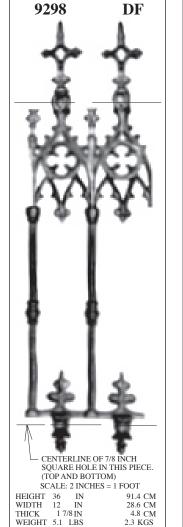


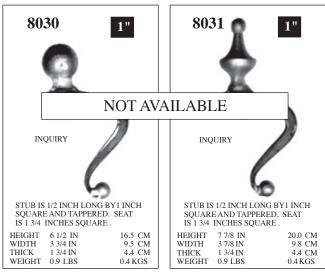


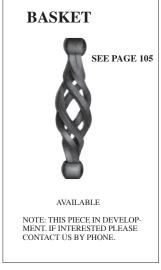
0.05 KGS

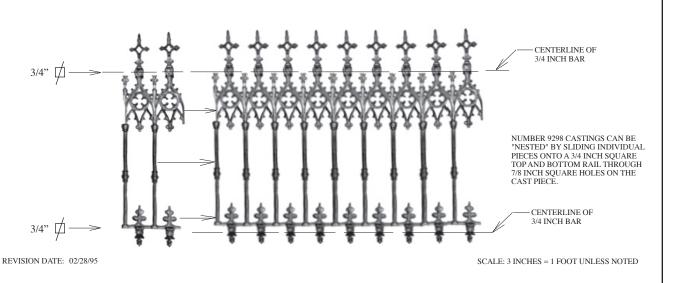
WEIGHT 0.1 LBS











Section:

Technical Definitions

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727



Technical Definitions, Abreviations and Symbols

Symbols:

-] x [Normally used in connection with picket castings to indicate the width of the bar ("x" inches) onto which the picket casting will fit.
- x indicates the size of the hole in the casting and will fit onto a square bar of that size. The opening will be oversized. If the tubing or bar size designated is 1 inch square the hole will typically be 1/16 inch oversized.
- Indicates the size of tubing into which the casting will fit. If the tubing size designated is 1 inch square the stub on the casting will be typically 7/8 inch square, tappered and will wedge into a 1 inch tube that has a nominal 16 gage wall thickness.
- (x) indicates the size of the hole in the casting and will fit onto a round tube or bar of that size. The opening will be oversized. If the tubing or bar size designated is 1 inch round the hole will typically be 1/16 inch oversized.
- Indicates the size of tubing into which the casting will fit. If the tubing size designated is 1 inch round the stub on the casting will be typically 7/8 inch round, tappered and will wedge into a 1 inch tube that has a nominal 16 gage wall thickness.

Definitions:

1. Clips -- Steel pieces (clips) are cast into the aluminum casting in order to be able to weld the casting to steel. The clips can be placed in the casting at almost any location and are of two basic arrangements.

<u>Flat clips</u> -- Those clips that when the casting is placed on a flat surface the clips are parallel to the surface of the casting.



<u>Vertical Clips</u> -- Those clips called vertical clips or "pushed clips" or "ninety degree clips", and are clips that when the casting is placed on a flat surface the clips are vertical to the casting.



2. Drafts -- That slope on the virtical face of a pattern. A positive draft allows the pattern to be pulled cleanly from the sand in the mold.



- **3. Loose** -- When a casting is molded "loose" it is done without the support of a pattern board. Although the individual piece price is higher, a few items can be made at a lower per piece cost by avoiding the more expensive cost of permanent tooling. However pieces made by this method do not have a quality as good as those made with permanent tooling.
- **4. Master Pattern** -- The original piece. A carving or sample from which the permanent production tooling will be created

Technical

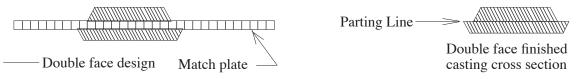
Section:

Definitions

Technical Definitions, Abreviations and Symbols (Continued)

Definitions

- 5. Match Plate -- The permanent production tooling which has been created from the master pattern.
- 6. Nested -- the nesting concept has two or more castings that have been designed to interlock on a bar to provide a continous design when they are placed (nested) in a series.
- 7. Parting Line -- That line developed on the casting where the two halves of a sand mold come together. Normally the widest part of the casting's cross section.



8. Stub -- The stub is that part of a spear or finial that fits into a tube opening. The stub is most always tappered and contains drafts. i.e. the stub may be a tappered 7/8 inch square to fit into a 1 inch tubing that has 1/16 inch wall thickness,

Abreviations:

- 1. lbs -- Weight of the casting in pounds.
- **2. Kgs** -- Weight of the casting in kilograms.
- **3. in** -- Dimension of the casting in inches.
- **4. cm** -- Dimension of the casting in centimeters.
- **5. DF** -- Double face. Indicates that the casting has the similar type of surface and design on both sides of the piece. casting cross section mid point \Longrightarrow
- 6. SF -- Single face. Indicates that the casting may have some detail on the back side of the piece, but much less than the front side of the piece.

casting cross section mid point -

7. FB -- Flat back. Indicates that the casting is flat on the back side.



8. SBO -- Side Backed Out. Indicates that the casting has been lightened by "scooping" out the back side of the piece. The back side has no detail or design.



Section:

Terms and Conditions

Toll Free (800) 527-1318 (972) 286-2368

Fax: (972) 557-4727



Terms and Conditions of Sale

"Quality Castings on Time"

1. Payment Terms --

Established accounts net 30 days.

New accounts are shipped COD until a credit application has been submitted and approved. A credit application (faxable) is enclosed, see page 103. Credit evaluations can be made within a week.

No statements will be sent. Please pay from invoice rendered.

2. Shipping --

All merchandise is shipped FOB factory in Mesquite, Texas, with goods being at the transit risk of the purchaser.

Shipping is via specified air carrier, common carrier, motor express, bus, or UPS.

3. Warranty --

Material and workmanship of aluminum castings upon receipt. Castings received in an unacceptable condition will be replaced.

Castings are made wis substantial hand working in the forming and cleaning processs. Because of this every casting is not exactly the same, and there will be minor differences between castings of the same design.

4. Damages/Shortages --

All merchandise is shipped on pallets, pallet boxes, in fiber drums, boxes, or cardboard wrapped to reduce the impact of rough handling during shipment.

Any claims for damages are the responsibility of the purchaser and must be filed against the carrier at the receiving end. Alloy Casting will assist at any time.

5. Returned Goods --

No merchandise is to be returned without prior approval. A credit or check will be issued upon receipt of the goods at the factory in Mesquite, Texas. There is no restocking charge for standard inventory items.

6 Pricing --

All prices will be subject to change without advance notice. Ask for price information at time of placing the order. All price commitments will be honored.

7. Minimum Order --

There is no minimum order. All orders will receive immediate personal attention and will be shipped promptly.

8. Back Orders --

All casting orders will be shipped complete.

If an expedited order is required, a partial order will be shipped upon request.

9. MSDS--

Material Safety Data Sheets are available upon request.



Section: Credit Application

Fax: (972) 557-4727

"Quality Castings on Time" <u>Credit Application</u>

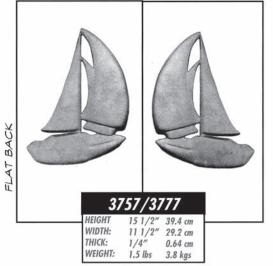
Business Name					Partnership
					Proprietorship
Business Address					_Corporation
				Phone ()
Name of Key Offi	cer or Principal_				
Home Address					
(/				
N. 1 C	D . D .				
Number of years i	n Present Busine	ess			
Bank Reference:	Name of Bank				
	Address				
	Name of Bank	Officer		<u> </u>	
T 1 D C					
Trade References:	(1)	(2)	(3)	(4)
Company Nam	ie				
Address					
Address					
Fax Number	()	()	()	()
Person to Conta	act:				
Date Applied					
Date Applied		Signature			

Fax: (972) 557-4727



ALUMINUM CASTINGS







10 3/8" 26.4 cm

1.27 cm

3.3 kgs

1/2"

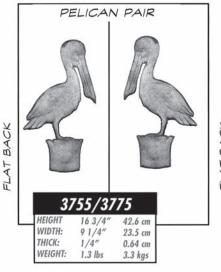
1.3 lbs

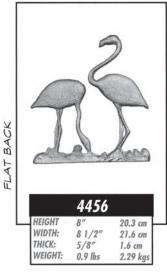
WIDTH:

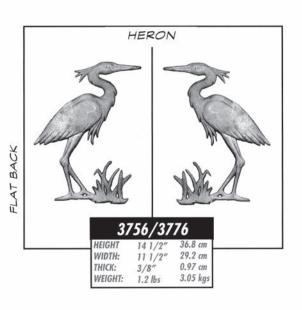
THICK:



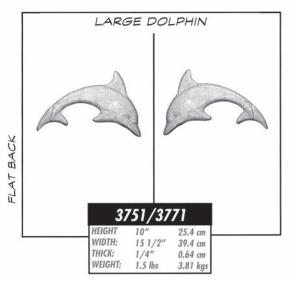
HEIGHT: 21.63" 54.94 cm
WIDTH: 12" 30.48 cm
THICK: 0.75" 1.91 cm
WEIGHT: 2.2 lbs 5.59 kgs













0.6 lbs

1.5 kgs

WEIGHT:

SMALL DOLPHIN



Revision Date: 05/01/99



BACK

FLAT

13.97 cm

45.09 cm

0.64 cm

2.54 kgs

LARGE MANATEE

3753/3773

Top /Bottom

17 3/4"

1/4"

1.0 lbs

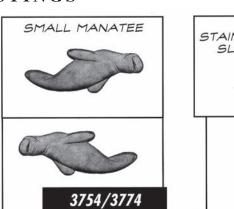
HEIGHT

WIDTH:

THICK:

WEIGHT:

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Top /Bottom

1/4"

0.5 lbs

11.43 cm

27.9 cm

0.64 cm

1.27 kgs

HEIGHT:

WIDTH:

THICK:

WEIGHT:





FLAT BACK











WEIGHT: 1.0 lbs



WIDTH: 2 1/4" DIA 5.7 cm

5.7 cm

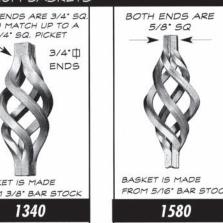
0.2 kgs

21/4"

THICK:

WEIGHT: 0.4 lbs

2.54 kgs





21/4"

0.4 lbs

5.7 cm

0.2 kgs

THICK:

WEIGHT:



HEIGHT 7

WIDTH: 2 1/4" DIA

THICK: 21/4"

WEIGHT: 0.6 lbs

17.78 cm

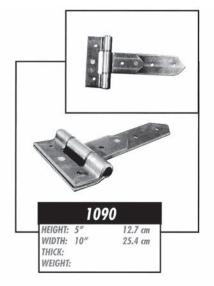
5.72 cm

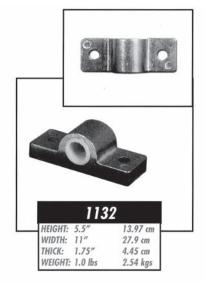
5.72 cm

0.3 kgs

Fax: (972) 557-4727

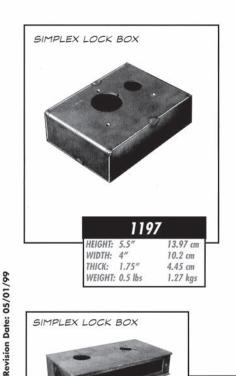


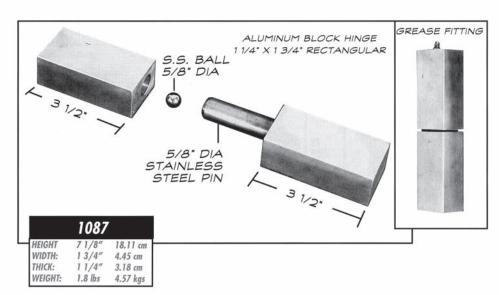


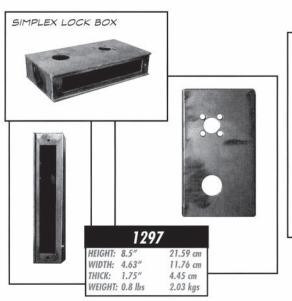


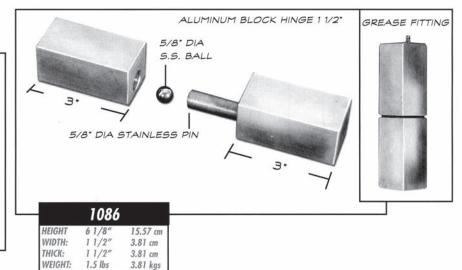






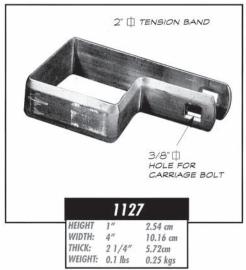




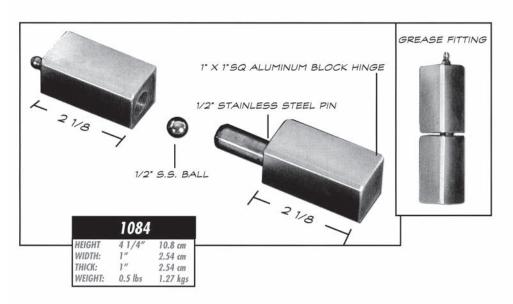


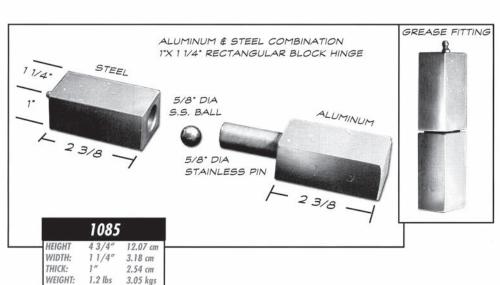


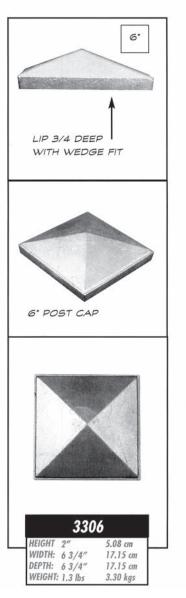












Fax: (972) 557-4727



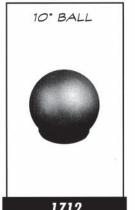
ALUMINUM CASTINGS







HEIGHT: 10 3/8" 26.35 cm WIDTH: 10 3/8" 26.35 cm THICK: 1" 2.54 cm WEIGHT: 3.0 lbs 7.62 kgs



HEIGHT: 8 1/2" 21.59 cm WIDTH: 10" DIA 25.4 cm THICK: 1/2" wall 1.27 wall WEIGHT: 15.8 lbs 40.13 kgs



HEIGHT: 5 1/2" 13.97 cm WIDTH: 3" 7.62 cm THICK: 1/16" 0.16 cm



HEIGHT: 5 1/2" 13,97 cm
WIDTH: 3" 7.62 cm
THICK: 1/16" 0.16 cm







	1761				
HEIGHT:	6"	15.24 cm			
WIDTH:	6"	15.24 cm			
THICK:	5/8"	0.63 cm			
WEIGHT:	1.0 lbs	2.54 kgs			



	1/02	
HEIGHT:	4 1/2"	11.43 cm
WIDTH:	6" DIA	15.24 cm
THICK:	1/2" wall	1.27 cm
WEIGHT:	4.8 lbs	12.19 kgs



1276				
HEIGHT:	9"	22.86 cm		
WIDTH:	27/8"	7.30 cm		
THICK:	1/16"	0.16 cm		



HEIGHT:	9"	22.86 cm
WIDTH:	25/8"	6.67 cm
THICK:	1/16"	0.16 cm







2///				
13.67 cm				
6.99 cm				
2.24 cm				
0.76 kgs				



HEIGHT:	4.38"	11.13 cm
WIDTH:	2.25"	5.72 cm
THICK:	0.75"	1.91cm
WEIGHT:	0.15 lbs	0.38 kgs



HEIGHT:	9 1/2"	24.13 cm
WIDTH:	3 1/2 "	8.89 cm
THICK:	1/16"	0.16 cm



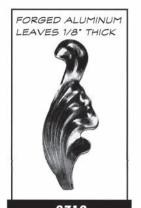
HEIGHT:	4 3/4"	12.07 cm
WIDTH:	4"	10.16 cm
THICK:	1/16"	0.16 cm

Revision Date: 05/01/99





#EIGHT: 4.75" 12.07 cm
WIDTH: 2.0" 5.08 cm
THICK: 0.125" 0.32 cm
DEPTH: 0.75" 1.91 cm
WEIGHT: 0.1 lbs 0.25 kgs



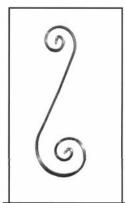
HEIGHT: 4.75" 12.07 cm WIDTH: 2.0" 5.08 cm THICK: 0.125" 0.32 cm DEPTH: 0.75" 1.91 cm WEIGHT: 0.1 lbs 0.25 kgs



HEIGHT: 8.88" 22.56 cm WIDTH: 4.75" 12.07 cm THICK: 0.5" 1.27 cm WEIGHT: 0.3 lbs 0.76 kgs



HEIGHT: 11.44" 29.06 cm WIDTH: 4.75" 12.07 cm THICK: 0.5" 1.27 cm WEIGHT: 0.4 lbs 1.02 kgs



#EIGHT: 14.75" 37.47 cm
WIDTH: 4.75" 12.07 cm
THICK: 0.5" 1.27 cm
WEIGHT: 0.2 lbs 0.51 kgs



HEIGHT: 2.5" 6.35 cm WIDTH: 2.25" 5.72 cm THICK: 0.094" 0.24 cm DEPTH: 0.88" 2.24 cm WEIGHT: 0.1 lbs 0.25 kgs



HEIGHT: 2.5" 6.35 cm WIDTH: 2.25" 5.72 cm THICK: 0.094" 0.24 cm DEPTH: 0.88" 2.24 cm WEIGHT: 0.1 lbs 0.25 kgs



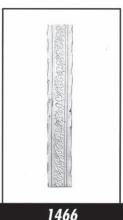
HEIGHT: 7.25" 18.42 cm
WIDTH: 3.5" 8.89 cm
THICK: 0.5" 1.27 cm
WEIGHT: 0.3 lbs 0.76 kgs



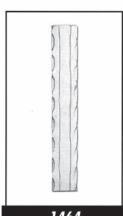
HEIGHT: 4.5" 11.43 cm WIDTH: 2.5" 6.35 cm THICK: 0.5" 1.27 cm WEIGHT: 0.15 lbs 0.38 kgs



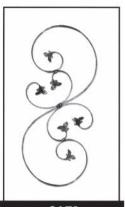
HEIGHT: 5.5" 13.97 cm WIDTH: 11" 27.9 cm THICK: 1.75" 4.45 cm WEIGHT: 1.0 lbs 2.54 kgs



HEIGHT: 240" 609.6 cm WIDTH: 1 3/4" 4.45 cm THICK: 1/4" 0.64 cm

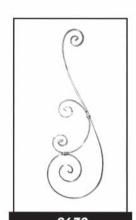


HEIGHT: 240" 609.6 cm WIDTH: 1 3/4" 4.45 cm THICK: 1/4" 0.64 cm



2671

HEIGHT: 34 1/4" 87 cm
WIDTH: 13 3/4" 34.93 cm
THICK: 1 1/4" 3.18 cm
WEIGHT: 1.8 lbs 4.57 kgs

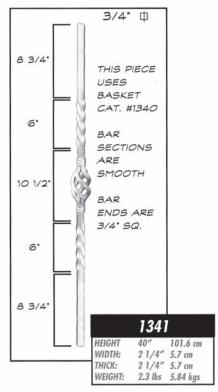


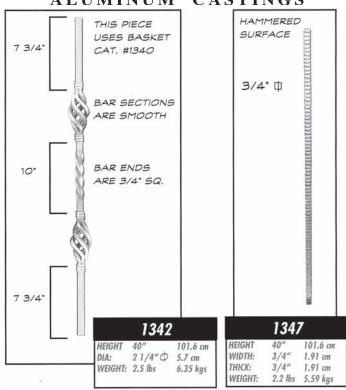
Fax: (972) 557-4727





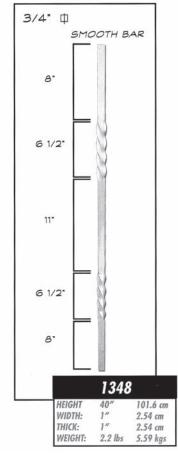
WEIGHT:

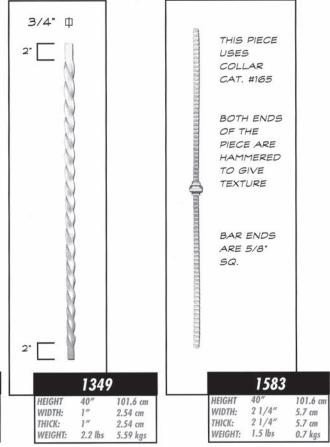






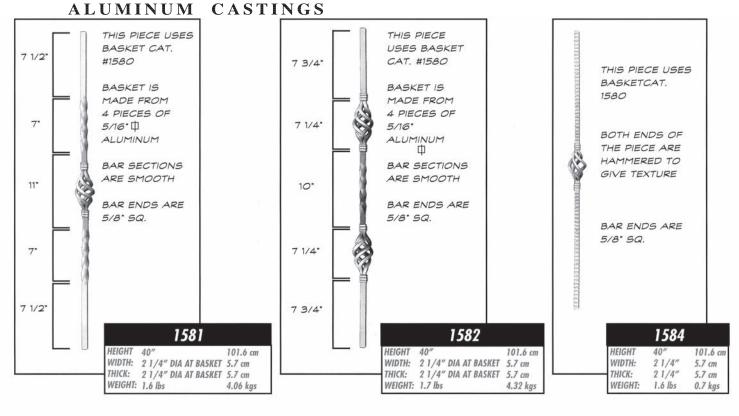


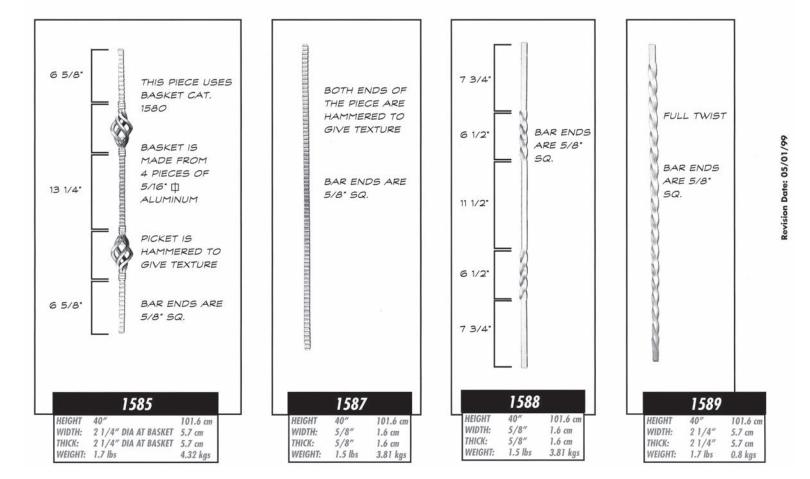




Revision Date: 05/01/99

Fax: (972) 557-4727





Alloy Casting Fax: (972) 557-4727





2.54 cm

0.625 cm

8.38 kgs

WIDTH: 8"

THICK: 5/8"

WEIGHT: 3.3 lbs



THICK: 5/8"

WEIGHT: 4.5 lbs

0.63 cm

11.43 kgs



WEIGHT: 2.0 lbs

5.08 kgs













5/8"

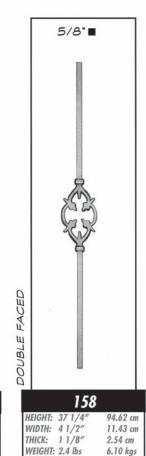
1.5 lbs

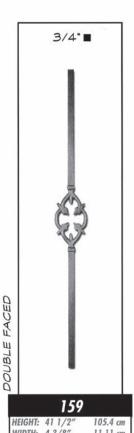
1.6 cm

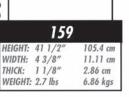
3.81 kgs

THICK:

WEIGHT:



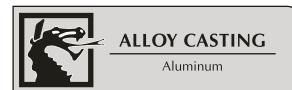


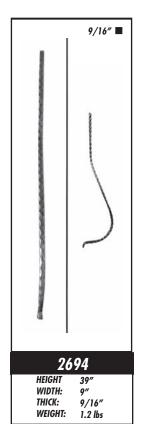


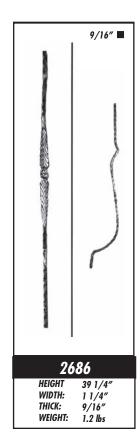




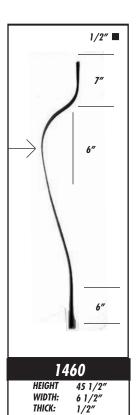


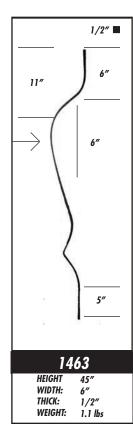


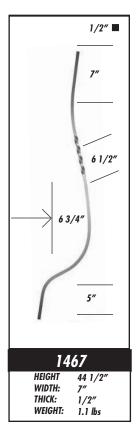




1/2″⊄



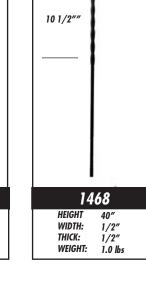


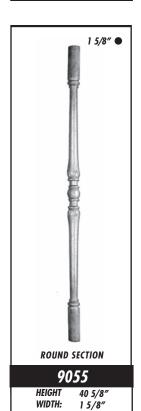




WEIGHT:

1.3 lbs





THICK:

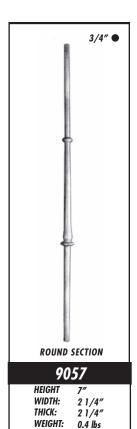
WEIGHT:

5.2 lbs

WEIGHT:

1.2 lbs

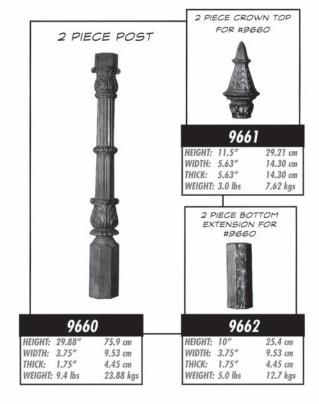




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59.7 cm

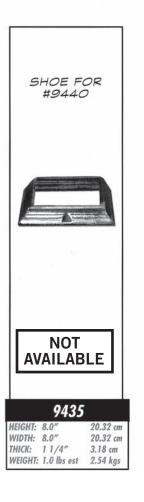
15.24 cm

43.18 kgs

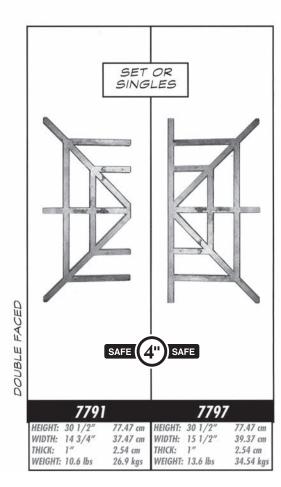
WIDTH: 6" DIA

WEIGHT: 17.0 lbs

THICK:

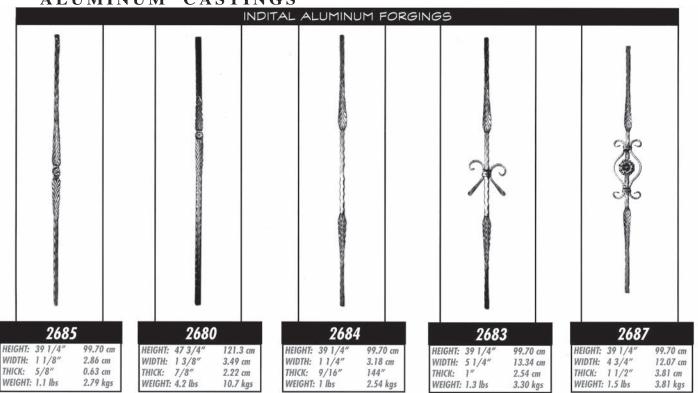




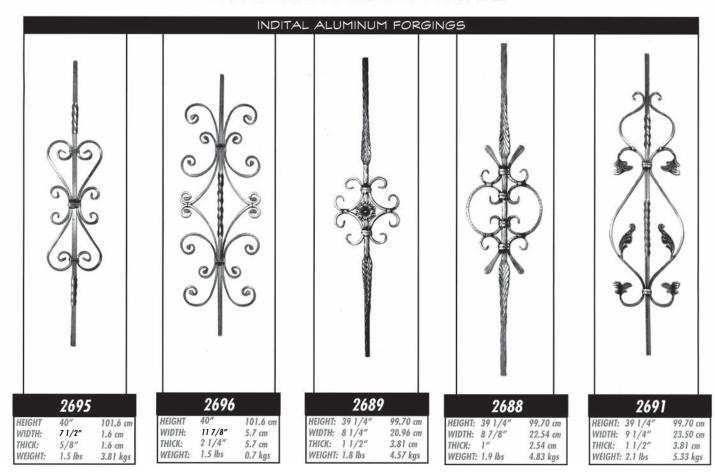


Revision Date: 05/01/99



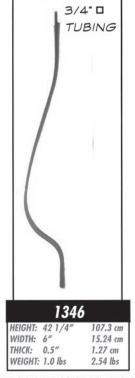


ALL FORGINGS ON THIS PAGE ARE 9/16"■

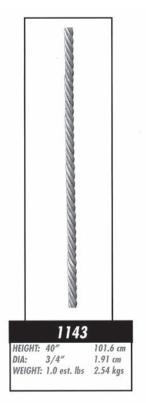


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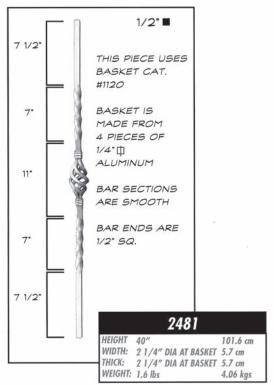




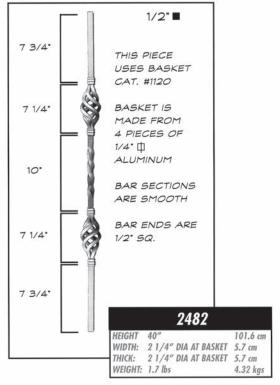
APPROXIMATE DIMENSIONS



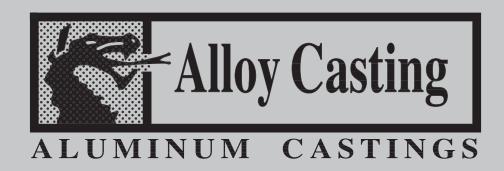
NEW PRODUCTS



APPROXIMATE DIMENSIONS



APPROXIMATE DIMENSIONS



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2004 Spring Supplement-B

Visit www.alloynet.com to view entire product catalog

Alloy Casting Supplement A - Index

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#0082	131	#4387	124	#7776	126	#9307	130
#0091TX	138	#4399	127	#7806	132	#9319	125
#0091U	138	#4402	130	#7808	132	#9334	119
#0092		#4404	129	#7816	132	#9350	122,141
#0092TX	138	#4405	121	#7840	119	#9365	127
#0092U		#4420	120	#8025	141	#9366	127
#0142		#4428	120	#8042		#9382	
#0144		#4432	120	#8045		#9386	
#0145		#4434		#8060		#9410	
#0146		#4446		#8061		#9437	
#0148		#4452		#8160		#9513	
#0154		#4453		#8164		#9527	
#0156		#4457		#8165		#9528	
#0162		#4460		#8166		#9530	
		#4465		#8218		#9549	
#0163							
#0166		#4466		#8219		#9570	
#0168		#4470		#8226		#9583	
#0169		#4473		#8234		#9584	
#0178		#4474		#8235		#9605	
#0181	122,131	#4494		#8241		#9609	
#0562	141	#4701		#8243	128	#9655	
#0591	141	#4705	125	#8245	129	#9675	
#0719	125	#4707	124	#8255	129	#9677	
#0721	130	#4709	125	#8272	128	#9688	120
#0722	130	#4710	125	#8273	128	#9713	
#0723		#4712	124	#8281	128	#9716	120
#0724		#4714		#8282		#9733	
#0770		#4716	121	#8283		#9734	
#0866		#4718		#8284		#9756	
#0906		#4719		#8291		#9775	
#0939		#4721		#8294		#AL535-0140	
#0997		#4722		#8298		#AL535-0140	
#0997		#4726		#8299		#AL535-0145	
#1244		#4731		#8299		#AL535-0164	
#1245		#4739		#8344		#AL535-0634	
#1246		#4762W/4768		#8345		#AL535-1030	
#1248		#4768W/4762		#8346		#AL535-1035	
#1443		#4787W/4806		#8380		#AL535-3301	
#1800		#4788		#8384		#AL535-3302	
#1803	141	#4806/4787		#8385		#AL535-3303	140
#1804	121	#7010	119	#8386	127	#AL535-3304	140
#1852	141	#7022	119	#8406	133	#AL535-3306	140
#1861F	138	#7140	119	#8442	130	#AL535-3315	140
#1861U	138	#7240	119	#8445	130	#AL535-3325	140
#1902		#7327	118	#8844	123	#AL535-3410	140
#1922		#7371		#8846		#AL535-3415	
#2088		#7372		#8847		#AL535-3420	
#2161		#7373		#8848		#AL535-3425	
#3331		#7374		#8849		#AL535-3430	
#3332		#7375		#9030		#AL535-3440	
#3333		#7376		#9032		#AL535-3440	
#3430		#7377		#9080		#AL535-7137	
#3440		#7378		#9125		#AL535-7140	
#3441		#7379		#9245		#AL535-7144	
#3460		#7440		#9256		#AL535-7152	
#3530		#7510		#9258		#AL535-7157	
#3531	141	#7540		#9291		#AL535-8215	
#3735		#7550	119	#9299		#AL535-8223	140
#3738	131	#7640	119		122,141	#AL535-8264	140
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Aluminum Castings

Catalog # 106B - Supplement B - Spring 2004



Product #930 and #939 in a deck rail

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Fax: 972.557.4727

CIRCLES

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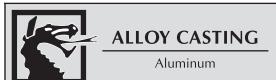




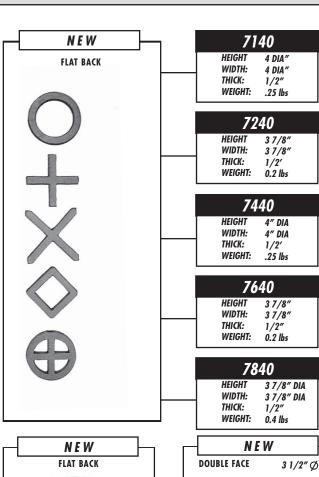


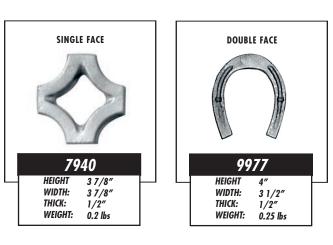


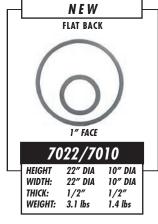


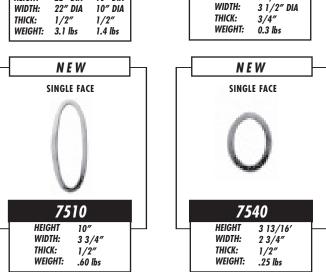


OVALS/CIRCLES







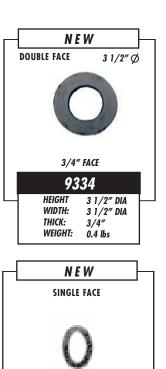


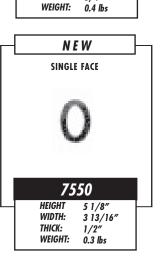
1/2" FACE

9775

3 1/2" DIA

HEIGHT

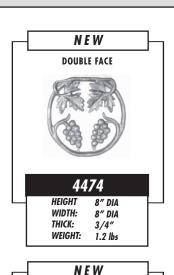


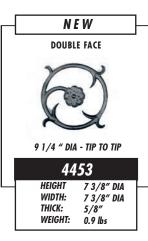




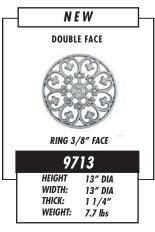


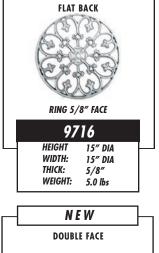




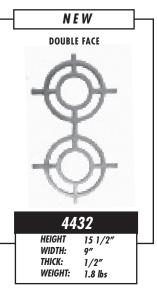




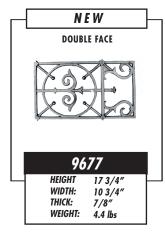


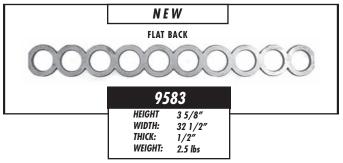


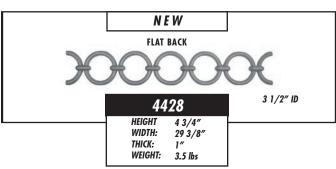


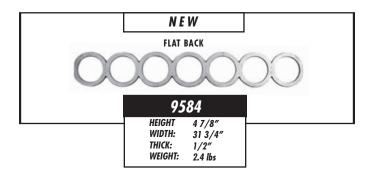








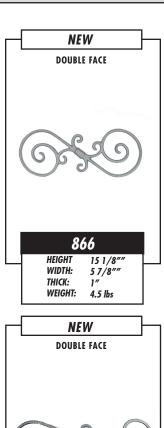






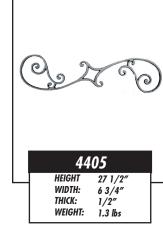




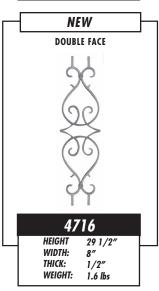


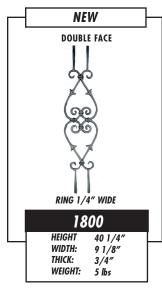


















POSTS / BALLISTERS

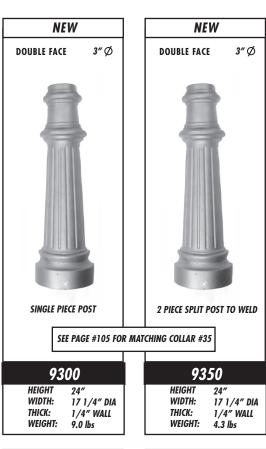
Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727













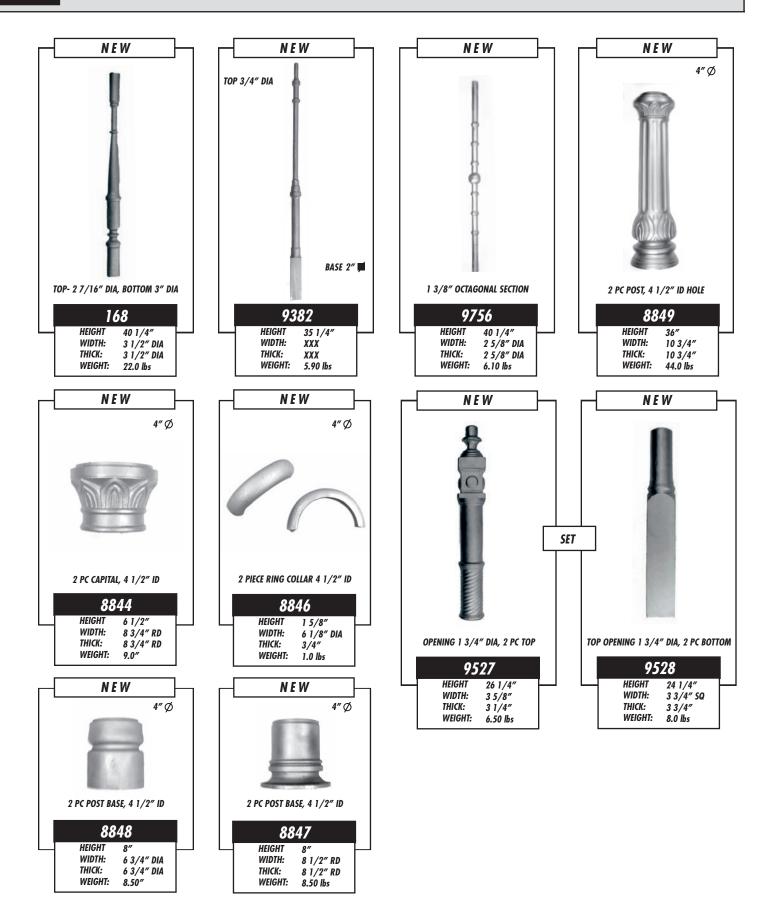








POSTS/COLLARS





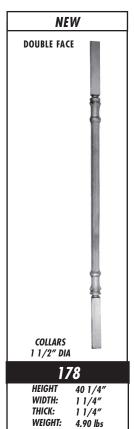




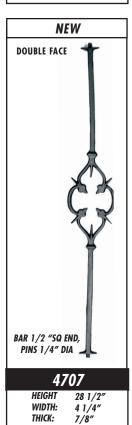












THICK:

WEIGHT:

0.80 lbs



WEIGHT:

0.80 lbs











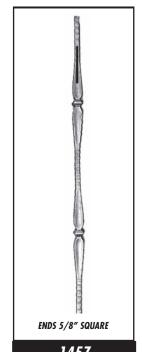
1951		
HEIGHT	40 1/2"	
WIDTH:	1 7/8" DIA	
THICK:	•	
WEIGHT:	3.5 lbs.	

NEW

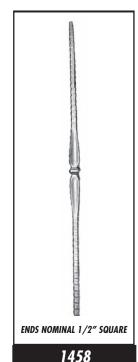
NOT TO SCALE







1457 HEIGHT 38 3/4" WIDTH: 1 1/4" THICK: 1 1/2" **WEIGHT:** 1.5 lbs



HEIGHT

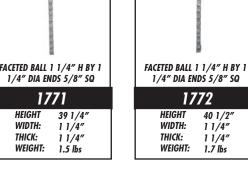
WIDTH:

THICK:

39" 1 1/4"

1 1/2"

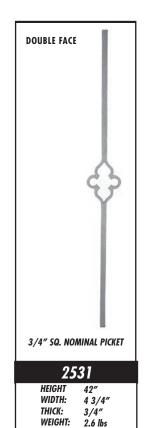


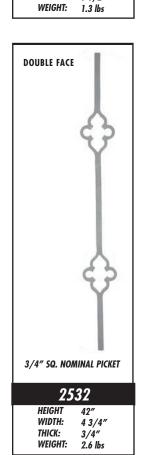


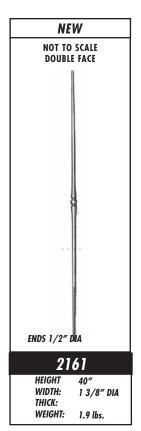


WEIGHT:

4.0 lbs















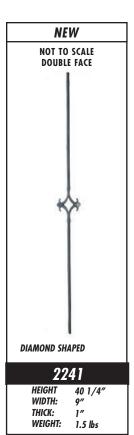






WEIGHT:

3.8 lbs



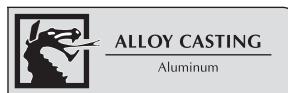


WEIGHT:

1.2 lbs





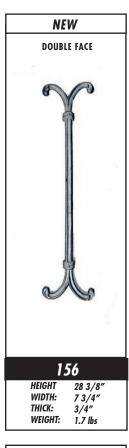


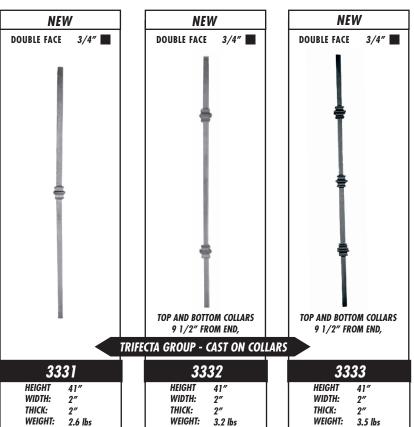


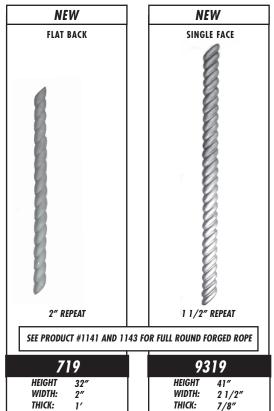












WEIGHT:

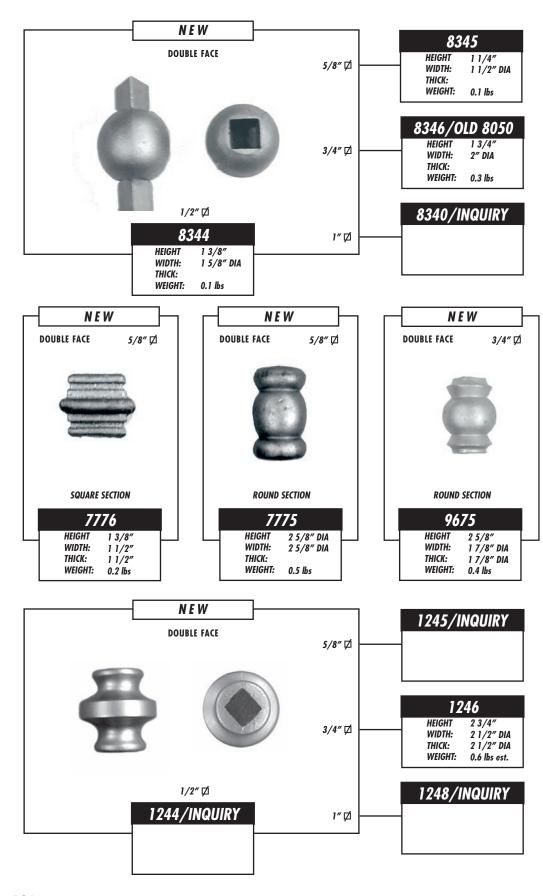
3.6 lbs

WEIGHT:

5.4 lbs

COLLARS - SQUARE





2 7/8" DIA

0.2 lbs

WIDTH:

THICK:

WEIGHT:

7 1/2" DIA

4.2 lbs

WIDTH:

THICK:

WEIGHT:

6 5/8" DIA

9 lbs

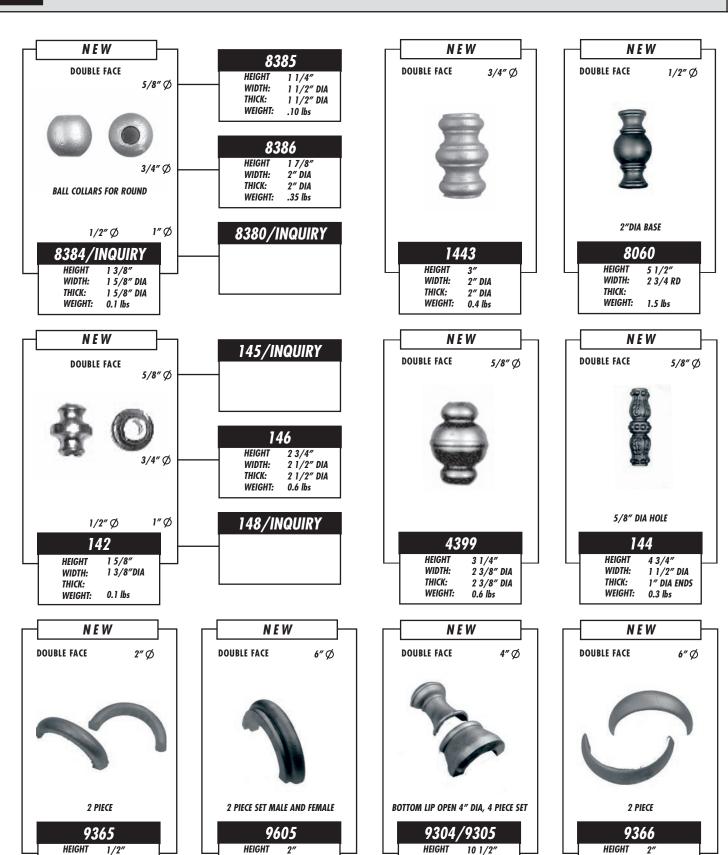
WIDTH:

THICK:

WEIGHT:

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727

COLLARS-ROUND



WIDTH:

THICK:

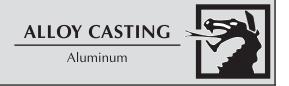
WEIGHT:

7 1/4" DIA"

1.8 lbs

SPEARS - SLIP OVER

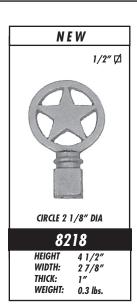
Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727





0.2 lbs

WEIGHT:

























SPEARS SLIP OVER TYPE

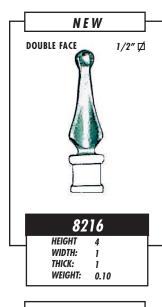






















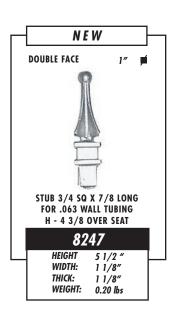
SPEARS - DRIVE IN TYPE

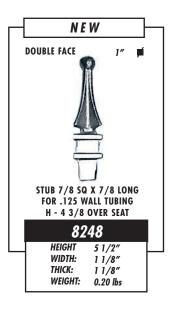




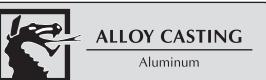






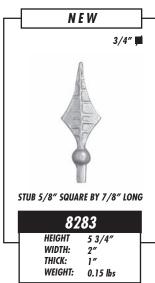
























WEIGHT: 0.35 lbs

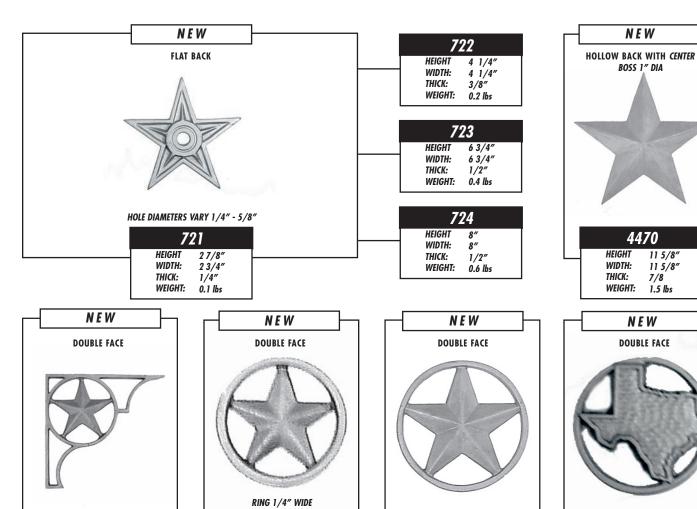


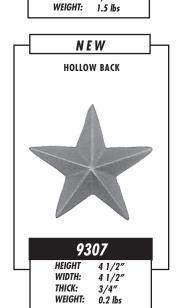


8445

5 5/8"

HEIGHT





9125

10 1/8"

10 3/4"

3/4"

HEIGHT

WIDTH:

THICK:



9734

3 1/2"

3 1/2"

3/4"

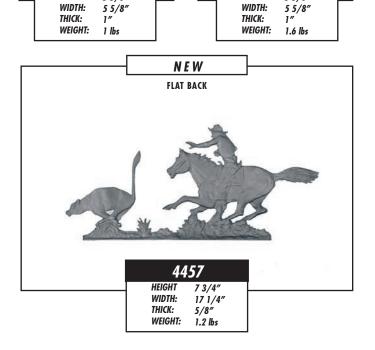
0.4 lbs

HEIGHT

WIDTH:

THICK:

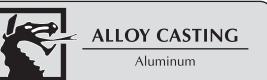
WEIGHT:

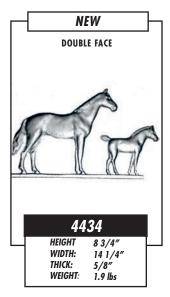


8442

5 5/8"

HEIGHT

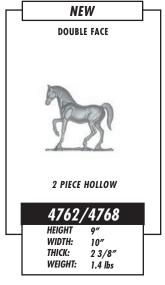












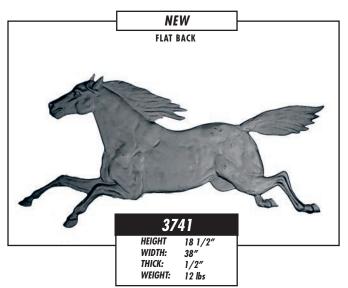






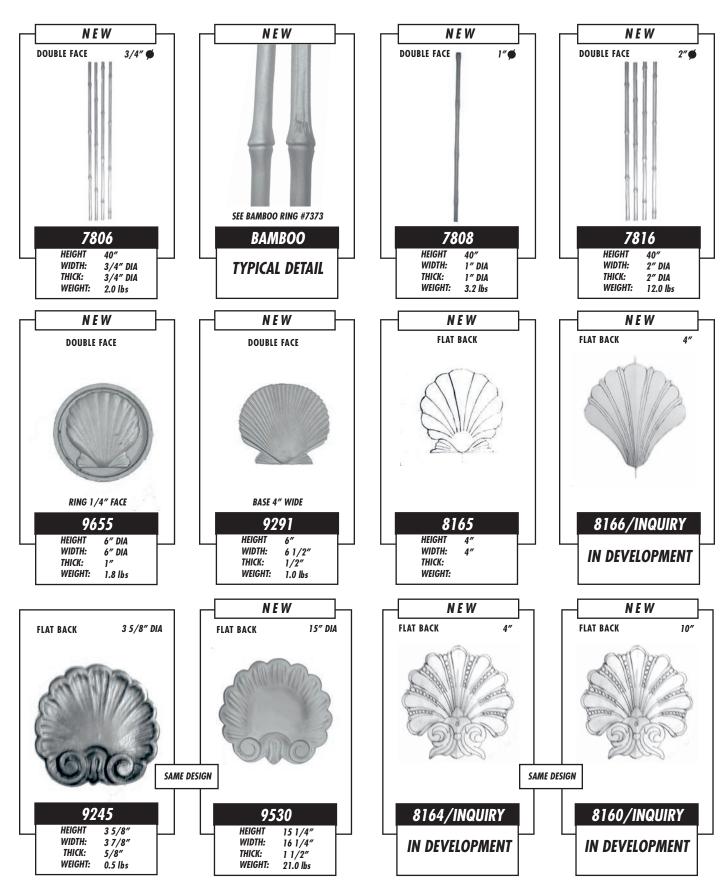






BAMBOO / SEASHELLS









4465

14"

3/4"

1.8 lbs

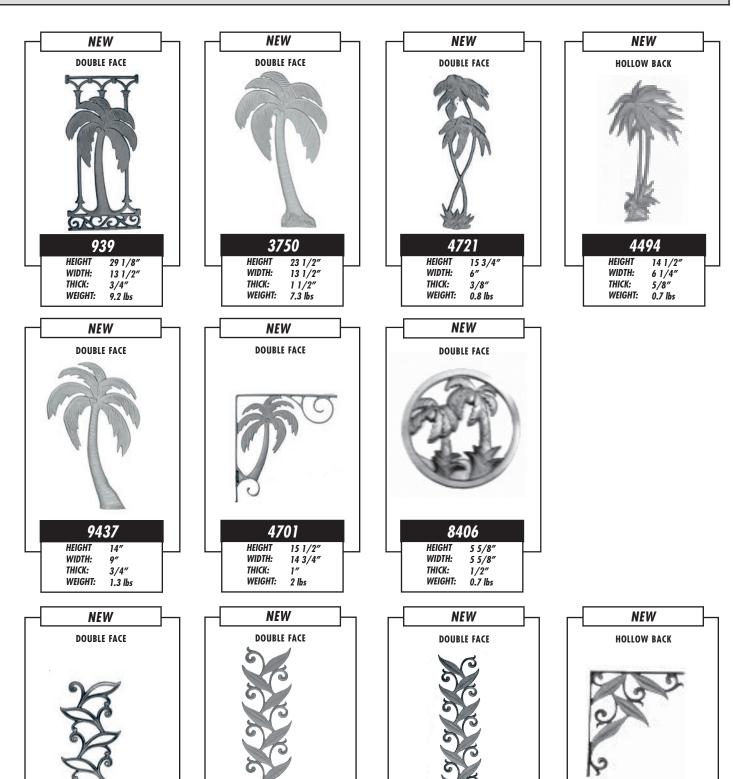
HEIGHT

WIDTH:

THICK:

WEIGHT:

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727



4460

30"

8 3/4"

5/8" 3.1 lbs

HEIGHT

WIDTH:

THICK:

WEIGHT:

6 1/4" REPEAT

24"

8 1/2"

1/2"

2.5 lbs

HEIGHT

WIDTH:

THICK:

WEIGHT:

4466

14"

13"

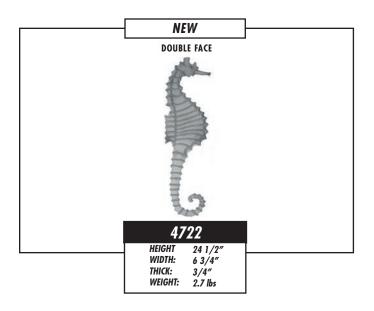
2 lbs

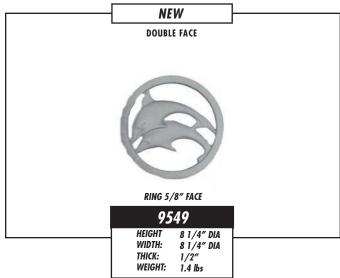
HEIGHT

WIDTH:

THICK:

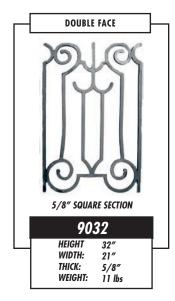
WEIGHT:

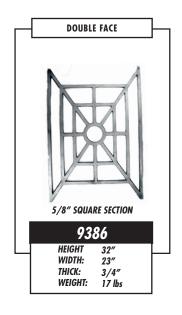




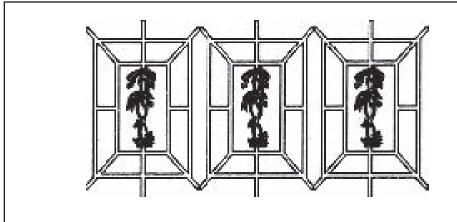
BIG TEX PANELS

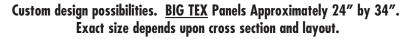


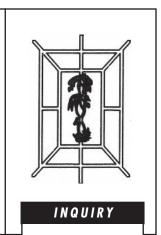






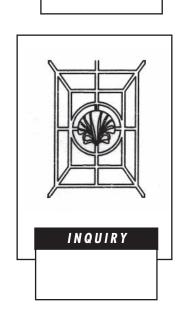








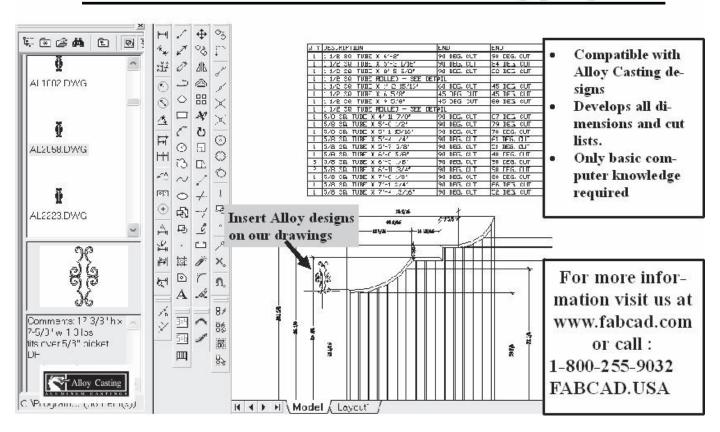


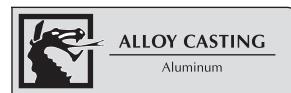


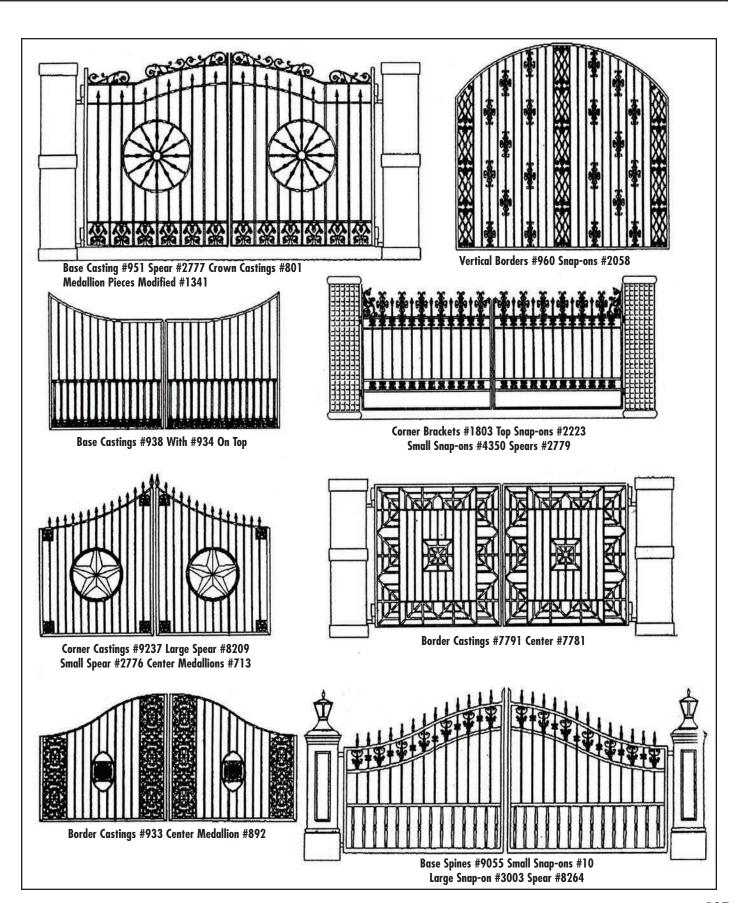




Automatic Rail and Gate drawing programs







HYSTERICAL H I S T O R Y

"On March 2, 1836, Texas troops under Sam Houston won independence and shouted out "Remember the Alamo!" When we tried that here, the neighbors complained about the noise."

These one-of-a-kind plaques, offered exclusively from Alloy Casting and the Hysterical Society of America are sure to cause a double take from everyone who sees them. Made of durable, rustproof aluminum, these hilarious plaques have unique historical facts mixed in with just the right amount of funny fiction. All plaques come ready to hang with an included mounting kit. Large plaques are approximately 8" by 15" and weigh two pounds. Small plaques are 4" by 9" and weigh a half of a pound.

AT THIS VERY LOCATION
ON APRIL 12, 1861
ABSOLUTELY NOTHING
HAPPENED.

#**1861**SAMLL PLAQUE - 4" BY 9" / 0.5 LBS

TO ORDER OR FOR MORE INFORMATION CALL

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OR VISIT OUR WEB SITE AT WWW.ALLOYNET.COM



CHOOSE FROM OVER 35 STATES WITH MORE TO BE ADDED SOON

ALABAMA

Part no. 91AL

In 1866, the first electric trolly streetcar the United States began in Alabama. If this Building had been here ,they could have borrowed an extension cord.

ARKANSAS

Part no.91AK

On January 26, 1880, the famous U.S. Army General Douglas MacArthur was born in Little Rock. And, during all the years he lived, he never once visited

ARIZONA Part no.91AZ

On July 4, 1888, Juan Leivas roped and Tied a steer at Prescott in America's first Rodeo. With a mortgage like ours we know how the steer felt.

CALIFORNIA Part no. 91CA

In 1849 the famous "Gold Rush" changed California forever. Prospectors, known As 49ers, poured into the territory. Today if you dig straight down at this Location don't hit the septic tank.

COLORADO Part no. 91CO

In 1858 "Pikes Peak or Bust" was the cry As miners poured into the territory to Seek their fortune.

DELAWARE

Part no. 91DE
On December 7, 1787 Delaware ratified the Constitution and became the first state admitted into the union. If this building had been here, someone would have thrown a party.

FLORIDA

Part no 91 FL
On March 3, 1845, Florida became the
27th state. The Seven Year War with
the Seminole Indians had ended. Visitors arrived by railroads and steamships, and this building was not yet here.

GEORGIA Part no. 91GA

In 1864, General W. T. Sherman burned Atlanta and began his march to the sea. Cotton was king "Gone With the Wind" was Georgia, and this ain't Tara.

IDAHO

Part no. 91 ID

In 1860, prospectors stampeded into Idaho with the discovery of gold on Orofino Creek. To this date not a single nugget has been found at this site.

ILLINOIS

Part no. 911L
In 1858, the Lincoln-Douglas debates identified how the issue of slavery was dividing the nation. Had they made their train connection in Chicago both would have had lunch here.

Part no 91 IO

In the 1880s lowa's farmers began raising hogs on home grown corn, forever changing the state's economy. So while eating here, please don't make a pig of

KANSAS

Part no, 91 KS In the 1860"s Bat Masterson and Wyatt Earp cleaned up the lawlessness in Dodge City and Abilene. Here you are more than welcome to clean up the kitchen.

KENTUCKY

Part no. 91KY In 1875, the first Kentucky Derby was run at Louisville, beginning a great tradition in American sports. At this "Old Kentucky Home" horses must wipe their feet before entering.

MAINE

Part no. 912 ME

In 1770, Burnham Tavern in Machias opened, offering, "Drink for the thirsty, Food for the Hungry, Lodging for the weary, and Good keeping for horses." That offer still applies here.

LOUISIANA

Part no. 91 LA
In 1803 Napoleon sold the entire
Louisiana Territory for \$15 million to the United States. That was a much better deal than we got on this property.

MASSACHUSETTS Par no. 91MA

On April 18, 1775 Paul Revere made his famous ride to warn his fellow Patriots that the British were coming. Unlike here, we have no warning when visitors are coming.

MICHIGAN

Part no. 91 MI
On 1893 Henry Ford appeared in
America's first practical automobile. If this building was here, Mr. Ford could have blocked the driveway and gotten America's first parking ticket.

MINNESOTA Part no. 91 MN

In 1889, the Mayo Clinic, one of the world's leading medical centers, was established in Minnesota. If this building had been here, they still would not have made a house call.

MISSISSIPPI V1

Part no. 91 MS

In 1894, in Vicksburg, Joseph Biedenham, a candy store owner, first bottled Coca-Cola. If we had been here then we could have bought a six-pack.

MISSISSIPPI V2

Part no. 92MS

Admitted as the 20th state on Dec. 10, 1817, the Civil War changed Mississippi Battles raged across the state, replacing the splendor and grace of the old south, and at this location nothing happened.

MISSOURI

Part no 91MO

In 1865, the notorious bandit, Jesse James began to terrorize this state. He never tried to rob the people in this building because it was not here.

NEBRASKA

Part no. 91NE In 1883, Buffalo Bill's famous Wild West Show was organized at his ranch in North Platte, and this is definitely no a home where the buffalo roam.

Part no 91 NV

In 1859, silver miners rushed into Nevada after hearing of the incredibly rich Comstock Lode. You are standing at the very location where nothing was

NEW HAMPSHIRE Part no. 91NH

In 1777, hundreds of New Hampshire "Minute Men" hurried to Boston to fight the British. Here, no one has been in a hurry since.

NEW JERSEY

Part no. 91 NJ

3000 visitors came to Menlo Park in 1879 to witness Thomas Edison's demonstration of the electric light. Today, we would be happy with one visitor who could change a light bulb.

NEW MEXICO Part no. 91NM

The Santa Fe Trail was established in 1821, opening a new route to New Mexico. Nowadays, we would be satisfied with a new route to the grocery

NEW YORK

Part no. 91NY

In 1626, Peter Minuit purchased Manhattan Island for roughly \$24 in trinkets. That was a much better deal than we got on this property.

NORTH CAROLINA Part no. 91NC

On January 7, 1838, Silver Hill Mine opened near Lexington, becoming the first silver mine in the United States. None of the proceeds were used to purchase this property.

OHIO

Part no. 910H

In 1869, the first public weather forecasting service began in Cincinnati. When we watch the weather on TV here, the forecasting is no better than it was

OKLAHOMA

Part no. 910K

On April 22, 1889, nearly 50,000 settlers poured into Oklahoma as the territory was opened to homesteaders.
If this had been built "sooner" one might have settled here.

PENNSYLVANIA Part no. 91PA

November 19, 1863, Abraham Lincoln, in his Gettysburg Address, spoke of the struggle of a nation torn apart by civil war, like the struggle here when it's time to clean the bathroom.

RHODE ISLAND

Part no. 91 RI In 1854, this state contributed greatly to agriculture by the development of a new breed of chicken called the "Rhode Island Red." And if you are not "chicken stay for dinner.

SOUTH CAROLINA

Part no. 91SC

On April 12, 1861, Confederate Army batteries shelled Fort Sumter in Charleston Harbor, beginning the Civil War. And this building was not here yet.

TENNESSEE Part no. 91TN

In the Mexican War 1845, citizens volunteered in such numbers that Tennessee is known as the volunteer state. Here, we can't get a volunteer to take out the garbage.

Part no. 91 TX
On April 21, 1836, Texas troops under
Sam Houston won independence, as they
shouted out " Remember the Alamo."
When we tried that here, the neighbors complained about the noise.

TEXAS V2 Part no. 92 TX

On March 2, 1836, Texas declared her independence from Mexico, wild Comanches roamed the plains, Rangers protected frontier settlements, and this building was not here yet..

Part no. 91UT
On May 10, 1869, East met West as the last spike was driven, completing the Union Pacific Railroad. Many years later, the last nail was driven, completing this building.

VERMONT Part no. 91VT

On March 4, 1791, after the American Revolution, Vermont became our 14th state. Pioneers on small farms began producing maple syrup and dairy products, and this building was not here

VIRGINIA

Part no. 91VA

Virginia, 1st of the 13 original colonies, contributed such dedicated statesman as Patrick Henry, George Washington, and Thomas Jefferson to the course of freedom. None of which slept here.

WEST VIRGINIA

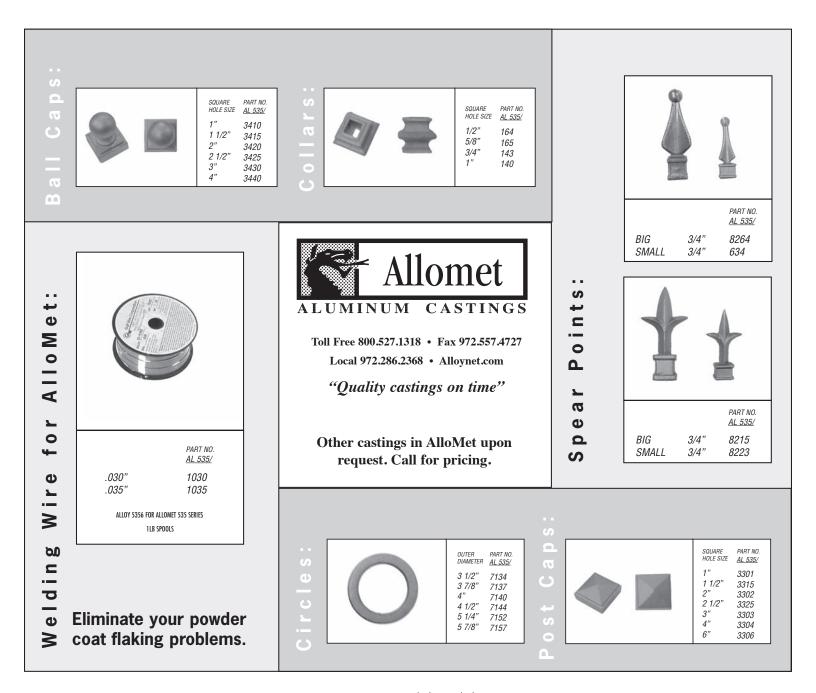
Part no. 91WV

In 1869, the famous abolitionist, John Brown and his followers raided the arsenal at Harper's Ferry. Here, we like to raid the refrigerator.

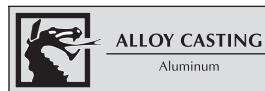
Allomet

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727

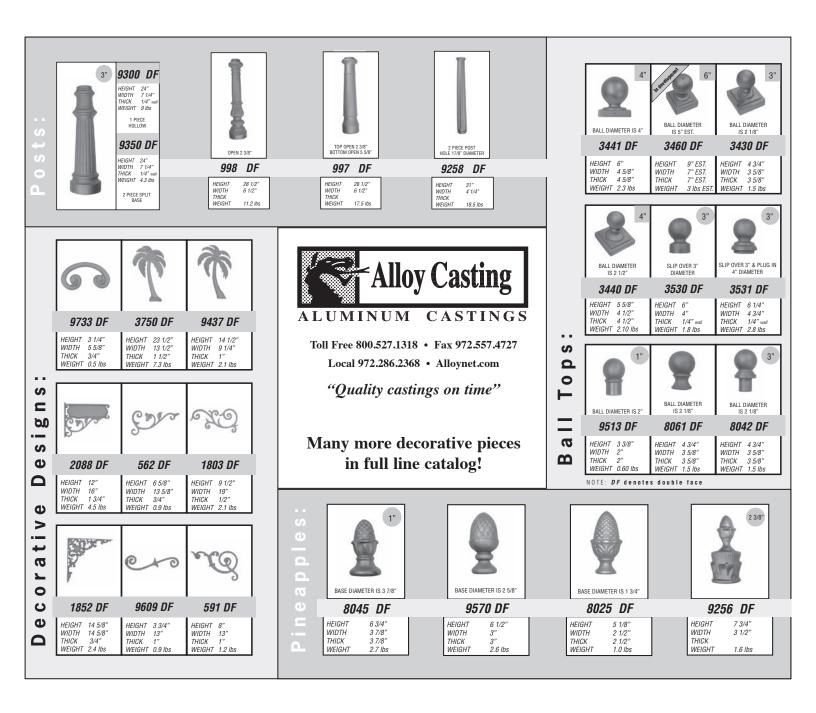


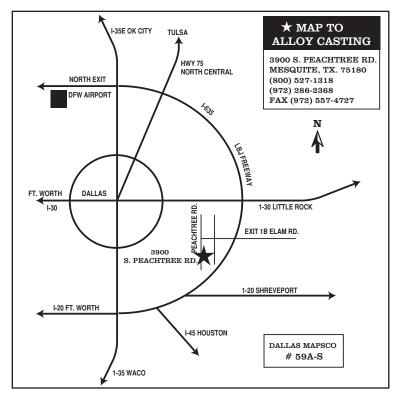


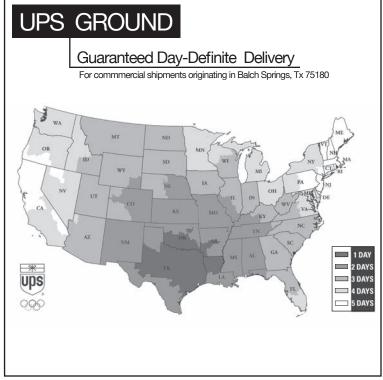
CORROSION RESISTANT ALUMINUM



SIGN AND MAIL BOX





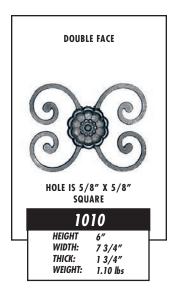


STATE OF TEXAS CERTIFICATE OF RESALE, LEASING OR RENTING TANGIBLE PERSONAL PROPERTY *

I HEREBY CERTIFY: That I hold Texas Limited Sal	les Tax Permit No	issued pursuant to the Limited Sales, Excise
and Use Tax Law, and that the tangible personal prop	perty described below or which is s	shown in the attached order of invoice which is made
a part hereof, which I will purchase from Alloy Ca	sting INC. 3900 S. Peachtree	Rd. Mesquite, TX 75180 (972)-286-2368
will be resold, rented or leased by me in the form of t	tangible personal property; however	er, if I make any use of the ttangible personal prop-
erty other than retention, demonstration or display where	hile holding it for sale, lease or ren	ntal in the regular course of business, the use shall be
taxable to me as of the time when the tangible person	nal property is first so used, and the	e sales price of the tangible personal property to me
shall be deemed the measure of the tax. Description	of the property to be purchased: _	Aluminum Castings / Hardware
Executed this the day of	, 19	·
	Purchaser	(company or organization)
	By(si	Title
	City/ Zip code	

^{*} The form must contain the signature and must bear the name and address of the purchaser; it must indicate the number of the permit, if any, issued to the purchaser. It must indicate the general character of the tangible personal property sold, leased or rented by the purchaser in the regular course of business.

NEW ASSORTED DESIGNS



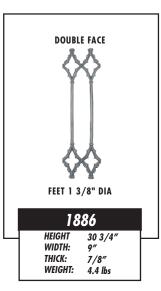


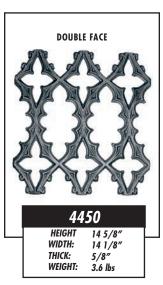




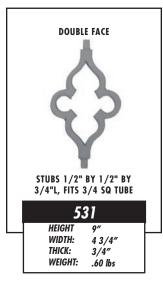




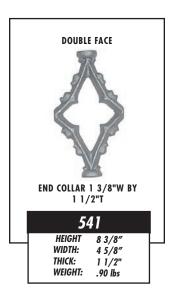












NEW ASSORTED DESIGNS

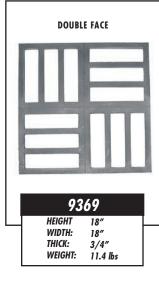








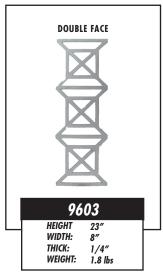










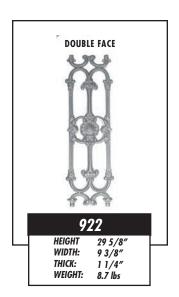


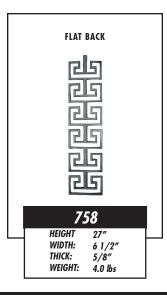


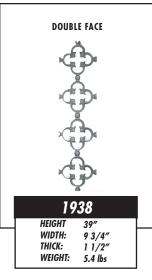


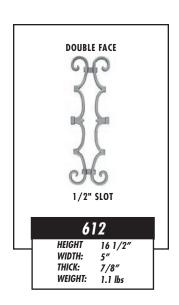


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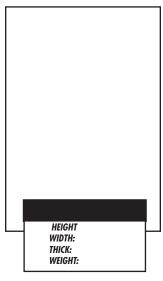




















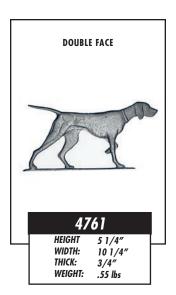
NEW ASSORTED DESIGNS



















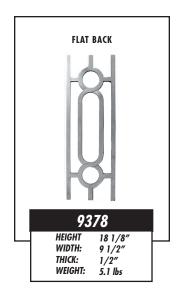


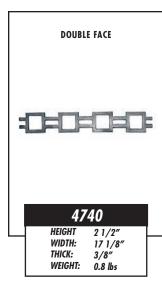






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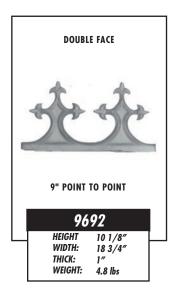






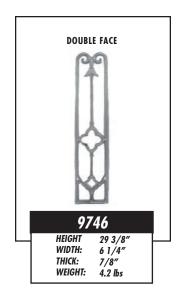






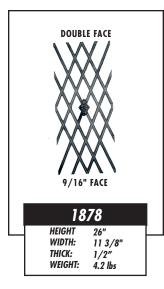


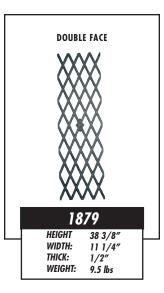




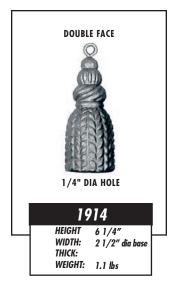
NEW ASSORTED DESIGNS



























NEW ASSORTED DESIGNS

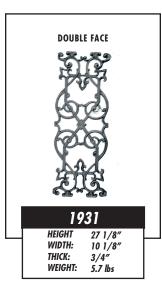


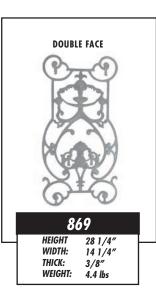








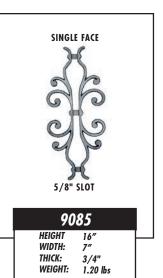


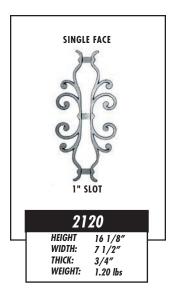










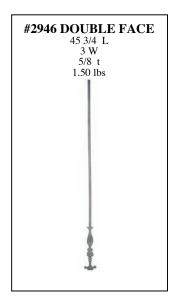


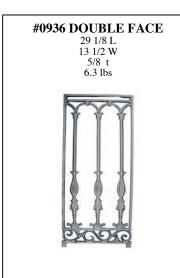


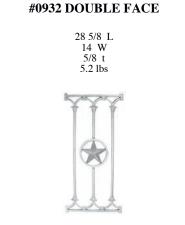






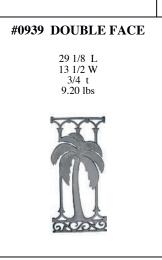














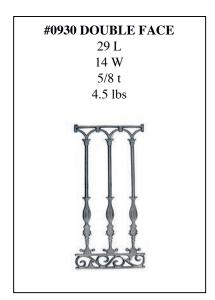


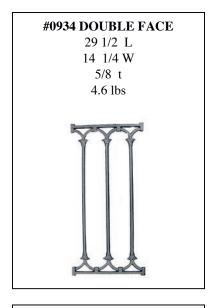
ROMAN SERIES ALL ITEMS 4" SAFE

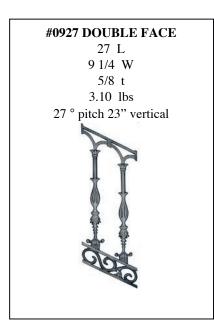






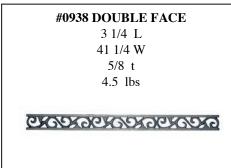


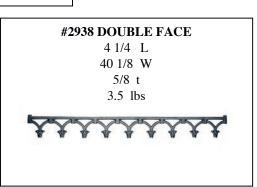












BENDABLE CASTINGS

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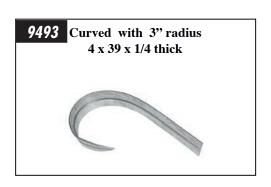




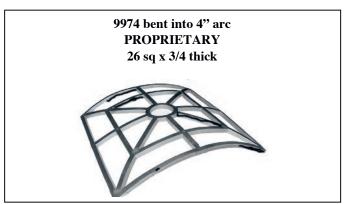














Note: EXAMPLES OF BENDABLE APPLICATIONS

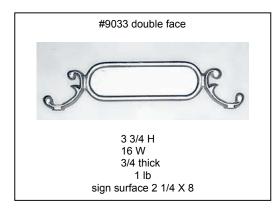
Many catalog items can be made in Bendable metal for design application.

Call to discuss





See Horse Designs Page 131

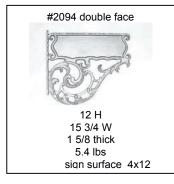


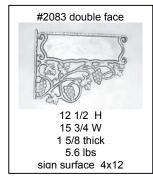


25" H



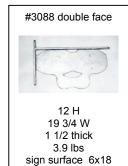




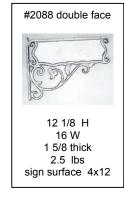


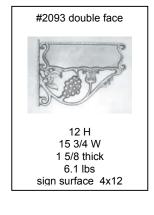


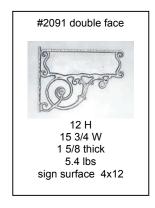










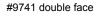


LEAVES AND MARINE

Toll Free (800) 527-1318 (972) 286-2368 Fax (972) 557-4727



LEAVES





H = 3 3/8W = 17/8T= 3/16 WT= .15 LBS

#9742 double face



H= 4 1/2" W=4" T = 1/2WT= .15 LBS 1/2" deep

#9743 double face



H=8 3/4 W=2 1/2 T= 5/8 DEEP WT= .20 LBS

#9482 double face



H= 6 1/2" each W= 5 3/4" each WT = .2 lbs. each 2" deep each cast leaf pair

#9483 double face



H= 5" each W= 5/34" each WT= .151bs each 1 1/2" deep each cast leaf pair

BATWING 1" thick In strong Marine Grade aluminum



SHOES

TASSELS



#1908 double face



L 24 W 8 WT= 1.5 LBS

BOATING



L 12 1/2 W 8 WT= .50 LBS



W 8 WT= .50 LBS



1 X 2" square

#1914 double face

4 1/2 h

1 3/4 dia base

.40 lb



6 1/4 h 2 1/4 dia base 1.10 lb

#1424



L 6 5/8 W 8 1/2 WT= .20 LBS

#4791

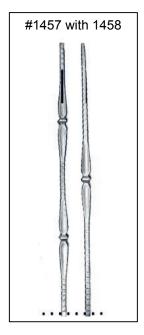
L 7 3/4 W 8 3/4 WT= .50LBS











#1457 New Double Collar 39" high 1 1/4 dia, 1.6 lbs Double Face ends 7/16 square

> #1458 Single Collar see catalog



#2162 New Double Collar 40 3/4 high 1 3/8 dia. 1.9 lbs Double Face ends 3/8 dia.

> #2161 Single Collar see catalog

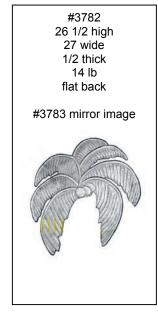


#3765 light weight hollow seashell goes together back to back 20 5/8 high 19 wide 3 thick 13 lbs SOLID Seashell #3725 See catalog pg 64



Goes together back to back

BIG and GREAT FOR



#3792 31 1/4 high 13 1/2 wide 1/2 thick 5 lb flat back #3793 mirror image













RING	FACE		
DIA	<u>WIDTH</u>	PAF	
22	1		#7022
22	1/2		#7122
21	3/4	DF	#7121
15	1/2		#7115
12	1 1/2		#7112
	1/2		<i>#</i> 7111
10	1		<i>#</i> 7010
10	1/2		<i>#</i> 7110
8	1/2		#7180
7	1/2		<i>#</i> 7170
6	3/4		#7146
5 7/8	1/2		#7157
5 1/4	1/2		#7152
5	3/4	DF	#7153 *
5	1/2		#7150
4 7/8	1/2	DF	#7147 *
4 1/2			#7144
4			#7140
3 7/8			#7137
3 7/8		DF	#2137
3 1/2		DF	#9775
3 1/2		DF	#9334
3 1/2			#7134
3			#7130
* IN			
DEVELOPMENT			

DF-Double Face

BALL COLLARS SQUARE HOLE	BALL FINIALS SQUARE HOLE
SQUARE BAR BALL SIZE DIA PART#	SQUARE BAR BALL SIZE DIA PART#
1/2 1 1/4 #8344 5/8 1 1/2 #8345 3/4 2 #8346 1 2 5/8 #8340	1/2 1 1/4 #8374 5/8 1 1/2 #8375 3/4 2 #8376 1 2 5/8 #8370
BALL COLLARS ROUND HOLE	BALL FINIALS ROUND HOLE
ROUND BAR BALL SIZE DIA PART # 1/2 1 1/4 #8384	ROUND BAR BALL SIZE DIA PART #
5/8 1 1/2 #8385 3/4 2 #8386 1 2 5/8 #8380	5/8 1 1/2 #8395 3/4 2 #8396 2 5/8 #8390
BEVELED STAR WITH RING	RING DIA. PART #
	48 #0714 36 #0713 24 #0712 11 5/8 #0711 11 5/8 DF #8443 6 3/4 DF #9237 5 5/8 #8402 5 5/8 DF #8442 5 #9618 3 1/2 #9734

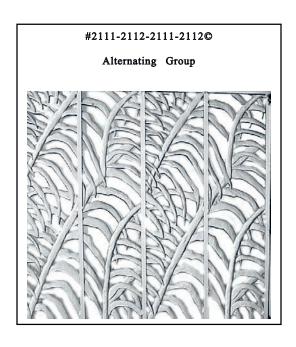
DIPTYCH * DESIGNS





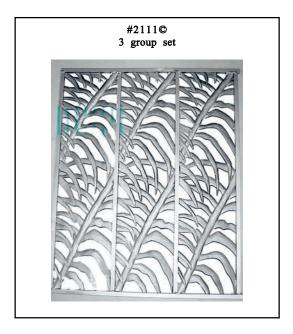


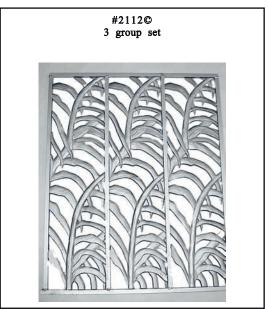
* Diptych- a set of two side-by-side panels bearing pictures of art or carvings











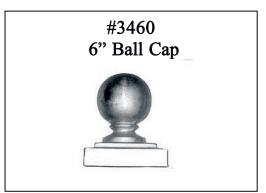
The leaf patterns have been designed to incorporate a 3/4" picket spacing.











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1 sq. 7288 New



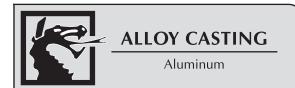
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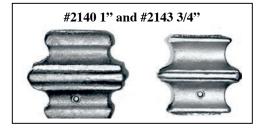
Set screws on opposite side of collar to give double bite.

Visually hidden from above
Set screws 1/4-20 use 1/8" hex tool

Various lengths

(over 3/16L) to match
as close as possible to surface

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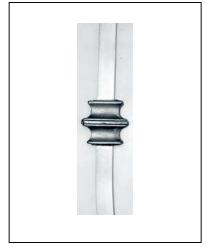
Other

SCREW ON COLLARS

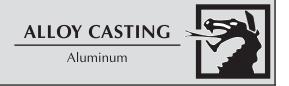
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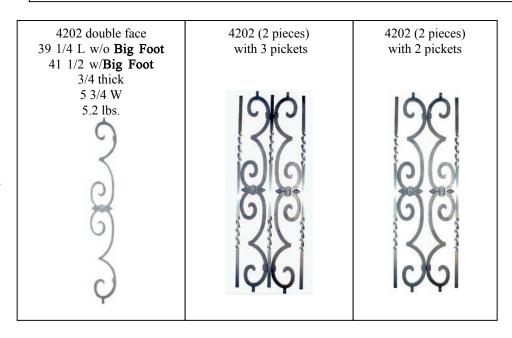
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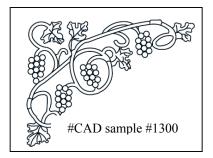
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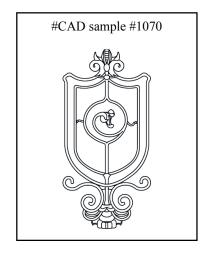


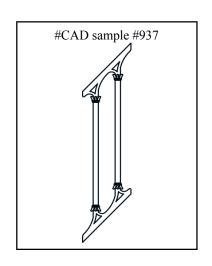
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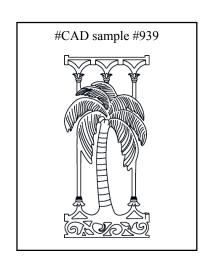
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#2291 Beveled Star

> 10 3/8 H 10 3/8 W

> > 5/8 T

3.4 lbs

CIRCUMSCRIBED DESIGNS

Frame 5/8 thick with 5/8 face





#2290
Blank Opening 8 3/8 ID
10 3/8 H
10 3/8 W
5/8 T
2.4 lbs



#2293 10 3/8 H 10 3/8 W 5/8 T 3.4 lbs







#2294 10 3/8 H 10 3/8 W 1 1/4 T 4.8 lbs



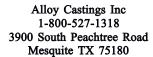
#2295 10 3/8 H 10 3/8 W 5/8 T 3.5 lbs



#2296 10 3/8 H 10 3/8 W 5/8 T 2.9 Lbs



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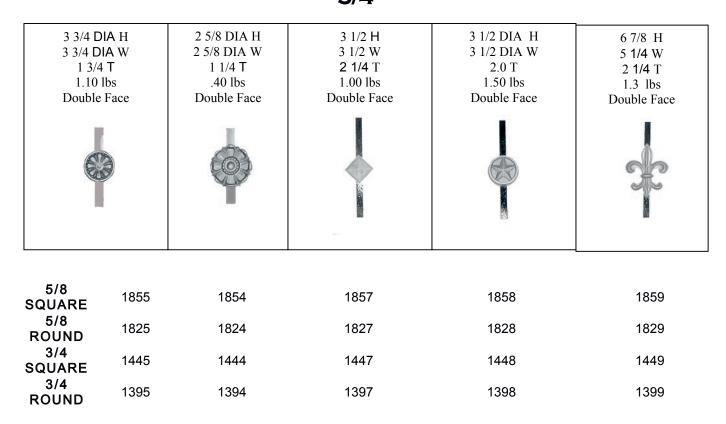








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2 5/8 DIA H
2 5/8 DIA W
1 1/4 T
.35 lbs
Double Face

3 3/4 DIA H 3 3/4 DIA W 1 3/4 T 1 lb Double Face 3 1/2 H 3 1/2 W 2 1/4 T 1. lbs Double Face 3 1/2 DIA H 3 1/2 DIA W 2 T 1.4 lbs Double Face









5/8
SQUARE
5/8
ROUND
3/4
SQUARE
3/4
ROUND

2513	
2523	
2613	

2603

2604



2605

Lattice Ball Collars
Square and Round Holes
One direction hole through,
Other direction hole partially
through



1/2	SQUARE	1/2 ROUND
	2474	2464
5/8	SQUARE	5/8 ROUND
	2475	2465
3/4	SQUARE	3/4 ROUND
	2476	2466
1 "	SQUARE	1 " ROUND
	2478	2468

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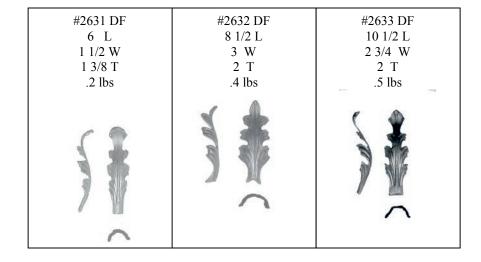


"Quality Castings On Time"

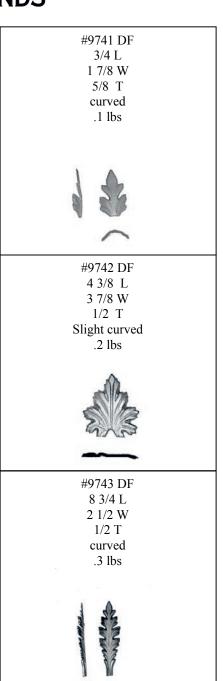


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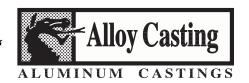
#9089 34 H 8 W

5/8 T

5.6 lbs

5 3/4 deep

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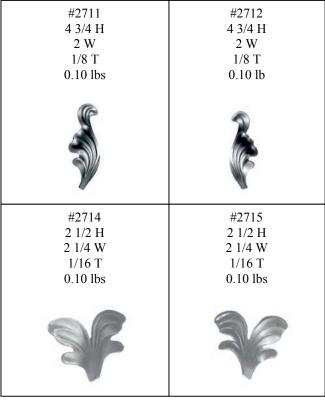


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CAST LEAVES

FORGED LEAVES

<u> </u>			
#2331 Flat Back 6 3/8 L 2 W 3/16 T .1 lbs	#2332 Flat Back 8 3/4 L 4 W 1/4 T .5 lbs	#2333 Flat Back 10 3/8 L 4 1/8 W 1/4 T .6 lbs	#271 4 3/4 2 W 1/8 T 0.10 II
#908 Side V			#271 2 1/2 2 1/4 \ 1/16 \ 0.10 II



STA	MPED LEAVE	S
#1271 5 1/2 H 3 W 1/16 T 0.10 lbs	#1272 5 1/2 H 3 W 1/16 T .10 lbs	#1276 9 H 2/78 W 1/16 T 0.10 lbs

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Understanding Custom Castings

While many variables come into play in determining costs, ultimately the project is a success if end user needs are met at an acceptable price.

By Jon P. McGraw Alloy Casting Co.

This article originally printed in the 1992 November-December issue of Fabricator Magazine, an official publication of the National Ornamental & Miscellaneous Metals Association.

ustom designed aluminum casting can be produced in a wide range of sizes, weights, and shapes for any type of ornamental application.

The front end cost of creating the master pattern and the production tooling are an important consideration to the project's total cost and can range from 3 percent to 90 percent of that total. These costs are typically overcome by the customer's desire for a product that is unique and aesthetically pleasing.

This article will outline some of the extremes that we have encountered in custom designed castings. We have completed jobs that range from 1 inch by 1 inch by 2 inches to 48 inches by 48 inches by 2 inches and from weights of .2 pounds to 250 pounds, and from 4 pieces to 10,000 pieces.

These jobs have had tooling charges of 3 percent to 90 percent of the total project cost. In all cases the casting was original and achieved the cost-beauty relationship the fabricator needed to please the customer.

Custom casting projects arrive at the foundry in many forms, including a sketch on an envelope, an engineered drawing, a miniature model, or a full scale model. In each case, the foundry was able to use wood carvers, pattern makers, and shop personnel to create the master patterns and production tooling.

Figure 1 shows some of the small items that we've custom produced. Typically these small aluminum castings are in the range of .2 to .5 pounds. The length of the production run heavily influences the cost of the individual item because the tooling cost must be amortized over the entire run. In these small items tooling costs have ranged from a low of 10 percent for a 10,000 piece run to a high of 90 percent for a 200 unit run. Figure 2 shows some of the unique long baluster castings. The lengths go up to 49 inches and weights range from 3 pounds to 5 pounds. Tooling charges have varied from 3 percent to 50 percent of the total project cost. The 3 percent tooling charge was a result of the fabricator providing a dimensionally correct master pattern for a large, 3,100 piece production run.

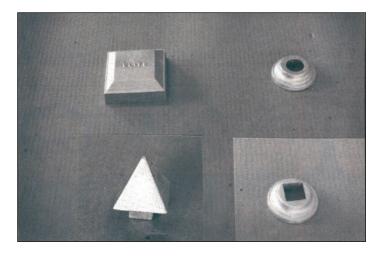


FIGURE 1 shows that even the smallest elements can be custom produced

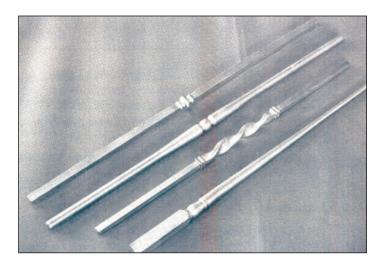


FIGURE 2 illustrates various long baluster castings

The items in figures 3 and 4 are mid-size castings with weights of 5 pounds to 20 pounds,. The tooling charges were 5 percent to 8 percent of the total project. The low tooling charges are again related to the high production run of the Hawaiian hotel pineapple plaque in figure 4 and the simplicity of the contemporary plaque in figure 3. In both of these cases the foundry was provided with an engineering drawing. The wood carver used the drawings to provide an



FIGURE 3 (top) depicts a mid-sized casting. FIGURE 4 (below) shows a pineapple used in a Hawaiian hotel project. Because the run was large, tooling cost per unit was low.



oversized dimensionally correct master pattern before the match plate maker created the production tooling.

The picture frame shown in figure 5 is 44 inches by 54 inches and weighs 42 pounds. The tooling charges are only 10 percent on this total project cost because the customer provided a master pattern that was single face and had the correct dimensions. drafts, smoothness, and tolerance.

The sea shell shown in figure 6 and figure 7 first came to the foundry as the 4-inch plaster minia-

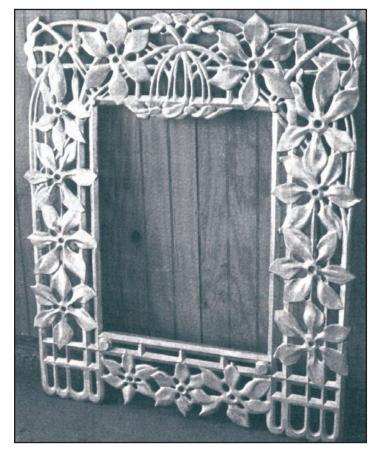


FIGURE 5 is an elaborate picture frame.

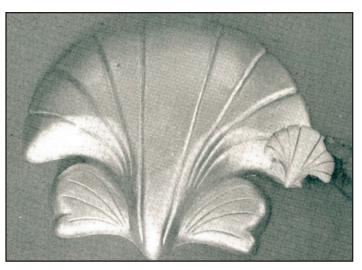


FIGURE 6 shows the plaster miniature and the final product.

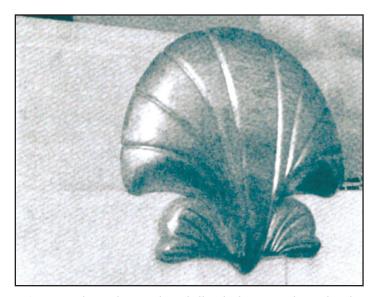


FIGURE 7 shows the complete shell, which was used in a beach front development in Florida

ture shown in figure 6. The wood carver used the plaster miniature to extrapolate the size to a 2 foot by 2 foot pattern and a 4 foot by 4 foot pattern. The final 2 foot casting weighed 50 pounds (figure 6) and the 4 foot casting weighed 250 pounds. The unit is shown here on location at a Florida bay front development (figure 7).

Another option in the quest for uniqueness and originality is to modify existing patterns. Figure 8 shows a common ornamental aluminum bench end customized to accept varying logos and symbols. Typically adjustments can be made by adding to (epoxy) or taking away (machining) existing patterns. Tooling charges for this approach are commonly on the low side because the starting master pattern is already available as a sample of the full size original casting. The concept of adding symbols or letters to existing patterns can give a fabricator a chance to sell a common theme to developers of malls, townhouses, or parks. In this way, trash containers, park benches, tables, tree grates, and entry areas can easily have a common logo or symbol.

Table I is a summary of the technical data for the items pictured in this article. Each of these aluminum castings started as an original idea and was the creation of a homeowner, architect, or fabricator. In all cases the foundry's job was to help the fabricator implement each custom project to the cost-aesthetic satisfaction of the end user.

An earlier article I wrote in the May-June 1987 Fabricator discusses the technical aspects of "custom-designed aluminum casting patterns." If you would like a reprint of the article, please contact Alloy Casting Co.

Alloy Casting Co. has been a nationwide member of NOMMA since 1974.

		TAI	BLEI			
Fig.	llem.	Size (in.)	Wt. (lbs.)	Single/ Double Face	Prod. Run Pieces	%Tool Cost
1	3" Fence Top	3x3x1	.25	DF	10,000	10
1	Round Collar	2 dia. x 1	.20	DF	200	90
1	Pyramid Spear	1x1x2	.20	DF	400	56
1	Square Collar	2 dia. x 1	.2	DF	200	90
2	49" Sq.	1x1x49	4.5	DF	240	50
2	49" Rd.	1x1x49	4.5	DF	240	50
2	Twist	1x1x42	2.75	DF	3,100	3
2	39" Sq. Rd.	1x1x39	3.5	DF	248	30
3	Plaque	16x16x2	19	SF	171	5
4	Pineapple	11x11x1	4.5	DF	2,600	8
5	Picture Frame	44x54x1	42	SF	600	10
6	2' Sea Shell	24x24x3	50	SF	6	70
7	4' Sea Shell	48x48x2	250	DF	4	50
8	Bench End	26x30x1	19	DF	1400	5

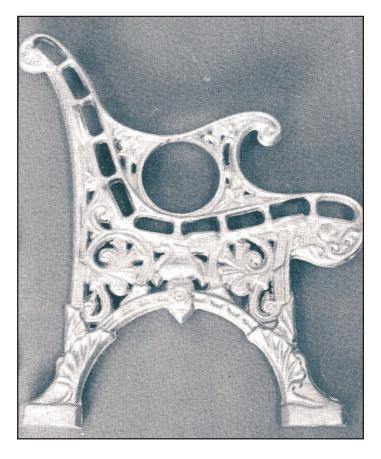


FIGURE 8: A common bench end.

Custom Castings

After your drawings are complete, a foundry specializing in custom work can do the rest.

By Jon P. McGraw Alloy Casting Co.

This article originally printed in the 1994 November-December issue of Fabricator Magazine, an official publication of the National Ornamental & Miscellaneous Metals Association.

nce a fabricator provides a dimensional sketch for a custom casting much of the work is already done. From that point the foundry can provide a quote for a turnkey program that includes creating the master pattern, fabricating the tooling, and manufacturing the final product. The only part that should concern the fabricator is the creative concept and creating the sketch.

Like most custom projects, creating the sketch is the easy part. Selling, fabricating, and installing the job are always more involved.

One of the most encompassing projects that Alloy Casting has completed was a custom project for a blacksmith shop in West Palm Beach, Fla. The program included five custom castings of various sizes.

The owner of a Miami Beach, Fla. home was renovating a mansion to its original 1920s design. The source document for the design was a 1920s newspaper article containing a photograph of the house's original exterior. The newspaper photograph was studied and the ornamental iron work was redrawn to a full-scale drawing, which included three of the five custom castings [Figure 1]. The castings were to be used on the exterior of the house as a window dressing and security bards, and in the interior of the house as a room divider.

The sketches were submitted to

Alloy Casting for a quote. The quote was for a turnkey project that included five original wood patterns and carvings,

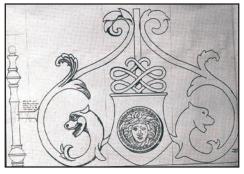


FIGURE 1: The work begins when the dimensional drawing are submitted to the foundry

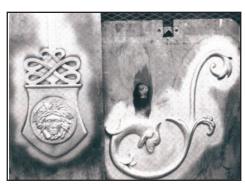


FIGURE 2: The tooling is made for the face and dragon.

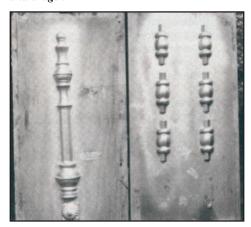


FIGURE 3: These parts will become double faced castings

four pattern boards, eight sets of castings, one 5/8 inch square core box, and a match plate. A match plate is a piece of production tooling that has the design of the casting embedded into it. When the foundry's sand is pressed against the design an imprint is left in the sand. It is this imprint that gives the aluminum casting its artistic shape. The core box enables the foundry to make and bake hard sand pieces. These hard sand pieces (called "cores") are then placed in the mold to block out areas of the casting where horizontal holes are needed.

The wood-carver began the project by carving the plaque face and the carved dragons. The full-sized drawing enabled the woodcarver to carve with confidence knowing that there would be no pattern modifications. The master patterns for the round collar (5/8 inch square hole) was created by a pattern maker and given to a match plate fabricator to make the production tooling.

The first phase of the project included only eight sets of castings. With such a small number of castings, four of the five original master patterns were mounted directly on wooden boards to save tooling expenses. Because the dragon faced both left and right, it was tooled to be double-faced. This allowed the same dragon to be used for both left and right applications. The collars and balusters were also double-faced. The face plaque was

constructed on a single face pattern board in order to save carving duplication and expense. During the second phase of the project, two single face plaques were placed back-to-back to create a two-sided design.

Figure 2 shows the tooling that evolved from the original carvings. The dragon is double faced and the sun faced plaque is flat black/ Figure 3 shows the tall baluster and the round collars that were lathe turned and mounted to wood pattern boards to provide a double face casting. Figure 4 shows the

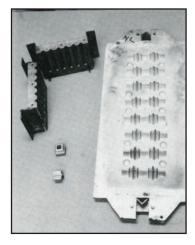


FIGURE 4: These collars are shown along there match plate and core box.

square collar, its match plate, and the 5/8 inch core box. The square core print on the tooling enabled a 5/8 inch sand core to be cast into the casting. When the core was removed, the result was a 5/8 inch square hole. The collar could then be slipped on to a 5/8 inch square bar. Figure 5 shows the castings arranged per the original sketch and Figure 6 shows the actual installation on the Miami Beach home.

A custom project for one item typically takes from start of master pattern work to prototype casting about four to six weeks. The exact time depends on the intricacy of the master pattern carving. In the Miami Beach project, it took seven weeks to complete the five original casting designs.

A foundry is organized to handle custom projects. Wood carvers and pattern makers are trained to provide sufficient drafts to eliminate undercuts and to compensate for metal shrinkage/ Foundries that handle all stages of custom casting production in-house, such as Alloy Casting, insure high quality tooling and prompt deliveries. Figure 6 shows the wood-carver working on a new pattern, while figure 7 shows Doug Thomas [left] examining the master with Juan Acosta, the match plate maker.

Most projects received by Alloy Casting are initiated by a fabricator with a sketch. When a sketch is used, the foundry quotes from this drawing after acceptance. The foundry then handles the project on a turnkey basis from master pattern through tooling fabrications, to final castings.

This article is the third in a series on custom castings. Earlier articles covered technical details (May/June 1987) and economics of master patterns and tooling (November/December 1992). Alloy Casting Co. has been a NOMMA nationwide supplier member since 1974.



FIGURE 5: The castings are arranged per the original sketch.



FIGURE 6: The final product is installed in Miami Beach.



FIGURE 7: The wood carver creates a new master pattern. A good pattern design will compensate for metal shrinkage.



FIGURE 8: The carver and match plate maker examine a master.

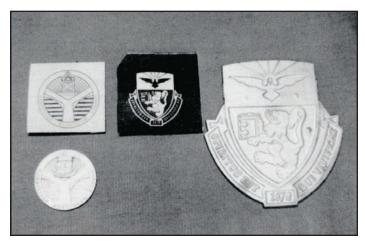


FIGURE 9: Both of these plaques are shown with there original sketches. The casting at the left is a full sized drawing for a bench end insert. at right, a 40 percent scale drawing was carved to actual size by the wood carver.

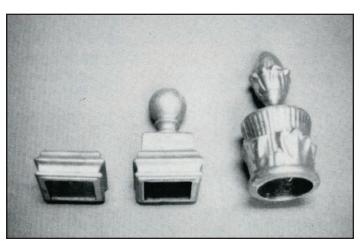


FIGURE 10: These two types of tops were created from two separate castings. The combination of two individual parts into one casting reduced fabrication costs. The item on the left is shown with matching floor flange. The left ball top is a combination decorative flange and a standard two inch ball top. The casting on the right combines \boldsymbol{a} crown and a two-piece collar to form a single piece top.

Using Aluminum Castings For Restoration

When ordering custom castings for restoration projects, different quality levels are available.

By Jon P. McGraw - Alloy Casting Co.

This article originally printed in the 1998 September-October issue of Fabricator Magazine, an official publication of the National Ornamental & Miscellaneous Metals Association.

ustom castings are often requested during renovation and restoration projects. Often, new castings must be reproduced from old pieces taken from the job site, or even a drawing, old photo, or faded newspaper clippings. On a small scale these projects can be a homeowner needing 2-3 fence panels to repair a fence, or on a large scale the project can be a government agency restoring a turn-of-the-century post office.

Because of the age of the castings being reproduced, almost all of the designs are originals made in cast iron. The aluminum replacements are easily accepted by the fabricator and architects. Aluminum is more forgiving than cast iron. It is easily drilled and fabricated, lighter in weight, rust free, and simple to weld. If the project involves attaching aluminum castings to a steel frame, a steel clip, bolt, or stud can be placed in the aluminum casting during forming. This steel insert can then be welded to the steel framing.

There are some quality constraints with a restoration project. If the job calls for only a few new castings, the tooling charges may easily outweigh the cost of the individ-

The state of the s

FIGURE 1: This reproduction job started out with a full scale drawing of a three piece window crest

ual pieces. On a small project, for example, our foundry can reproduce directly from the older casting sample by forming the mold around the "loose" sample. In this case the detail in the new piece will be no better than the detail in the old casting, and in many cases worse. By producing the new casting loose there is no toling to hold the sample rigid in the production equipment. This lack of rigidity causes floating, which sometimes reduces the quality. There is also a loss of crispness in the detail and an accumulation of defects. Think of this method as using a photocopier, where you must make a copy of a copy. Each time a "copy of a copy" is made, the defects accumulate. As details become blurry and blotches occur, some of these defects can be eliminated by using an old sample to make new tooling or by re detailing to create an epoxy look-a-like.

The reproduced castings will also be 2 percent smaller than the original. When the 2 percent shrinkage is a problem, the issue can be circumvented by lengthening the sample casting or by adding epoxy where needed.

A typical renovation project, where no samples were available, is shown in Figures 1 and 2. The figures

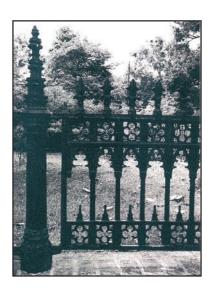


FIGURE 2: The drawing comes to life in a stunning aluminum casting

are of a window cresting for the renovation of a 1920s house in Miami, Fla. All ironwork on the house had been removed and destroyed by a succession of owners. But the new owner had a faded 1920s newspaper article and photo that depicted the house when new. This photo was used to make the full scale drawing in Figure 1, and reproduced as three new woodcarvings. The resulting castings are shown in Figure 2. It is a remarkable reproduction.

Figure 3 shows two cast iron panels from a Pennsylvania bridge renovation project where samples

were available. The sample panels were cleaned up, epoxy was added to lengthen the required 2 percent, and new match plate tooling was fabricated. A 100 units of each design were required. Figure 4 is an example of the original bridge railing.



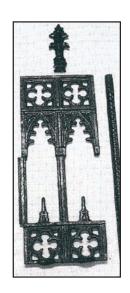


FIGURE 5: (left) The original fence, which adorned a home in Mississippi. FIGURE 6: The fence panel is broken into separate components

Figure 5 shows broken fence panels of an older home in Mississippi. Figure 6 is the fence broken into its three individual components. The samples came to us with many layers of paint and years of accumulated rust and debris. Twenty-four interlocking panels, 48 finials with a 7/8 square slot, and 6 textured end pieces were required for this project. The panels were for restoration of broken panels on the

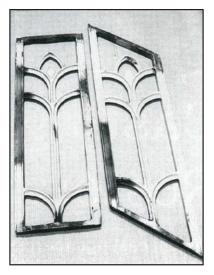


FIGURE 3: These two cast iron panels were actually removed from the job site.



FIGURE 4: The original panels, which adorn a bridge in Pennsylvania.

existing iron fence and a 2 section expansion of new fence. The samples were sandblasted, and new match plate double face tooling was fabricated. There are similar fence panels in existence, but none fit the home owners' exact requirements. In this project it was verified several times with the home owner that the new casting would be aluminum, and her local installer could handle the fabrication of the two dissimilar metals.

The first casting on the left in Figure 7 shows an 8 inch cast iron stove leg with a hollow back. The other three castings are aluminum legs that have been cast loose, without the benefit of permanent tooling. Only one leg was required. But because reproducing in this manner sometimes gives questionable quality, we cast three legs and picked the best one to ship. Around the edges of the two right most castings, the rough edges can be seen. The selected casting, second from left, also looked this way, but it was extensively cleaned with chipping hammers, grinders, and files.

The two cast iron finials in Figure 8 were cast in Ohio during the late 1800s for a mansion in Pasgacoula, Miss. A current source for matching finials could not be found. Alloy Casting was sent a sample of each finial. An epoxy mold was made, and the resulting finial was re detailed and mounted to a pattern board. To provide a compatible welding point between the aluminum finials and the steel frame, we provided a 2 inch long, 3/8 inch diameter smooth steel rod that was cast into the aluminum. The rod protruded out 1 inch. The fabricator's job entailed redoing old broken fence sections and a driveway expansion. Over

1,000 finials were required.

Over the years Alloy Casting has done many restoration projects. Each project was unique. We once did aluminum pieces for a large scrolled iron chandelier with missing sections. It was fortunate that the lamp was not welded as it allowed the iron and aluminum replacement pieces to be interlaced and bolted together. The chandelier (no photos available) now sits in a restored mansion in Ohio with few people knowing its blend of old and new technology.

In 1992 the Hill Country Courthouse in Texas was gutted by fire. Two years later we were requested by a local Waco, Texas, fabricator to reproduce the window walk roof cresting for the courthouse. The source material for the product included old photos, old drawings, and a partial piece of heavily burned cast iron. There were five pieces to the project that entailed a combination of four wooden pattern boards and one aluminum match plate. The exterior of the building was the first phase in the renovating project, and the new aluminum roof crestings were visually equal to the old cast iron pieces.

The diversity of projects that fall under the renovation and restoration category is endless. Every project from home owner's fencing to bridges, to building facings to theater stairs, to roof cresting, has been completed with aluminum castings. We have even had inquiries to do aluminum castings for antique cars. Anything is possible.

The key items to consider for reproduction are the quality of the sample item submitted as a pattern and the trade off between the number of casting required and the amount of tooling investment needed to maintain quality.

Alloy Casting has been a NOMMA member since 1974. This article is the fifth in an ongoing series on custom castings. For a complete collection, call Alloy Casting at 800-527-1318.

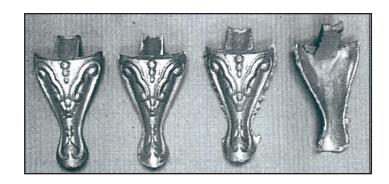


FIGURE 7: The stove leg casting on the left is cast iron with a hollow back. Although only one duplicate was needed, three were poured to allow for some selection. the one chosen for shipping is the part second from left, shown after cleanup.

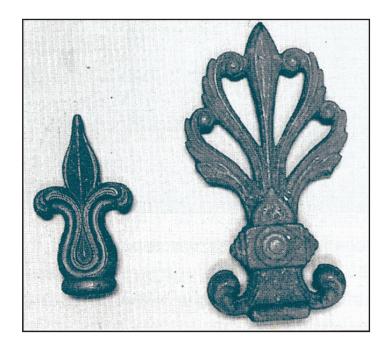


FIGURE 8: These two iron finials were originally cast in Ohio during the late 1800's. To reproduce these, an epoxy mold was made, and the resulting finial was re detailed.

Choosing The Right Alloy For The Right Custom Casting

The properties of aluminum alloys vary greatly. When specifying a custom casting, it's important to select the best alloy for your particular need.

By Jon P. McGraw Alloy Casting Co.

This article originally printed in the 1997 September-October issue of Fabricator Magazine, an official publication of the National Ornamental & Miscellaneous Metals Association.

hen choosing the alloy for an aluminum casting, it's important to select a type that provides the best detail and weldability, while at the same time having good foundry characteristics. A good aluminum alloy should contain silicon for high detail retention and flowability, and it should not contain elements detrimental to weldability, such as nickel. Nickel is harmful because of its high melting temperature.

Other properties to consider when choosing an alloy are strength, good corrosion resistance, and bendability. The projects described in this article show the advantages of matching the best alloy for a particular need. Table 1 summarizes the chemical compositions described in these scenarios.

Castings That Bend

Fabricators in the trade desire to make jobs look good. And, it sometimes helps if they also look unusual. One way to achieve this combination is for the castings to have the ability to bend into unusual shapes. Most casting have metal combinations that are stiff and difficult to bend, but is possible to find highly bendable alloys.

On the other hand, the casting in Figure 2 has a more consistent cross section of 3/8 inches by 11/4 inches, and we were able to achieve a much larger bend of 10 inches in a 27 inch length.

The most dramatic bends have been obtained in a leaf design, 4-1/2 inches by 40 inches, with a consistent 3/16 inch thickness., shown in Figure 3. These leaves were specially designed and a special alloy was chosen to provide maximum bending ability.

Good bending results can be obtained at room temperatures, and you can feel the casting stiffen as the hardening takes place. The twisting and compound bends of the leaves were obtained by heating the casting, bending, and reheating as necessary. It is a trial and error process, but it's possible to make some very dramatic shapes.



FIGURE 1: This rose panel can be bent 3 inches without cracking.

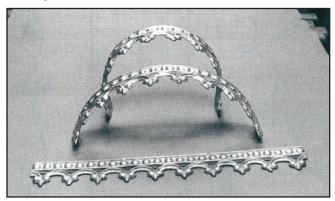


FIGURE 2: A more consistent cross section allows this trim frieze to bend 10 inches.

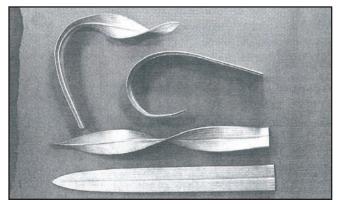


FIGURE 3: Maximum bending is obtained on these leaves. The bending was done with the assistance of heat.

Weldability

Most aluminum castings provided by foundries to the ornamental trade are provided in the 'as cast' condition (temper F). These castings are readily weldable and no special cautions are necessary

The casting alloy is normally in the 300 series, which provides good castability for the foundry and good detail retention and weldability for the fabricator.

In those cases where there is a special application for high strength and/or corrosion resistance, extra care is necessary in selecting a welding rod. It's also important to remember that a casting given a special heat treatment cannot be welded without destroying the special treatment in the area affected by the weld. When welding, the fusion that occurs changes the microstructure of the metal and transforms the area back to an "as cast" condition

Corrosion Resistance

Alloys that have good corrosion resistance show poor casting characteristics for the foundry and poor weldability to the fabricator. Figure 4 is a handrail panel that was made from alloy 514 (4 percent magnesium) and was used in a sea coast application. Alloy 514 exhibits good corrosion resistance properties.

On the other hand, alloy 535 (7 percent magnesium) shows a higher strength and a superior corrosion resistance because of its higher magnesium and lower and tighter specifications on trace metals. Alloy 514 was specified for the job, but for the same money 535 could have been used. This is a situation where the specifier did not take full advantage of available options. These two alloys are from the same family as the sheet and plate used for marine applications.

Those metals that strengthen aluminum the most, like copper and zinc, are the most detrimental to the corrosion resistance of aluminum.

Strength/Heat Treatment

Those alloys exhibiting high strength are normally poor in other characteristics. Alloy 713 (7 percent zinc, 1 percent copper) was chosen for the chair leg piece shown in Figure 5. Alloy 713 has high strength in the "as cast" temper and needs no heat treatment for maximum properties. The alloy, however, pours like molasses, has high shrinkage, and tends to lose detail. Fortunately, the rectangular leg cross section of 5/8 inches by 1 inch is plain and simple and showed shrinkage only in the hidden back side of the legs.

Another alloy commonly used in the "as cast" temper is alloy 319 (7 percent silicon and 3 percent copper). In

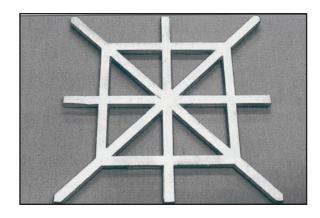


FIGURE 4: This handrail panel uses corrosion resistant alloy 514, which contains 4% magnesium. The panel was created for a sea coast application.

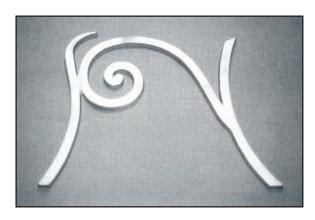


FIGURE 5: The emphasis on this chair leg casting is strength, thus alloy 713 was used. This alloy does not require heat treatment.

this alloy, silicon has replaced the zinc and imparted more flowability and detail retention. The strength loss through the elimination of the zinc is partially compensated by an increase in copper. Figure 6 shows some castings that have been cast in alloy 319 for good machinability. The holed clutch housing is designed to break under certain conditions and alloy 319 imparts a consistent microstructure for that predictable breaking.

Alloy 356 (7 percent silicon, 1/4 percent magnesium) is the aluminum foundryman's all purpose workhorse. It has good detail retention and pours well. It is the most commonly used alloy and is specified in either the 'as cast' or heat treated condition. The 'as cast' condition strength levels of 19,000 p.s.i.(pounds per square inch) can be raised 34,000 p.s.i in the T-6 temper. T-6 temper is soaking at 1,000 degrees F for 12 hours followed by an aging treatment of 310 degrees F for 3 to 5 hours. This strengthening occurs because of a hardening process caused by the 1/4 percent magnesium.

The heat treatment has a powerful influence on properties but can increase the casting cost by 20 to 40 percent.

Figure 7 shows some industrial tire spreaders that were cast in alloy 356 and tempered to T-6. The extra strength was a requirement. Because the heat treatment improves the metal's 'as cast' microstructure, any subsequent welding destroys the heat treatment's benefits.

Because of its reasonable cost and high strength, alloy 713 would always be chosen if strength and cost were the only criteria, but because of other needs like corrosion resistance, weldability, detail retention and castability, alloy 356 and the other alloys are more frequently specified.

Polishing

Some alloys polish better than others. The high strength alloy 713 has a good luster, but for my personal preference and use, I have chosen alloy 514 (4 percent magnesium) to impart a beautiful polish and high luster to the seashell cocktail table in Figure 8. shell and legs of this table are now four years old and have the same shine as they did when they were first professionally polished.

Summary

The job requirements for most ornamental work can be handled with decorative castings made from common everyday alloys. But for that special job requiring a unique set of physical characteristics, it is good to know what other alloys are available that can provide those unique properties. Strength, corrosion resistance, weldability, luster and benability can all be modified with an alloy that gives the right blend of unique properties.

This article is part of an ongoing series on custom castings. Alloy Casting has been a NOMMA member since 1974.

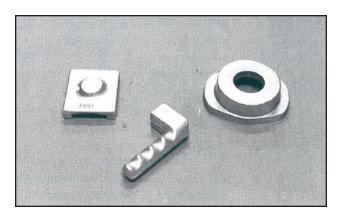


FIGURE 6: These parts were cast in alloy 319 to provide the best machining characteristics.

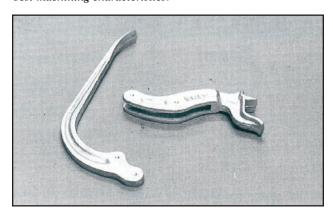


FIGURE 7: A heat treatment was applied to these industrial parts, which were cast in alloy 356 and tempered to T-6



FIGURE 8: Some alloys are better suited for polishing. This four-year-old table was made with alloy 514. The aluminum seashell and legs show no signs of tarnishing.

Table 1: Chemical Composition (%)					
Alloy	Silicon	Iron	Copper	Mag.	Zinc
Bendable	0.50	0.50	0.50	0.50	0.50
319	6.00	1.00	3.00	0.10	1.00
356	7.00	0.60	0.25	0.25	0.25
514	0.35	0.50	0.15	4.00	0.15
535	0.15	0.15	0.05	7.00	-
713	0.25	1.10	0.70	0.40	7.00

Prepare to Powder Coat and Put Off the White Stuff

Six preliminary steps can help fight off long And short-term corrosion.

By Jon P. McGraw Alloy Casting Co.

This article originally printed in the 2002 July-August issue of Fabricator Magazine, an official publication of the National Ornamental & Miscellaneous Metals Association.

owder coating aluminum castings can sometimes be a problem. Immediate problems appear when the powder coat bubbles because of gas evolution from the casting during the heating cycle. Long-term problems happen when white corrosion develops under the coating, and flaking and peeling starts. Even though powder coating is a sophisticated process, these two problems do occur. Fighting off their occurrence is possible by taking correct preliminary steps. Preventative action can mean the use of a better base metal, preheating to degas the casting, extensive chemical cleaning, proper acidic etching rinsing with deionized water, and adequate powder curing. A lack of attention to any one of these steps can mean a rough surface and/or a coating that eventually will flake.

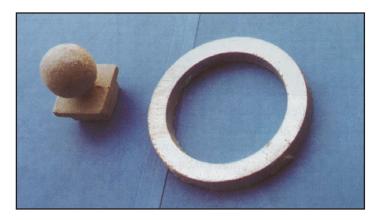
One: Use a Better Base Metal

When most aluminum castings are placed in a seacoast environment they demonstrate white corrosion. This corrosion is caused by salt air penetrating the coating and allowing a galvanic battery action between the aluminum and the dissimilar metals in the aluminum. These dissimilar metals are mainly copper

IN THIS ARTICLE . . .

- An industry supplier of aluminum castings and aluminum hardware lists six ways to avoid two problems that occur when powder coating aluminum
- Short term problem, like bubbling, result from gas evolution during the heat cycle.
- Long term problems, like flaking and peeling, stem from white corrosion setting in between the coating and the base metal.

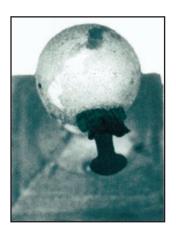
For more info call Jon McGraw at (800) 527-1318



In the above example, the ball cap with the dull white corrosion was made with a standard aluminum casting alloy. The ring shown was made with a marine-grade alloy and shows no corrosion. It has retained its metallic shiny surface. Both samples were placed together in a chlorine corrosive environment.



These samples were placed in a severe chlorine atmosphere to replicate a corrosive environment. The sample on the right is a typical casting showing a white-chalky surface. The center powder coated sample shows corrosion that has penetrated from the inside out of a typical casting. The marine-grade ball aluminum cap on the left shows no corrosion. Even with two saw cuts that were put through the coating and into the ball prior to the corrosive environment, the marine-grade metal did not corrode under the powder coat nor did the coating flake off



Left: Dissimilar metals in almost any form can cause severe corrosion. The green area shows severe galvanic corrosion caused by a marine –grade aluminum ball cap attached to a stainless steel bolt.

Right: This ball plug was made with a standard casting alloy, degassed-and double coated. The ball exhibits few bubbles but even the double powder coating did not prevent corrosion from penetrating where the coating had been thinly applied. Green speckles show corrosion penetration.



and zinc. The cause of the problem can be eliminated by using a marine-grade aluminum alloy having magnesium as a major component. Even under the most severe conditions, the marine-grade alloy stays shiny and coherent under the powder coat and eliminates white corrosion.

Two: Degas the Metal

The second step for excellent powder coating of aluminum castings is to run a preheat cycle to degas the metal. The preheating expels the contained hydrogen that was entrapped as a natural result of the casting process. Aluminum sand mold castings are made in a mixture of sand, clay and approximately 4 percent water. The impact of the molten aluminum on the damp sand creates steam of which a portion is absorbed into the casting as hydrogen. During the powder coat heating cycle, the hydrogen is expelled and shows up as a bubbly surface. This problem can be eliminated by first using a preheat cycle that is 50% to 100% higher that the normal powder curing temperature and for a time cycle 30 to 100 percent as long as the powder curing time. A good degassing cycle will eliminate unsightly bubbles.

The proper selection of a marine-grade alloy and degassing can greatly reduce problems with powder coating on aluminum castings. But even with those actions, there are two more essential steps that need to be taken: good cleaning and good surface etching.

Three and Four: Cleaning and Etching

Good cleaning entails alkaline decontaminating to remove organic oils, waxes and lubricants, and acidic cleaners to remove inorganic rust, scale, weld-

ing smut and to etch the surface. Contaminates and moisture left on the surface will detract from powder adhesion and give a poor coating life.

Five: Deionized Water Rinsing

After acidic etching the surface must be rinsed to remove contaminates and rinsed sufficiently to give a "water breakfree" cascade off the surface. Deionized water is the best media for this procedure.

After rinsing, the casting should be dried and free of powder or streaking on the surface. A powdery film indicates poor rinsing or old, heavily contaminated cleaning fluids.

Six: Curing

Proper curing of the powder coat is also critical for good longevity. A weak, soft coating will not stand up to the elements. As indicated above it takes several correct steps to enhance the life of powder coating. A misstep in any one can cause flaking.

I have seen castings on a gate application where the coating on cast aluminum spear finals was in excellent shape but only 24 inches lower on the same picket the cast aluminum collars were badly corroded with the powder coat flaking off. It was difficult to determine which of the many initial steps had been adequate for the finial but inadequate for the collar. Note the photographs on this page showing actual job applications where the powder coat process proved to be inadequate.

Other reports from the field suggest that imported aluminum castings exhibit much more out-gassing and corrosion than domestic castings. This is probably due to higher levels of dissimilar metals and

contaminates and lower quality foundry practices at foreign shops.

The important steps for powder coating are the same important steps for other coatings as well, be that fluoropolymers, wet paints, or hybrid combinations.

A good powder coating system is a sophisticated process. There are many sequential steps that must happen correctly in order to obtain good results. These detailed steps are highly technical and more than can be covered in this short article. So the next time you send a job with aluminum castings "out to be powder coated" and worry about the results, think of the many steps that are essential to providing a smooth, long lasting coating. Reduce those worries and insure good results by taking preventative action. Make sure the job is not returned.



Below and right: White corrosion has deteriorated the powder coating on the floor flange below and on the metal rings of this cast iron gate.



The survey says, . . .



These spear points illustrate the coherent coating of marine grade castings in excellent condition after one year on the beach.

"Marine grade castings!"

■ A pictorial survey of eight case studies suggests that using marine grade castings and a modified powder coating application to avoid degassing results in long lasting beautiful aluminum castings, even in harsh salt water environments.

By Jon McGraw Alloy Casting Co. Inc.

There are many steps necessary to providing a good, hard, coherent coating to aluminum castings. These steps include proper cleaning and rinsing, degassing, and proper curing of the coating. However, even if these steps are followed and the powder coater does the best possible job, sufficient evidence from on-site inspections and field reports suggests that another step is necessary on your part: using marine grade base material. The marine grade approach offers added pro-

tection that makes your job look better for a longer period of time. And that reduces call backs, which makes all of us happier.

The rapid flaking and peeling of coatings from aluminum castings in a severe weather environment or the normal long term slow deterioration in a mild environment can be resisted with the proper selection of marine grade base metal because marine grade aluminum castings resist corrosion and improve coating performance.

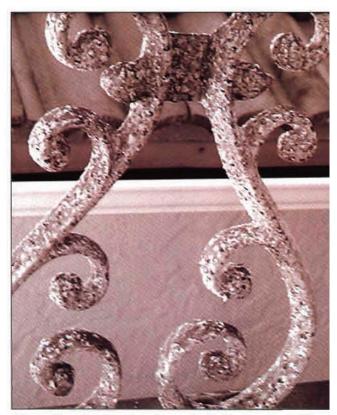
For your information

Poor finish: Non-marine grade castings and sub-par powder coating application (page 30).

Better finish: Marine grade castings and sub-par powder coating application (page 32).

Best finish: Marine grade castings and good powder coating application including a modified degassing prebake cycle (page 34).

Contact: Jon McGraw, Alloy Casting Co. Inc., Ph: (800) 527-1318.



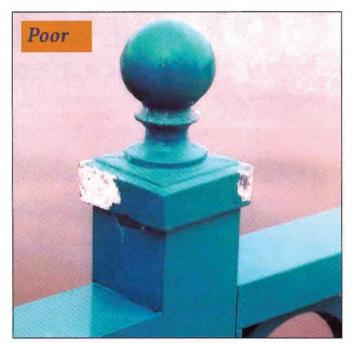
This scroll casting is not marine grade. It shows severe white corrosion after only 18 months in its ocean environment in Sarasota, FL. No coating remains.



This 12-year-old aluminum furniture in Dallas, TX, is also not marine grade. Even though it is not in a harsh marine environment, its powder coat is peeling and corrosion appears.

Corrosion on aluminum

Flaking and peeling occur on regular aluminum because air penetrates through the coating and corrodes the base metal. The devastation of the coating can occur rapidly when the job site is next to the ocean. Or it can take a much longer period of time in a more temperate climate. Either way, however, the castings will eventually show signs of corrosion. The scroll casting pictured at the top of this page has been on the ocean only 18 months and shows



This 2" ball cap is not marine grade. It shows chalk corrosion and flaking (starting at corners) after four years on the Indian River in Vero Beach, FL.

almost complete disintegration; whereas the aluminum furniture (pictured below it, bottom of page 29) is located in the more moderate environment of Dallas, TX. In this less harsh environment the aluminum held off significant corrosion for 10 years. The furniture has now been in the weather 12 years.

Poor: Corrosion on non-marine grade castings with sub-par powder coating application

Typical corrosion of non-marine aluminum castings is shown at left. The ball cap has been near the ocean for four years and shows the corrosion on the corner edges where only a thin layer of coating might have been applied. This edge with a thin coating enables the salt air to penetrate here first and begin the corrosion peeling action. The root cause of the white chalk aluminum corrosion is the residual amounts of copper that create a galvanic reaction with the aluminum base material.

Better: Corrosion on marine grade casting with poor powder coating application

Even the use of virgin metal with the correct marine grade chemistry, however, cannot cure the faults of a poor coating application. Pictured at the top of page 32 is a handrail installed near the ocean in Palm Beach, FL. For eight years the castings have been directly exposed to the wind and spray of the ocean. However, they are still shiny and coherent. This shiny and coherent surface indicates no galvanic corrosion has occurred as the marine metal has successfully resisted the salt air. But because of the



This flower panel in West Palm Beach, FL, shows flaking because of a poor coating job. But its marine grade castings are still shiny and coherent after eight years.

poor powder coating application, the net effect is still a poor looking rail. Compare this picture at left with the non-marine grade aluminum castings that have been on the ocean only 18 months (top of page 29). Marine grade castings on the ocean eight years with no corrosion pictured at left show the value of the proper base metal. Again, however, even the marine grade metal could do nothing to improve the original poor powder coating.

Best: Corrosion on marine grade castings with good coating application

A recent on-site survey of many copper-free marine grade castings that have been on the ocean between one and 3½ years shows the excellent results of combining marine grade castings with good powder coating applications. Shown below and on page 34, the castings are coherent and show no signs of corrosion or flaking.

When I visited one fabricator in Jupiter, FL and asked to visit job sites that have had marine grade metal for



This aluminum rail with marine grade aluminum cast collars also shows a coherent coating in excellent condition after three years on Florida's Intracoastal Waterway.



This marine grade and well powder coated spear and ball cap located just 100 yards from the ocean is in excellent, coherent condition after 31/2 years.



This marine grade large, heavy seashell aluminum casting adorning an exterior fence located between the Intracoastal Waterway and the Atlantic ocean shows a coherent coating in excellent condition after two years.

several years, he said, "I don't know where they are. I only know I have had no call backs because of poor performance."

Caution: Avoid out gassing during the powder coat cycle when using marine grade castings

The above comment shows the overall value of using marine grade aluminum. However, the value of marine grade castings can be undermined if certain precautions are not taken to prevent out gassing during the powder coat cycle. The chemistry of the marine grade metal demands the foundry pour at a higher temperature into the sand molds. This higher temperature in contact with the moisture inherent in the sand causes more than a normal amount of steam. This moisture becomes trapped in the aluminum casting. During the heating and curing powder coat cycle, the moisture is pushed out of the casting and causes a bully surface in the powder coat. For this reason, it is recommended that the powder coater operate a de-gassing step. This includes (1) running a prebake de-gassing cycle at 50-100 degrees higher than normal, and (2) running the pre-bake cycle at least 100 percent longer than the normal powder coat curing time. On heavier aluminum castings a much longer pre-bake cycle may be necessary.

The aluminum advantage

Fig. 1: Right, the cast iron piece, aluminum match plate, and the duplicated aluminum casting.



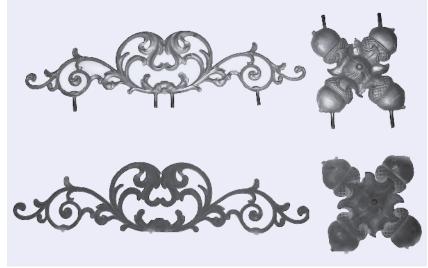


Fig. 2: Above, these designs



were fabricated "loose" to save on the cost of permanent tooling.

Fig. 3: Right, the pattern board used for the large corner bracket. ■ As a replacement for original cast iron, architects often accept the more foregiving and easyto-weld aluminum.

By Jon McGraw Alloy Casting Co. Inc.

Replacement castings are often required

during renovation and restoration projects. Sometimes, these duplicate castings must be reproduced from old pieces taken from the job site. But, if no samples are available, drawings, old photos, or faded newspaper clippings might contain enough information for successful duplication.

On a small scale, these projects may involve a homeowner who needs two or three pieces to repair a fence, or, on a larger scale, a government agency that is restoring a turn-of-the-century post office.

Because of the age of the castings being reproduced, almost all of the old designs have been originally made in cast iron. However, fabricators and architects readily accept aluminum replacements for these cast iron pieces. Aluminum is more forgiving than cast iron. It is easily drilled and fabricated, lighter in weight, rust free, and simple to weld.

Moreover, if the project involves attaching aluminum castings to a steel frame, a steel clip, bolt, or stud can be placed in the aluminum casting during forming. This steel insert can then be welded to the steel framing.

Restoration projects usually have some economic constraints. If the job calls for only a few replacement castings, the tooling charges may be excessive for a small number of individual pieces. On these projects, our foundry reproduces directly from the older casting sample by forming a mold around the "loose" sample. By producing the new casting in a "loose" manner, tooling expense is unnecessary, but the higher labor cost of this approach makes for a higher per piece cost. We always try to achieve the lowest overall cost for each casting.

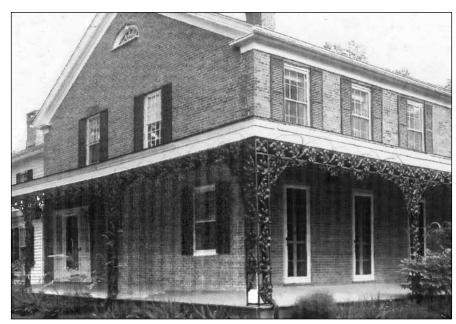
Working with John Graney, John Graney Metal Design, Sheffield, MA, a recent project of ours entailed castings originally made in the mid-1800s. Four different cast iron designs had been fabricated as a veranda onto a house originally built in 1806.

The project meant making aluminum replacement pieces based on the cast iron originals. A piece of the running oak top frieze was cleaned and used as a pattern sample to fabricate an aluminum match plate. The match plate captured all the many curves and see-through openings. The cast iron piece, the aluminum match plate, and the perfectly matched aluminum casting are shown in (Fig. 1).

Two other designs, the "X" oak and the scroll frieze required only 20 pieces each. Because the piece count was low, these two designs were fabricated "loose" to save the expense of permanent tooling (Fig. 2). Steel welding pins (% inch diameter) were cast into the two designs so they could be welded to the steel framework.

The last casting in the project, the large corner bracket, was reconfigured and set up on a wooden pattern board (Fig. 3).

The different approaches used on each of the four designs achieved the lowest cost for each casting.



Four different cast iron designs had been fabricated as a veranda onto a house originally built in 1806. The project meant making aluminum replacement pieces based on the cast iron originals.

A gazebo restoration

We helped Frances Flaherty, Flaherty Iron Works,

Alexandria, VA, on another mid-1800s historical project: the restoration of an eight-sided gazebo, circa 1860, at a Civil War Naval Hospital in the Richmond, VA, area.

Alloy Casting made the aluminum castings from the original cast iron pieces.

After casting, the surface was distressed to make them look old like those (See Fig. 4) of the original gazebo and (Fig. 5) for the reproduced aluminum castings.

The Civil War foundry craftsmen were skillful because we had much difficulty duplicating their workmanship with the small and tight hole structure of the original castings. Because there were only two big and two small castings needed, we did not make tooling but, again, ran the castings "loose."

Duplicatig hand rail posts

Restoration of existing facilities where no samples are available can be achieved from a sketch or drawing. Alloy Casting, in conjunction with Pete Shaw, Shaw Mfg., Hilton Head, SC, and H. M. Kern Construction, Greensboro, NC, fabricated matching hand rails for the Almance County courthouse in Graham, NC.

We duplicated aluminum rail posts from the original 1914 wood post. The project included an exterior handicap ramp with illuminated grip rail and a new interior stair well. The tooling for the post was fabricated from the sketches. (Fig. 6). The next photo (Fig. 7) shows the post pattern made from the sketches. All posts were cast in

For your information

About the author

Jon McGraw of Alloy Casting Co. Inc. regularly writes for *Fabricator*. His first article appeared in 1987.



About the company

Alloy Castings, a NOMMA member, is a longtime industry supplier. The firm specializes in custom aluminum castings, both for decorative and functional needs.

CONTACT

Alloy Casting Co. Inc.

3900 South Peachtree Rd. Mesquite, TX 75180-2724 972-286-2368 972-557-4727 fax jonalloy@aol.com www.alloynet.com corrosion resistant marine grade aluminum.

Creating hand rail brackets

Sometimes an historical restoration is small and out of sight. Bruce Rienks, Evans Metal Products, Elkhart, IN, had a project at the old Palace Theater, South Bend, IN, originally built in 1921. Alloy Casting's role was duplicating seven sets of a unique two-piece handrail bracket (Fig. 8). These pieces were easily fabricated "loose".

The diversity of projects that fall under the concept of renovation and historical restoration is endless. Any project, from homes, theaters, gazebos, bridges, and roof cresting to even antique cars can be completed with aluminum castings. Final castings can also be reproduced in brass, bronze, or stainless steel. Each project, big or small, provides an economic opportunity for the fabricator and the foundry.

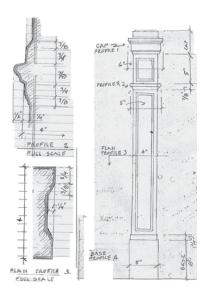
The key items to consider for reproduction are the quality of the sample item submitted as a pattern and the economic trade-off between the number of castings required and the amount of tooling investment needed to achieve the lowest overall cost.



Fig. 4: The original, Civil War-era gazebo.



Fig. 5: The reproduced aluminum casting.



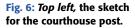
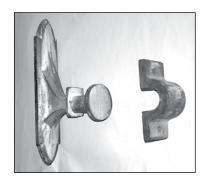


Fig. 7: *Top right,* the post pattern made from sketches.

Fig. 8: Bottom, a two-piece handrail bracket.

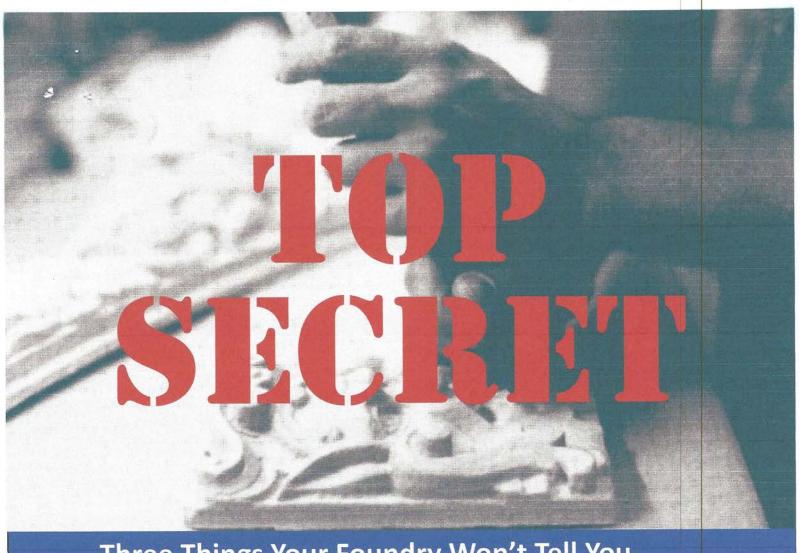






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Three Things Your Foundry Won't Tell You About Saving Money and Time When Commissioning Custom Metal Castings

by Jon McGraw, Alloy Casting, Inc.

As a designer or architect, your goal is to create unique spaces that perfectly suit their purpose and leave a lasting impression on their inhabitants. One of the best ways to create a distinctive space is through the use of custom metal castings and designs. Unfortunately, the word "custom" and a general lack of knowledge about the design and casting process can strike fear in to the hearts of designers and architects, conjuring fears of price gouging and project delays while waiting for that just-right piece to be cast and delivered. In this paper, we'll expose some industry secrets and insider tips your foundry doesn't want you to know, but that will save you time and money while getting you the exceptional designs you dream of.



Three Things Your Foundry Won't Tell You About Saving Time and Money When Commissioning Custom Metal Castings

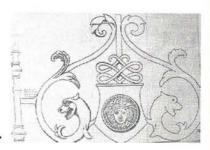
1.0 The Savings are in the Details

Have a great idea for a distinct ornamental piece? Quick, grab a napkin and sketch it out. A good foundry can take the most basic idea sketch, provide you with a quote, and turn that sketch into quality custom castings. But, many foundries don't have the time, resources, or desire to handhold clients through the entire custom design and casting process. This scenario can produce vague and inadequate communication which leads to costly delays.



A good foundry can turn even a simple sketch like the one on the left into a quality custom casting...

But a GREAT foundry will develop detailed design drawings like the one on the right that can be used to generate a comprehensive price quote.



A great foundry will work with you to develop a detailed design drawing with the specifications and measurements necessary to develop a comprehensive price quote.

They'll ask questions that gives the foundry a detailed understanding of the scope of the project and the application of the custom piece, and offer recommendations on the types of alloys that are ideal for the planned end use. Don't be offended if your foundry tells you that they're not right for the job, a project should be viable for both the producer and the end user. A great foundry will direct you to the right resources for what you need — whether it's another foundry, a machine shop, or a metal fabricator. Look for a foundry that is willing to consult with you from the earliest stages to help you get started and bring your project to life.

TIP: What to Ask When Interviewing Foundries

What's the largest casting size I can get from your foundry?

What types of metals do you cast and which is right for my project?

Do you have a restriction on casting weight?

Do you have a minimum quantity or dollar amount per custom order?

Will the casting be paintable? (if applicable)

Will the casting hold a finish? (if applicable)

Do I need to prepare the casting in any way for final finishing?

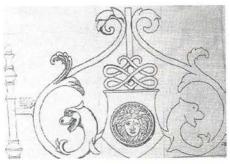
Can your castings be welded?

Do you provide heat treatment? Is that included in the price quote? (if applicable)

Are they any charges in your quote other than pattern making/tooling and price per piece?









Taking the time to specify details, cross sections, and dimensions with detailed drawings (top, above) can save you significantly in terms of time and money once you enter the pattern making portion of the project (bottom, above).

Did You Know?

A typical timeline for custom work is 5-8 weeks, with the majority of that time being devoted to pattern work. In some cases, projects can be turned around in as little as 2-3 weeks.

2.0 One Size - or Price - Does NOT Fit All

Receiving a lump sum quote may seem like a good thing — until you need to increase or decrease your order and have no idea how much you're paying for each individual piece. Likewise, lumping together pattern making and tooling makes it difficult to comparison shop. Look for a foundry that will offer transparent, itemized pricing for pattern making, tooling, and per piece casting.

Sketches for decorative castings often lack dimensional detail. If details are vague or missing, it forces the woodcarver/patternmaker to provide his own artistic interpretation. The detailed design drawings mentioned earlier? Taking the time to specify details, cross sections, and dimensions can save you significantly once you enter the pattern making portion of the project. Pattern making consumes the majority of a typical custom project timeline and mistakes made here can be costly to correct. Once a pattern is passed through to the tooling stages, corrections not only increase costs significantly, but can also increase overall project time.

A great foundry will set up tooling in the most economical way for the customer. Tooling isn't a one-size fits all solution, if a client needs once piece, setting up tooling to make 10 pieces doesn't make sense. Likewise, tooling is (barring changes on a customer's part) a one-time fee.

Just like tooling is flexible based on project needs, a foundry should be flexible on using tooling from outside sources, and should be able to provide a price quote that reflects that. Your foundry may want input on outside tooling to determine how it will be used, how it's set up, sizing, and number of pieces. They're not being difficult; they're just ensuring that it will be the most practical and cost-effective method for delivering your finished product.

Finally, look for a foundry that can provide a per piece quote so that you, the customer, knows how pricing will change if quantity changes. This offers an enormous value over a single lump sum fee, which can make it extremely difficult for the end use to anticipate changes in cost in relation to changing project needs.

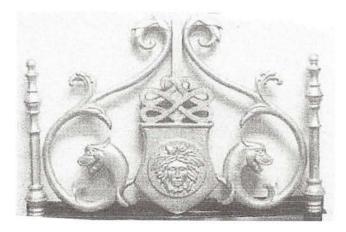


Three Things Your Foundry Won't Tell You About Saving Time and Money When Commissioning Custom Metal Castings

3.0 Finished Should Mean Finished

Your foundry should provide a sample of the finished casting before initiating a production run. If the prototype sample does not meet the specifications of the original drawing, a great foundry will correct the error at no charge to you. But, if changes are made because of a redesign, those changes could result in increased tooling costs and time delays. Again, time spent in the initial planning and drawings stages will save you significant time and money later in the project.

Once you've approved your sample piece, it's time for the final production run. Look for a foundry that will provide finished, cleaned castings that don't require clean up on your end. When you receive your castings, they should be ready for their final application – whether it's painting or welding.



The time and effort spent early in a custom project pays off when the final product is exactly what you had envisioned.

TIP:

What do you need to know if you provide your own pattern?

There can be no undercuts.

Ensure that you have proper drafts and angles.

Your pattern should be 2% bigger than final casting.

Wood, plastic, steel, aluminum, resin are all ideal materials.

Clay CANNOT be used for patterns.

TIP:

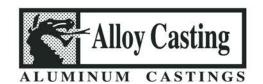
When doing restoration work, look for a foundry that can create tooling directly from a sample part off the job and eliminate the pattern making expense.

Imagine an original space filled with original details – all designed by you. You now have the basic knowledge you need to work with a great foundry in commissioning the distinctive pieces that will inspire the end users of your spaces and let you leave your mark in a truly unique way.



About the Author:

Jon McGraw is the owner/operator of Alloy Casting, located in Mesquite, TX. Jon has worked with architects, designers, and fabricators for the past 32 years providing custom metal castings for every type of application. With a degree in metallurgical engineering from Case Western Reserve, an MBA from Stanford University and a professional resume that includes Reynolds Aluminum, Trane Corporation and New Jersey Steel, Jon is an expert in the foundry industry. His depth of knowledge ranges from the structural properties of metals through to best foundry industry practice.



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GATE WITH 1/2 and 3/4 DIA BAMBOO STICKS



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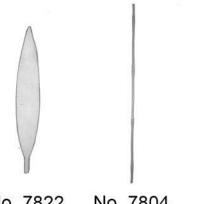




No. 7821 H: 6 1/8" W: 1 1/8" T: 1/8" Wt.: .10 lbs Flat Back



No. 7822 H: 9 3/4" W: 1 3/4" T: 1/8" Wt.: .15 lbs Flat Back



No. 7804 1/2" RD H: 40" DIA: 1/2" Wt.: .9 lbs Double Face

No. 7806 3/4" RD W: 40" DIA: 3/4" Wt.: 2 lbs Double Face

No. 7808 1" RD W: 40" DIA: 1" Wt.: 3.2 lbs Double Face

No. 7814 1 1/2" RD

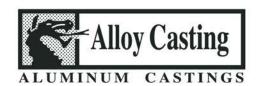
W: 42" DIA: 2" Wt.: 6.5 lbs Double Face

No. 7816 2" RD W: 40" DIA: 2" Wt.: 12 lbs Double Face

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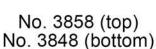


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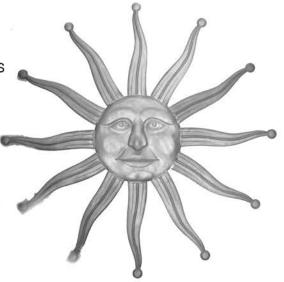
48" PINEAPPLE (2 pc) H: 47 1/2" W: 25 1/2" T: 2" Wt.: 67 lbs

Flat Back



No. 9494 FLAME ARMS H: 19 7/8" W: 4 3/8" T: 1" Wt.: 3 lbs Double Face

No. 9496 SUN FACE 19" diameter T: 2" Wt.: 23 lbs Flat Back



No. 3765 SEA SHELL H: 20 5/8" W: 19" T: 3 1/2" Wt.: 13 lbs

Hollow Back



No. 0064 39" WIDE EAGLI H: 36 1/4" W: 39 1/2" T: 2"

> Wt.: 32.4 lbs Hollow Back



No. 3826 LION'S HEAD H: 19 5/8" W: 17" T: 6"

Wt.: 14 lbs Hollow Back



No. 3782 PALM FROND H: 26 1/2" W: 27" T: 1/2"

> Wt.: 14 lbs Flat Back

No. 3792 PALM TRUNK H: 31 1/4" W: 13 1/2" T: 1/2" Wt.: 5 lbs

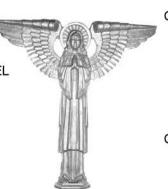
Flat Back



No. 2190 WINGED ANGEL H: 29 1/2"

W: 29 5/8" T: 3" Wt.: 30 lbs Flat Back

Also Available Leaning in Opposite Direction



No. 0713
CIRCLE STAR 36"
36" diameter
T: 4"
Wt.: 135 lbs
Flat Back

No. 0714
CIRCLE STAR 48"
48" diameter
T: 4"
Wt.: 300 lbs

Flat Back



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Single Piece With Separate Top Selection

No. 7172 47" POST H: 47" W: 5" T: 1/2" Wt.: 18.1 lbs Double Face

TOPS



No. 7171 H: 6" W: 4 1/2" T: 3/4" Wt.: 1.8 lbs Double Face



No. 3530 RD BALL CAP 3" RD BASE H: 6" W: 4" dia T: 1/4" wall Wt.: 1.8 lbs Double Face



No. 3531
RD BALL CAP 3"
W/COLLAR SHAPE
H: 6 1/2"
W: 4 3/4" dia
T: 1/4" wall
Wt.: 2.8 lbs
Double Face

STILL AVAILABLE AS A 4 PIECE POST



No. 9571 2PC TOP H: 24 1/4" W: 9 1/4" dia T: 4 1/2" wall Wt.: 8 lbs Double Face



No. 9572 2PC BOTTOM H: 23 1/2" W: 5 1/8" dia T: 2 1/2" wall Wt.: 5.4 lbs Double Face



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Roman Series



No. 939 ROMAN PANEL W/PALM DF H: 29 1/8" W: 13 1/2" dia T: 3/4" wall Wt.: 8.4 lbs Double Face



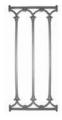
No. 1781 ROMAN W/DF PINEAPPLE H: 30 3/4" W: 13 1/2" dia T: 1 1/8" wall Wt.: 12.2 lbs Double Face



No. 932 ROMAN PANEL WITH STAR H: 28 5/8" W: 14" dia T: 1 1/4" wall Wt.: 6.2 lbs Double Face



No. 930 ROMAN PANEL 14 X 28 H: 29" W: 14" dia T: 3/4" wall Wt.: 4.5 lbs Double Face



No. 934 ROMAN PANEL H: 29 1/2" W: 14 3/4" dia T: 5/8" wall Wt.: 4.6 lbs Double Face



No. 2737 37" Ht No. 2939 39" Ht



No. 2830 28 Pitch, 39" Ht No. 1736 35 Pitch, 35" Ht No. 2734 34 Pitch, 34" Ht



No. 927 27 Pitch, 23" Ht No. 2928 34 Pitch, 28" Ht









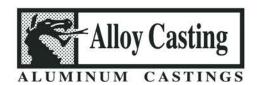
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New Designs

NEW SCROLLS

No. 1804 SCROLL H: 23 5/8" W: 5 3/8" T: 3/4" Wt.: 2 lbs Double Face



No. 1819 SCROLL H: 28 3/4" W: 5" T: 3/4" Wt.: 2.3 lbs Double Face



No. 1808 SINGLE FACE S SCROLL H: 22 1/8" W: 3 3/8" T: 3/8" Wt.: .7 lbs Single Face



No. 3672 COMBO S AND C SCROLL H: 28 1/4" W: 9 1/4" T: 3/4" Wt.: 2.2 lbs Double Face



ROUND BALL SLIP ON BALL CAPS



No. 9922 2 1/2 ROUND BALL H: 5" W: 2 7/8" T: 5" Wt.: 1.9 lbs Double Face



No. 3530 RD BALL CAP 3" RD BASE H: 6" W: 4" dia T: 1/4" wall Wt.: 1.8 lbs Double Face



No. 9429 ROUND BALL CAP 4" H: 8 1/2" W: 5" T: 1/4" Wt.: 3.4 lbs Double Face

SOLID HALF SPHERES

No. 1051 - 1" dia

No. 1715 - 1.5" dia

No. 1052 - 2" dia

No. 1053 - 3" dia No. 1054 - 4" dia

No. 1055 - 5" dia

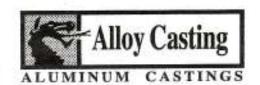




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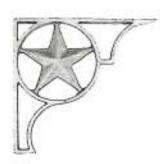
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No. 932 H: 28 5/8" W: 14" T: 1 1/4" 'Vt.: 6.2 lbs Double Face

Stars



No. 9125 H: 10 1/8" W: 10 3/4" T: 3/4" Wt.: 1.5 lbs Double Face



No. 2291 H: 10 3/8" W: 10 3/8" T: 5/8" Wt.: 3.4 lbs Double Face Beveled Star



No. 2292 H: 10 3/8" W: 10 3/8" T: 5/8" Wt.: 3.5 lbs Double Face Ribbed Star



No. 8178 3 3/4" Dia T: 3/8" Wt.: .3 lbs Flat Back

No. 1769

4" Dia

T: 1 3/8"

Wt.: .4 lbs

Double Face

3/4" SQ Slip Over



No. 8218
H: 4 1/2"
W: 2 7/8"
T: 1"
Wt.: 3 lbs
Double Face
1/2" SQ Slip Over
Circle 2 7/8" Dia



No. 8108 H: 7 7/8" W: 4 3/8" T: 3/8" Wt.: .1 lbs Flat Back



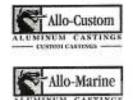


Many Sizes Available!

No. 721 H: 27/8" W: 23/4" T: 1/4" Wt.: .1 lbs Flat Back



No. 1448
3 2/1" Dia
T: 2"
Wt.: 1.5 lbs
Double Face
Round and Square Hole
5/8" and 3/4" Sizer



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T 174 MAILBOX SIGN BLADE PARTS

#9820 stub 1 1/2 h x 2 1/2 OD 1 3/8 ID Double Face 6 H 6 W 2 T 1.6 Ib



#9825 stub 1 1/2 h x 2 5/8 OD 1 7/8 ID Double Face 6 H 6 W 2 T 1.8 Ib



#9821 Double Face 19 H 6 1/8 W 3/8 T 4 lb



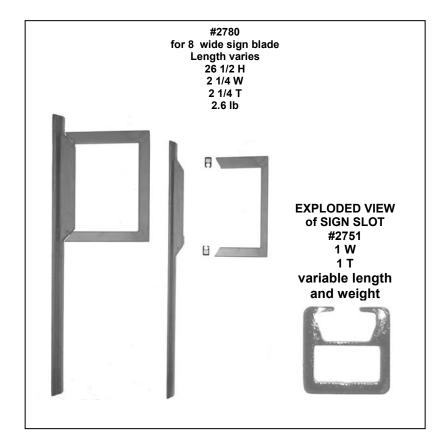
#9828 Double Face 13 1/2 H 4 W 3 1/2 T 2.1 lb



#2770
#2770 bracket for 8" height sign face opening sign
8 1/2 wide x flexible length
Pole boot rests around 3" DIA pole
Opening for slip in sign
Single Face
26 1/2 L
2 1/4 DIA

2.6 lb







T 87

MAIL BOX SIGN BLADES Page 1





#2034 Double Face 3 H 14 % W ½ T 1.1 lb



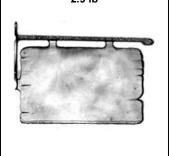
#2083
Sign Surface 12 x 4
Double Face
12 H
15 7/8 W
1 5/8 T
5.7 lb



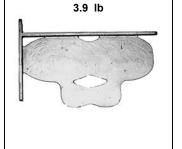
#2084
Sign Surface 12 x 4
Double Face
13 H
15 7/8 W
1 5/8 T
5.3 lb



#4439
Sign Surface 13 x 8
Double Face
11 ½ H
16 ¼ W
2 T
2.9 lb







#1088 Sign Surface 13 x 7 Double Face 10 H 16 1/2 W





#2088 Sign Surface 12 x 4 Double Face 12 1/8 H 16 W 1 1/4 T





#2093 Sign Surface 12 x 4 Double Face 12 H 15 7/8 W 1 5/8 T 6.4 lb

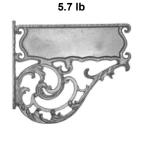


#2091 Sign Surface 12 x 4 Double Face 12 H 15 7/8 W 1 5/8 T 5.4 lb



Sign Surface 12 x 4 Double Face 13 7/8 H 15 7/8 W 1 5/8 T

#2094



#9623 Double Face 8 H 7 3/4 W

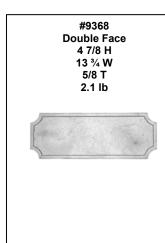
7 ¾ W ¾ T 1.3 lb

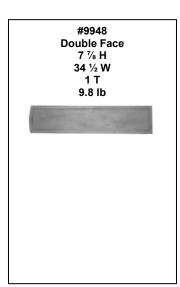




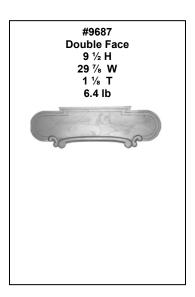
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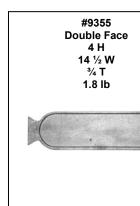
MAIL BOX SIGN BLADES page 3

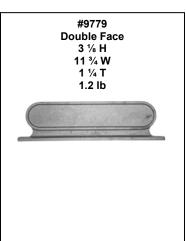




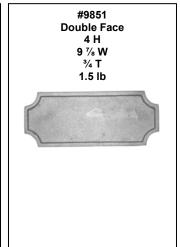


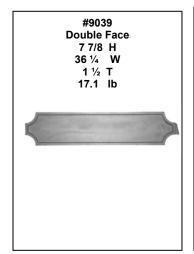


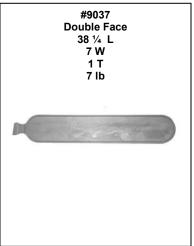


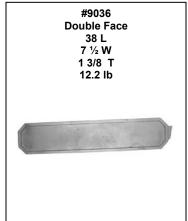


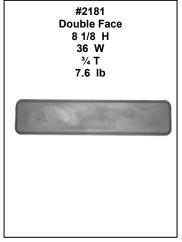








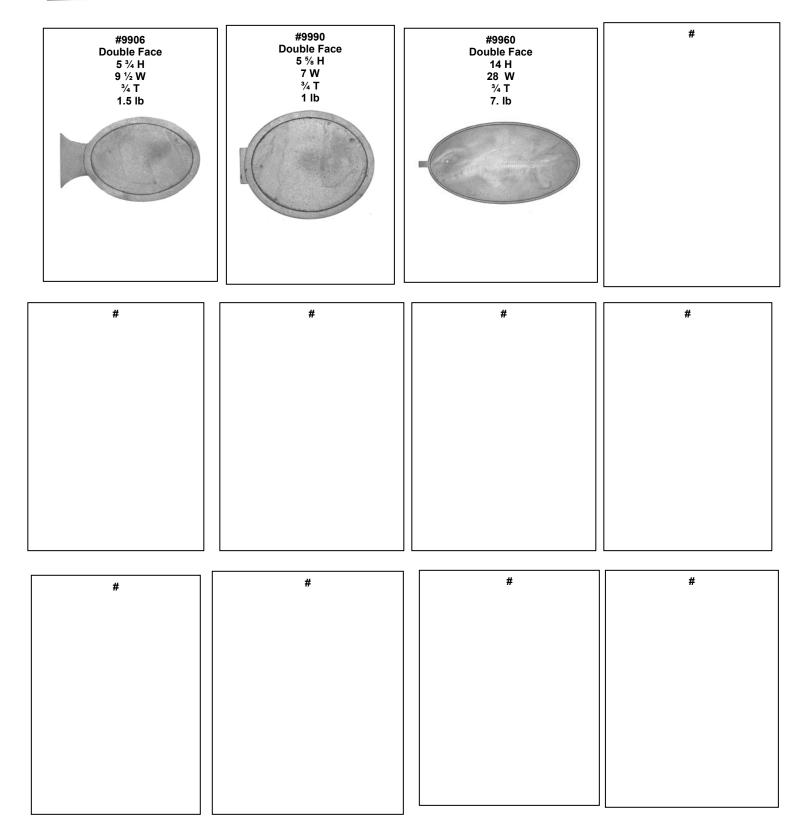






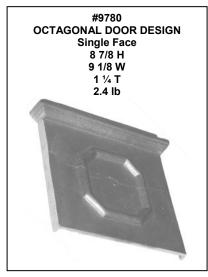
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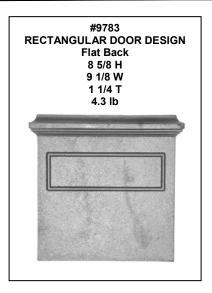
SIGN BLADES page 4

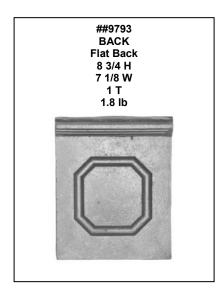




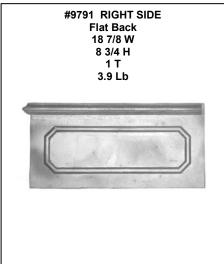
T 198
MAIL BOX PARTS SET



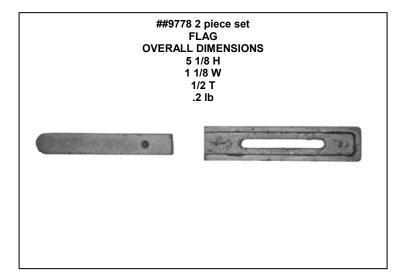


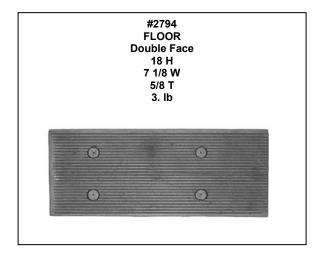


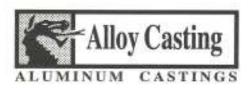












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Pineapples

No. 3858 (top) No. 3848 (bottom)

48" PINEAPPLE (2 pc)
H: 47 1/2"
W: 25 1/2"
T: 2"
Wt.: 67 lbs
Flat Back
Available in Left or Right
Works Well Together
Back-to-Back for Double Face



Additional Sizes

21" PINEAPPLE (1 PC) No. 3823 (Double Face) No. 3821 (Flat Back)

9" PINEAPPLE (1 PC) No. 1282 (Double Face) No. 1281 (Flat Back)

7" PINEAPPLE (1 PC) No. 3770 (Flat Back)



No. 9281 H: 10 3/4" W: 10 3/4" T: 7/8" Wt.: 4.7 lbs Double Face



No. 9086 H: 6" W: 6" T: 1" Wt.: 1.7 lbs Double Face



No. 1681 H: 5 1/2" 2 3/4 " Dia Wt.: 1.7 lbs Double Face



No. 1781 H: 31" W: 13 3/4" T: 1 1/4" Wt.: 14 lbs Double Face





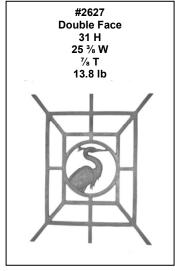
Stock Items Typically Ship Within One Week

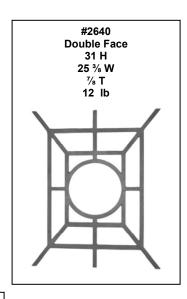
**American Made - American Quality - American Deliveries

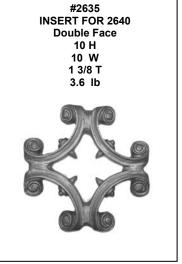
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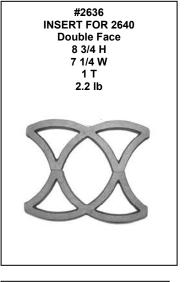


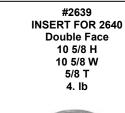
T 114 BIG TEX PANELS and INSERTS











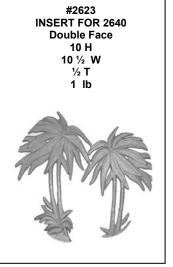






#2626

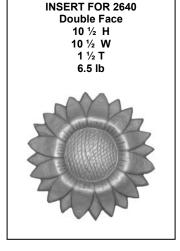




#2629

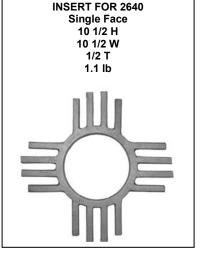
#2625 INSERT FOR 2640 Double Face 10 H 10 1/4 W 1 1/2 T 2.5 lb





HORSE INSERT FOR #2640 IN DEVELOPMENT

#2628





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Wrought Aluminum Products and Their Designation

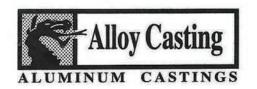
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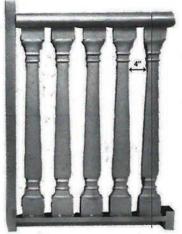
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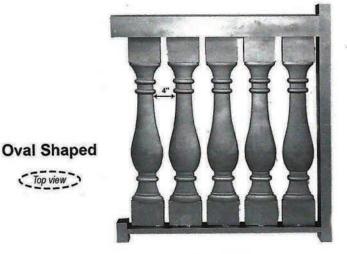
Modern Greek Balusters

Modern Versions of Greek Silhouettes



No. 3255 (Shown with 1.5" gap between caps) Minimum thickness 3/4" at belly

Maximum thickness 1 3/16" at rings



No. 3256 (Shown with 1" gap between caps) Minimum thickness 3/4" at belly Maximum thickness 1 3/8" at rings



No. 3255 H: 38" W: 5" T: 3/4" top and bottom / 1 3/16" at rings Wt: 8.4 lb **Double Face**

BENEFITS

Top view

Lower cost than stone/concrete

Lower weight than stone/concrete

Accepts powder coat colors Available for sea coast applications in marine grade aluminum

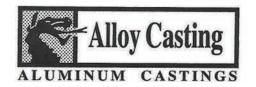
Can be fabricated and installed like standard aluminum handrail

Designed to meet 4" code



No. 3256 H: 38" W: 6 1/4" T: 3/4" top and bottom / 1 3/8" at rings Wt: 14.6 lb **Double Face**

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Smallest 3/4" square



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Largest

6" square

